



AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE

CONFERENCE  
3-6 MARCH 2024  
ACMI, MELBOURNE /  
NAARM

INTERNATIONAL  
MARKET  
7-8 MARCH 2024  
ONLINE

[AIDC.COM.AU](http://AIDC.COM.AU)  
[#AIDC2024](https://twitter.com/AIDC2024)

A large, atmospheric underwater scene. A diver is silhouetted in the center, swimming upwards towards a bright opening in the cave ceiling. Several beams of light stream down from the opening, illuminating the water and creating a sense of depth and mystery. The overall color palette is dominated by deep blues and teals.

# DIGITAL SCHEDULE



GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	OTHER
21:00	16:00	08:00					
21:30	16:30	08:30					
22:00	17:00	09:00					
22:30	17:30	09:30					
23:00	18:00	10:00					
23:30	18:30	10:30	Brave New World: Documentary and Artificial Intelligence <i>Presented by ACMI</i>			Leading Lights Pitch Workshop <i>Presented by AFTRS in collaboration with ECU</i> Leading Lights participants only	
00:00	19:00	11:00					
00:30	19:30	11:30			Embodied Realities in VR <i>Presented by City of Melbourne</i>		Leading Lights Meet & Greet Cameo at ACMI (Invite only)
01:00	20:00	12:00					
01:30	20:30	12:30	Fresh Cuts Documentary Pitch <i>Presented by Screen Australia</i>				
02:00	21:00	13:00					
02:30	21:30	13:30					
03:00	22:00	14:00					
03:30	22:30	14:30		Documented Screening Program: <i>Marungka tjalatjuru (Dipped in Black) + Q&amp;A</i> <i>Presented by ACMI and AIDC</i> (Free public screening, ticketed)		Doc.Lab.Interact Workshop <i>Presented by VicScreen and AIDC</i> Doc.Lab.Interact participants only	
04:00	23:00	15:00	Reconstructing Memory with Kaouther Ben Hania <i>Presented by ACMI</i>				
04:30	23:30	15:30		Documented Screening Program: Frontlines: Short Films Curated by POV <i>Presented by POV, ACMI and AIDC</i> (Free public screening, ticketed)	Indigenous Creators Program: Yarning Circle <i>Presented by ABC Indigenous</i> First Nations practitioners only		
05:00	00:00	16:00					
05:30	00:30	16:30					
06:00	01:00	17:00	Global Connect: Meet the Internationals <i>Presented by Screen Tasmania</i>				Innovation Day Happy Hour <i>Presented by City of Melbourne and VicScreen</i> The Deck, Beer DeLuxe
06:30	01:30	17:30					Indigenous Creators Program Welcome <i>Presented by ABC Indigenous</i> Big Esso by Mabu Mabu First Nations practitioners only
07:00	02:00	18:00					
07:30	02:30	18:30		Documented Screening Program: <i>Another Body + Pre-recorded Q&amp;A</i> <i>Presented by ACMI and AIDC</i> (Public screening, ticketed)			AIDC Opening Night Welcome Drinks <i>Presented by ABC</i> Zinc
08:00	03:00	19:00					
08:30	03:30	19:30					
09:00	04:00	20:00					
09:30	04:30	20:30					

KEY:	SPOTLIGHT	INNOVATION	CRAFT	BUSINESS	INDIGENOUS	UPSKILL	INDUSTRY	EVENTS & PARTIES	SCREENINGS
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GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	KOORIE HERITAGE TRUST BIRRARUNG BUILDING	OTHER
21:00	16:00	08:00						
21:30	16:30	08:30						
22:00	17:00	09:00	<b>Mstyslav Chernov – Standing Ground</b> <i>Presented by VicScreen</i> Session preceded by Welcome to Country					
22:30	17:30	09:30						
23:00	18:00	10:00						
23:30	18:30	10:30						
00:00	19:00	11:00		<b>Cutting Through with SBS and NITV</b> <i>Presented by SBS and NITV</i>	<b>Breaking Boundaries: Pushing Form in Nonfiction</b>			
00:30	19:30	11:30						
01:00	20:00	12:00	<b>Teamwork Makes The Dream Work: How To Successfully Collaborate with International Partners</b> <i>Presented by ABC</i>					
01:30	20:30	12:30						
02:00	21:00	13:00		<b>All Aboard – Access and Inclusion with Bus Stop Films</b> <i>Presented by Screen Queensland</i>	<b>The French Connection – Australia X France</b> <i>Presented by The Embassy of France in Australia</i>	<b>Indigenous Creators Program: Meet The Buyers</b> Seeking Indigenous-Authored Stories First Nations practitioners only	<b>Roundtable 1 &amp; 2</b> Confirmed delegates only	<b>Partner Welcome</b> Arthur's Bar – The Duke of Wellington (Invite only)
02:30	21:30	13:30						
03:00	22:00	14:00	<b>Screen Australia – Meet The Team</b> <i>Presented by Screen Australia</i>				<b>Roundtable 3 &amp; 4</b> Confirmed delegates only	
03:30	22:30	14:30						
04:00	23:00	15:00		<b>Turn Up the Volume – The Rise of the Music Biography</b>	<b>The Future of Factual with Shaminder Nahal</b> <i>Presented by VicScreen</i>		<b>Roundtable 5 &amp; 6</b> Confirmed delegates only	
04:30	23:30	15:30					<b>Roundtable 7 &amp; 8</b> Confirmed delegates only	
05:00	00:00	16:00						
05:30	00:30	16:30	<b>Pathways to Audience: The Current Landscape of Documentary Distribution</b> <i>Presented by Screenrights</i>				<b>Roundtable 9 &amp; 10</b> Confirmed delegates only	
06:00	01:00	17:00						
06:30	01:30	17:30						<b>Nat Geo Happy Hour</b> <i>Presented by National Geographic</i> Beer DeLuxe
07:00	02:00	18:00						
07:30	02:30	18:30		<b>Documented Screening Program: 20 Days In Mariupol</b> <i>Presented by ACMI and AIDC</i> (Public screening, ticketed)				
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						
09:30	04:30	20:30						

