

CONFERENCE  
3-6 MARCH 2024  
ACMI, MELBOURNE/  
NAARM

INTERNATIONAL  
MARKETPLACE  
7-8 MARCH 2024  
ONLINE

SHAPING THE FUTURE OF DOCUMENTARY AND FACTUAL STORYTELLING



AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE

AIDC acknowledges the Wurundjeri/  
Woiwurrung and Bunurong people  
of the Kulin Nations as the Traditional  
Custodians of the land on which  
we gather for AIDC each year. We pay  
our respects to Elders past and present  
and extend our respect to Aboriginal  
and Torres Strait Islander people from  
all nations as the original storytellers  
of this land.

<b>WELCOME</b>	<b>02</b>
<b>AWARDS</b>	<b>10</b>
<b>INITIATIVES</b>	<b>16</b>
<b>SESSIONS</b>	<b>26</b>
<b>MARKETPLACE</b>	<b>46</b>
<b>VISITOR INFO</b>	<b>68</b>
<b>CREDITS</b>	<b>85</b>

# WELCOME

**CELEBRATING AND SUPPORTING  
THE CREATION OF COURAGEOUS,  
INNOVATIVE AND IMPACTFUL  
NONFICTION STORIES FOR  
AUDIENCES ACROSS THE GLOBE.**



**NATASHA GADD**  
CEO/CREATIVE DIRECTOR  
AIDC

Welcome to AIDC 2024! Following the success of our 2023 event, we are thrilled to once again bring together our local documentary and factual community with international collaborators to celebrate and support the creation of courageous, innovative and impactful nonfiction stories for audiences across the globe.

AIDC's 2024 theme, Frontlines, brings the future into sharp focus and explores how we are navigating new challenges and possibilities facing our sector in the pursuit of truth and editorial integrity, sustainable progress, and authentic, daring and revelatory creative expression.

AIDC 2024 is proud to present another stellar line-up of sessions, marketplace activities, industry initiatives and networking events designed to inspire, forge new connections and drive project

and professional development opportunities that will bolster our sector and contribute to the future of a healthy and vibrant industry ecosystem.

We would like to thank our AIDC partners for their support to bring AIDC 2024 to life, particularly principal partner VicScreen, presenting partners ACMI and Screen Australia, major partners ABC and SBS, as well as state and territory funding agencies and all of our industry partners.

AIDC 2024 would not be possible without the dedication of the formidable AIDC team, the Board and the Advisory Committee, who have contributed such commitment, insight and passion to bring you this year's conference.

We look forward to welcoming you to AIDC 2024!



**CAROLINE PITCHER**  
CEO  
VICSCREEN



**KATE PAPPAS & PAUL WIEGARD**  
CO-CHAIRS  
AIDC BOARD OF DIRECTORS



# VICSCREEN

PROUDLY SUPPORTING  
AIDC MELBOURNE 2024

The Australian International Documentary Conference (AIDC) returns in 2024 with an electric program that is set to inspire documentary and factual filmmakers from across the country.

Kicking off in the first week of March, AIDC makes a significant contribution to our state's creative culture. On top of sought-after industry panels and screenings, the conference is known for bringing together some of the world's best filmmakers and creating coveted business and development opportunities through its industry marketplace and initiatives for our homegrown talent.

VicScreen is proud to continue its long-standing partnership with AIDC, as the conference's Principal Partner.

Investing in our state's screen industry is part of the Victorian Government's \$191.5 million VICSCREEN strategy which is backing local talent, skills development, businesses, productions and events while showcasing Victoria as a global screen powerhouse.

Congratulations to the AIDC team on yet another brilliant program, and here's to a fantastic 2024 conference.

On behalf of the AIDC Board, we welcome you to AIDC 2024: Frontlines.

Kudos to the executive team for tirelessly working on this year's edition. The program is bursting with relevant sessions, high calibre local and international speakers, along with the new marketplace initiative — *The Showroom* — launched this year.

The AIDC Awards continue for a fourth year, and have become a highlight of the conference, recognising outstanding works from across the sector. Congratulations to everyone nominated. The quality of submissions has been outstanding, and this extends to projects submitted to all AIDC marketplace pitching initiatives.

After six years on the AIDC Board, we farewell Douglas Watkin, Carolyn Johnson and Josie Mason Campbell, each of whom has contributed enormously to the growth, success and stability of the conference.

We are grateful for the generosity of all our wonderful supporters, who enrich the AIDC conference and help sustain our year-round activity.



