AUSTRALIAN INTERNATIONAL DOCUMENTARY CONFERENCE

AIDC 2027 - CUT TO THE CHASE CURATED MEETINGS
Submission Guidelines

Do you have a pitch-ready project or projects for AIDC's Cut to the Chase curated meetings program? This guide provides you with all the information you need.

Cut to the Chase is AIDC's curated marketplace, carefully matching producers and decision makers for optimum outcomes with no time-wasting. With meetings taking place both in-person and online, Cut to the Chase allows decision makers and projects to make meaningful connections through one-on-one meetings.

Any Key Creatives attached to the project with an AIDC 2027 Business Pass or All Access Pass can submit a project or projects (one project per submission form). There is no submission fee for Cut to the Chase applications. All projects submitted via the Cut to the Chase portal will be considered for curated meetings with Australian and international decision makers participating in AIDC 2027 in-person between Monday 8 to Thursday 11 March in Sydney, NSW and/or as part of the online international marketplace from Tuesday 23 to Wednesday 24 March 2027 (AEDT).

Submissions Open: **Thursday 5 November 2026 at 9:00 (AEDT)**
Submission Deadline: **Friday 29 January 2027 at 23:59 (AEDT)**

Submission Fee: There is no submission fee, but applicants and project representatives taking meetings must have one of the following AIDC 2027 passes:

- Business Pass
- Online Business Pass
- All Access Pass
- Online All Access Pass

For more information on each pass please visit aidc.com.au/register/passes

Pass holders can submit up to two (2) projects, as per:

- 2 x screen projects, or
- 1 x screen project + 1 x audio project

Please note we can only accept 1 audio project per pass holder.

Every project will be reviewed and recommended to decision makers based on the suitability of the project. Decision makers include broadcasters, streamers, international sales agents, distribution companies, Australian and international production companies, funds and financing organisations, film festivals and markets. Decision makers will have the final say on which projects they will meet with.

If your project or projects are selected for Cut to the Chase meetings, AIDC will confirm your meeting schedule no later than one week before the first day of AIDC 2027 . Please note that due to high demand,

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meeting time availability and project suitability, Cut to the Chase meetings cannot be guaranteed for all projects submitted.

Please note:

- Submissions received after **Friday 29 January 2027 at 23:59 (AEDT)** will not be accepted.
- Passes must be purchased prior to completing your submission.
- Once the submission process is complete, submissions can no longer be amended.

For More Information:
Please contact **pitch@aidc.com.au**

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HOW TO SUBMIT

Visit **Cut to the Chase** for further information and a link to the application form.

LOGIN

To complete your application you will first need to register for a free MY AIDC account (or log into your existing account). The application form link will prompt you to register (or log in) to your MY AIDC account before you are able to access and complete your form.

Please contact info@aidc.com.au if you encounter any issues.

INTRODUCTION

Please review and note important information.

CREDITS

Please complete the following fields (fields marked with an asterisk * are compulsory):

Submitter
Name*, email address*, mobile number*, country* and other details (address, nationality - optional) as listed of the person submitting the application

Registration Confirmation*
Confirmation of your registration for a Business, Online Business, All Access or Online All Access pass.

> Please enter the Invoice Number you received when you registered for AIDC 2027 (e.g. IN1001)
> Your AIDC 2027 Invoice number can be found:
> - On your registration tax invoice; or
> - By following the link received in the payment confirmation; or
> - By accessing your AIDC account and selecting the paid invoice option.

Select Checkbox (if relevant) - Additional Key Creatives available to present pitch
(It can benefit your project if one or more of the following Key Creatives is available to join the Cut to the Chase meetings.)

There are other key creatives that will participate in meetings and have an AIDC 2027 All Access or Business Pass as required.

Additional Key Creatives available to present pitch (If Additional Key Creative checkbox is selected)

Please let us know the names of the other creatives who are available to present the pitch and the invoice number of their AIDC 2027 All Access Pass or Business Pass.

Credits
Name*, Email, Nationality, Bio* and other details for one or more of: Director, Producer, Executive Producer, Company

Please note that Producer is compulsory. Director, Executive Producer and Company are optional.

PROJECT INFORMATION

Please complete the following fields:

Title*, Genre*, Length/Format*, Style*, Strand*, Countries of Production*, Spoken Languages*, Estimate Duration*, Requested Support*

For **Genre***, select as many as relevant for this project from: Arts; Biography; Crime; Culture; Current Affairs and Investigative; Education; Environmental; Factual Entertainment; Food; Gender; Geopolitics; History; Human Interest; Indigenous; Lifestyle; LGBTQIA+; Music; Natural History; Politics; Race; Religion and Ethics; Science; Social Justice or Social Issues; Sports; Technology; Travel and Adventure; Youth.