KEY: SPOTLIGHT INNOVATION CRAFT BUSINESS INDIGENOUS UPSKILL INDUSTRY EVENTS & PARTIES SCREENINGS



GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	THE EDGE	KOORIE HERITAGE TRUST BIRRARUNG BUILDING	OTHER
21:00	16:00	08:00						Getty Images Breakfast <i>Presented by Getty Images</i> Cameo at ACMI
21:30	16:30	08:30						
22:00	17:00	09:00	Verifying Eyewitness Generated Content with Human Rights Watch Digital Investigations Lab			The FACTory – Central Showcase <i>Presented by VicScreen</i>		
22:30	17:30	09:30						
23:00	18:00	10:00		The Art of Composing for Documentary with Nainita Desai				
23:30	18:30	10:30			Indigenous Creators Program: Visionaries – Crafting Excellence <i>Presented by Screen Queensland</i> First Nations practitioners only			
00:00	19:00	11:00						
00:30	19:30	11:30	I Want You Back: The Key To Creating A Returnable Format <i>Presented by ABC</i>			The FACTory – New Talent Showcase <i>Presented by VicScreen</i>		
01:00	20:00	12:00						
01:30	20:30	12:30		The Collaborative Dynamics of International Co-Productions <i>Presented by The Embassy of France in Australia</i>	Behind The Lens: Editorial Integrity and Authentic News Coverage with Getty Images <i>Presented by Getty Images</i>			
02:00	21:00	13:00						
02:30	21:30	13:30	State of Play: Documentary Policy and Advocacy					Meet the Queenslanders <i>Presented by Screen Queensland</i> The Deck, Beer DeLuxe
03:00	22:00	14:00					Cut to the Chase	
03:30	22:30	14:30						
04:00	23:00	15:00		Anatomy of Risk with SBS <i>Presented by SBS</i>				
04:30	23:30	15:30						
05:00	00:00	16:00	Rachel Perkins: Truth To Power <i>Presented by Screen Territory</i>					
05:30	00:30	16:30						
06:00	01:00	17:00						
06:30	01:30	17:30						ACMI Happy Hour & Marshmallow Laser Feast Walkthrough <i>Presented by ACMI</i> Cameo at ACMI
07:00	02:00	18:00						Marshmallow Laser Feast Exhibition ACMI Gallery 4
07:30	02:30	18:30		Documented Screening Program: A Still Small Voice + Q&A with Ashleigh McArthur <i>Presented by ACMI and AIDC</i> (Public screening, ticketed)				
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						
09:30	04:30	20:30						

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21:00	16:00	08:00						
21:30	16:30	08:30						
22:00	17:00	09:00	Dispatches from the Frontline: Filmmaker Safety and Wellbeing			The FACTory – Rough Cuts Showcase Presented by VicScreen	The Showroom	
22:30	17:30	09:30						
23:00	18:00	10:00		Tuned In: Crafting Long-Form Audio Investigations	Screenrights Cultural Fund and DocAccess Preview Presented by Screenrights			
23:30	18:30	10:30						
00:00	19:00	11:00	The Cutting Edge with This Machine's R.J. Cutler and Trevor Smith Presented by VicScreen					
00:30	19:30	11:30						
01:00	20:00	12:00			AIDC AGM	Indigenous Creators Program: Opportunities For Impact Presented by Screenwest		
01:30	20:30	12:30						
02:00	21:00	13:00		You Can't Clear That! A Deep Dive Into Archive Clearances Presented by Getty Images	Design for Documentaries Presented by 21-19	Leading Lights Pitch Presented by AFTRS in collaboration with ECU (Invite only)	Cut to the Chase	
02:30	21:30	13:30						
03:00	22:00	14:00						
03:30	22:30	14:30						
04:00	23:00	15:00		Editing The Extraordinary with Luke Lorentzen and Ashleigh McArthur Presented by Screenwest	First Nations Co-Creation, Collaboration & Truth-Telling Presented by Screen NSW			
04:30	23:30	15:30						
05:00	00:00	16:00	AIDC 2024 Awards Presentation					
05:30	00:30	16:30						
06:00	01:00	17:00						
06:30	01:30	17:30						SBS Closing Night Drinks Presented by SBS Riverland
07:00	02:00	18:00						
07:30	02:30	18:30		Documented Screening Program: Four Daughters Presented by ACMI and AIDC (Public screening, ticketed)				
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						
09:30	04:30	20:30						

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