*Bromley: Light After Dark.*  
Photo courtesy of Cathartic Pictures

# acmi



## Marshmallow Laser Feast Works of Nature

Open until 14 Apr  
Our immersive summer exhibition

Major technology partner

Panasonic

Supporting partner

BRITISH COUNCIL

CREATIVE VICTORIA

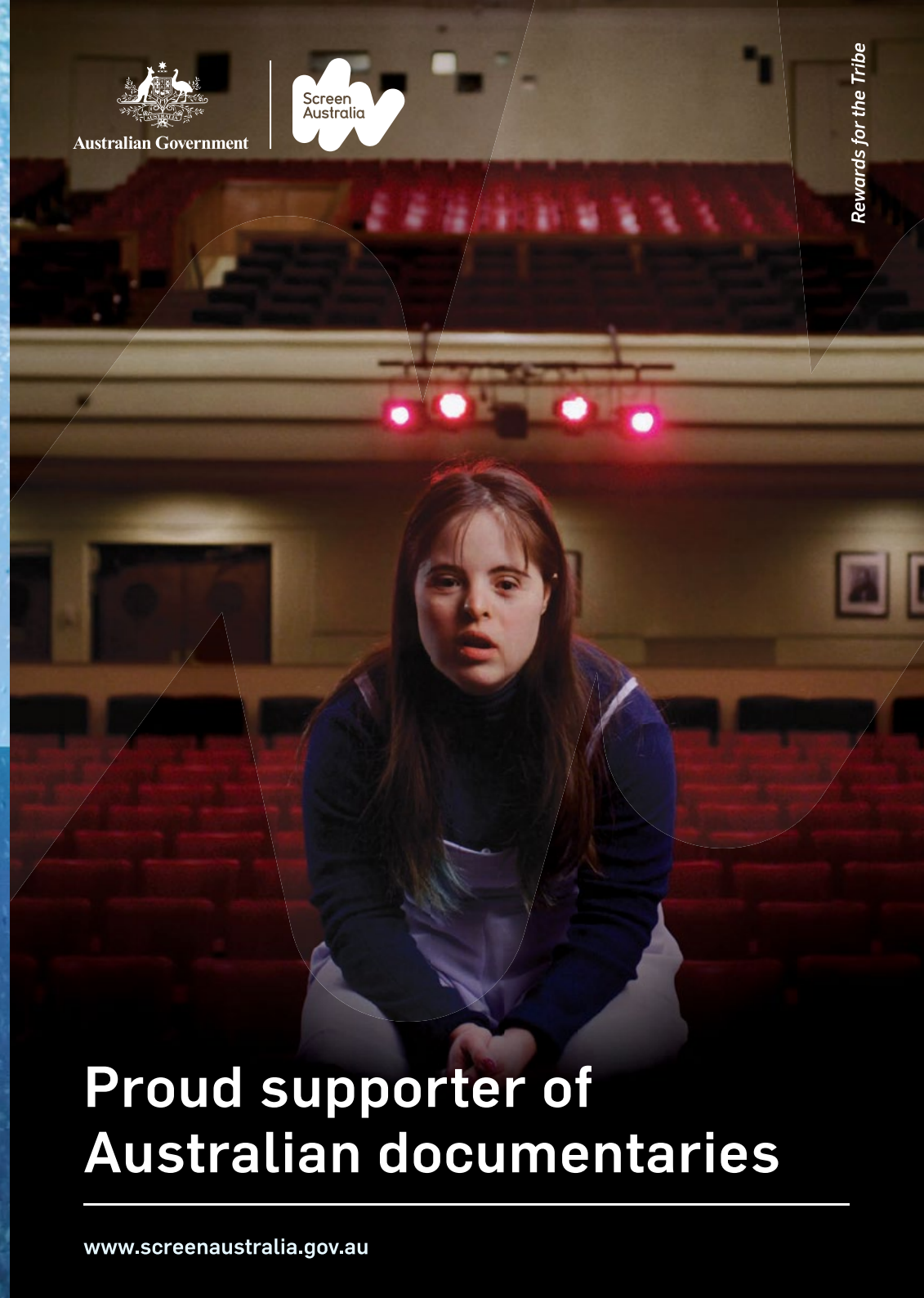


Australian Government



Screen  
Australia

Rewards for the Tribe



## Proud supporter of Australian documentaries

[www.screenaustralia.gov.au](http://www.screenaustralia.gov.au)

**BRINGING**



**THE**



**FUTURE INTO**

**SHARP**



**FOCUS**

**TOP IMAGE:** *KOKOMO CITY*, 2023

**MIDDLE IMAGE:** *REWARDS FOR THE TRIBE*, 2023, PHOTOGRAPHER: JAMES WRIGHT

**BOTTOM IMAGE:** *ANOTHER BODY*, 2023

# AIDC AWARDS 2024

## THE AIDC AWARDS RECOGNISE THE OUTSTANDING WORK OF NEW AUSTRALIAN DOCUMENTARY AND FACTUAL CONTENT ACROSS SIX CATEGORIES.