For **Length/Format*,** select as many as relevant from: Audio Documentary (Single); Audio Documentary (Series); Single/One-off; Series; Feature; Theatrical; Online; Format; Multiplatform; Specials
Short film; Half Hour; Hour; 70+ mins; Other

If a series, how many episodes? If Series is selected as Length/ Format - please indicate the number of episodes

For **Style***, select one or more from: Factual; Hybrid; Investigative Documentary; Observational Documentary; Poetic/Stylised/Animated Documentary; Presenter Led/Participatory; Other

- If Other, please describe

For **Strand***, select one from: Documentary; Specialist Factual; Factual Entertainment; Unscripted

For **Countries of Production*** and **Spoken Languages***, select one or more from the drop down list

*If Australia is selected as one of the **Countries of Production** - list all states or territories of production

For **Estimated Duration***, use the arrow up or down key to indicate (per film or per episode)

For **Support***, select one or more from: A full commission; Acquisition (broadcast, platform, etc); Australian co-producer; Distribution (other territories); Distribution (within Australia); Equity investment; Executive Producer; Festival programming; Gap financing; Grants / Funding; International Co-Producer; International sales representation; Pre-sales / Pre-buys; Other

- If Other, please describe

PROPOSAL

Please complete the following fields (note * are compulsory and relevant word limits):

Logline*, Synopsis*, Short Treatment*, Short Status Report*, Audience Engagement Plan, Short Director's Statement, Short Producer's Statement, Other Pitches, Treatment (upload a document), Project Website

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PROJECT TIMELINE

Please complete the following fields:

Current Stage*, Date of Principal Photography, Estimated Month* and Year of Completion*

For **Current Stage**, select from: Early Development; Development; Late Development; Production; Post-production; Completed

For **Estimated Month of Completion** and **Estimated Year of Completion** select the month and enter the year as appropriate

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FOOTAGE

Please complete the following fields:

Link to footage (trailer, teaser etc) and Password

If submitting limited footage, a trailer (up to five minutes) or short audio recording, please provide here in a live streamable link. If provided, the link must remain live until March 25, 2027 at 23:59 AEDT. Include "https://www…"

Link to Footage (Rough Cut or completed) and Password
If submitting a rough cut or completed film, please provide here in a live streamable link.

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FINANCIAL INFORMATION

Please complete the following fields:

Total Budget*, Secured Finance, Source of Finance, Shortfall*, Financing Partners/Pre-Sale/Distributors attached to the project, Unavailable Rights, Finance Plan*(upload document), Top Line Budget (upload document)

For Total Budget, Secured Finance and Shortfall, enter the amount in dollars and/or select the arrow up or down

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STILLS

Please upload a landscape still to represent your project in the online AIDC Project Library.*

The image you upload will appear with these dimensions on full-screen browsers: 1420 (w) x 800 (h) pixels. (72dpi or above in resolution). If it does not match this size the AIDC logo will be used. For the best results, please ensure your image is at least 1420 x 800. If you are not sure, use a free online image editor like https://pixlr.com/editor/ to check the size and to crop it to the exact dimensions.

DECISION MAKERS AT AIDC

Please complete:

Please list, in order of preference, 5 Decision Makers that you would like to meet with.

- Please note AIDC cannot guarantee these meetings as they will be determined by project suitability, market potential and availability of individual Decision Makers.
- To see a list of confirmed Decision Makers please visit AIDC 2027 Decision Makers. This list will be updated regularly.

ADDITIONAL OPPORTUNITIES
Cut to the Chase offers producers a suite of other opportunities to further seek support for projects.

Please indicate your interest in any/all of the below opportunities:

Audio Documentaries

*If this project is not already primarily an AUDIO DOCUMENTARY submission, would you consider pitching it as an audio documentary?
YES/NO

Why could this project be suited for an audio documentary?
(Up to 75 Words)

- **Shark Island Foundation Feature Docs Pitch**

    - Selected projects will have the opportunity to meet with the Shark Island Foundation representatives to pitch for a share in up to $100,000 in development grants and a place in the Shark Island Kangaroo Valley Development Lab.
    - .
    - Shark Island Foundation is seeking feature-length documentary projects (75mins+) in development, from Australian producers, with a plan for theatrical or streaming release. The story can be of any genre but must be character-driven, have a distinctive point of view, with a clear creative vision and artistic style.
    - Would you like to be considered for the Shark Island Foundation Feature Docs Pitch?

- **International Co-Production**

    - Are you interested in pitching this project to potential international co-production partners?

      - If yes, which territory are you seeking to co-produce with?

- **The Post Lounge Group Doc Pitch**

    - Selected projects will have the opportunity to meet with The Post Lounge Group representatives to pitch for up to $35,000 of equity investment through in-kind development, production, and post-production support. The Post Lounge Group Doc Pitch is open to projects at any stage including documentary features, one-off or series in the making across any genre - from ob-doc to factual entertainment, archival, or true crime. Decision makers will request specific thoughts on how you propose to work with The Post Lounge Group, should you be successful.
      Would you like to be considered for The Post Lounge Group Doc Pitch?

- **The DocPlay Indie Booster**

    - Selected projects will have the opportunity to meet with DocPlay representatives to pitch for a share of $20,000 as a cash prize to support an independent theatrical screening campaign. The films must be planning an independent release (ie. must not have local

distribution in ANZ attached), and should have SVOD rights available. Decision makers will request specific thoughts on which communities and interest groups you are seeking to target and how, should you be successful.

- DocPlay is inviting pitches from producers with feature documentaries at any stage from development to completion.
  Would you like to be considered for the DocPlay Indie Booster?
  - *If yes, Submit a brief statement identifying the target theatrical audience for the project. (Up to 200 words)

FINAL QUESTION!

Please complete the following field (optional):

Is there anything specific you wish to convey that isn't covered by this form? Anyone you do not need to pitch to?

TERMS AND CONDITIONS

Please read the linked Terms and Conditions and select:

- I Agree

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