The 4th annual **AIDC Awards** presentation will take place on Wednesday 6 March at AIDC 2024.

The talent and expertise of Australian practitioners will be celebrated across six award categories including Best Feature Documentary, Best Documentary/Factual Series, Best Documentary/Factual Single, Best Short-Form Documentary, Best Audio Documentary, and Best Interactive/Immersive Documentary.

### BEST FEATURE DOCUMENTARY NOMINEES

with a \$5,000 cash prize  
presented by Film Finances

- *The Dark Emu Story*
- *The Giants*
- *This is Going to be Big*
- *The Last Daughter*

### BEST DOCUMENTARY/ FACTUAL SERIES NOMINEES

- *Folau*
- *Never Let Him Go*
- *Queerstralia*
- *Who the Bloody Hell Are We?*

### BEST DOCUMENTARY/ FACTUAL SINGLE NOMINEES

- *Keeping Hope*
- *Rebel with a Cause:  
Neville Bonner*
- *Rebel with a Cause:  
Oodgeroo Noonuccal*
- *The Platypus Guardian*



### BEST SHORT-FORM DOCUMENTARY NOMINEES

- *Compass: Lottery of Life*
- *Marungka tjalatjunu  
(Dipped in Black)*
- *Patricia in the Dark*
- *Tee Ken Ng*

### BEST AUDIO DOCUMENTARY NOMINEES

with a \$3,000 cash prize  
presented by AFTRS

- *House of Skulls*
- *Nobody Dies Here*
- *Secrets We Keep:  
Shame, Lies and Family*

### BEST INTERACTIVE/ IMMERSIVE DOCUMENTARY NOMINEES

with a \$3,000 cash prize  
presented by Deakin Motion Lab

- *The Earth Above: A deep time  
view of Australia's epic history*
- *Turbulence: Jamais Vu*
- *Yalinguth by the Birrarung*



# 2024 AWARDS JURY

---

## BEST FEATURE DOCUMENTARY

**Erin Casper** (USA)

Editor (*Fire of Love, Risk, Becoming*)

**Sasha Close** (AUS)

President, Natalie Miller Fellowship (NMF)

**Dudi Rokach** (AUS)

Founder & Festival Director, Antenna Documentary Film Festival

---

## BEST DOCUMENTARY/FACTUAL SERIES

**Madeleine Hetherton-Miau** (AUS)

Co-founder/Director/Producer, Media Stockade

**Michael McMahon** (AUS)

Executive Producer, Big and Little Films

**Deb Spinocchia** (AUS)

Head of Unscripted, BBC Studios ANZ

---

## BEST DOCUMENTARY/FACTUAL SINGLE

**Dean Gibson** (AUS)

Company Director, Bacon Factory Films

**Blayke Hoffman** (AUS)

Producer, Stranger Than Fiction Films

**Yukari Misaizu** (JPN)

Senior Producer, International Programs Department, NHK Enterprises

---

## BEST SHORT-FORM DOCUMENTARY

**Mia Falstein-Rush** (AUS)

Program Manager, Melbourne International Film Festival (MIFF)

**John Harvey** (AUS)

Creative Director, Brown Cabs

**Christine Kecher** (USA)

Senior Commissioning Editor, New York Times Op-Docs

---

## BEST AUDIO DOCUMENTARY

**Patrick (Pat) Abboud** (AUS)

Journalist, Director, Writer, Presenter. Co-creator of *The Greatest Menace: Inside the Gay Prison Experiment* podcast

**Rachael Brown** (AUS)

Investigative Journalist, Creator/Presenter of *Trace* podcast, ABC

**Marcus Costello** (AUS)

Senior Producer, Audiocraft

---

## BEST INTERACTIVE/IMMERSIVE DOCUMENTARY

**Seb Chan** (AUS)

CEO/Director, ACMI

**Tom Millen** (UK)

Director, Crossover Labs

**Julia Scott-Stevenson** (AUS)

Researcher, producer, curator—immersive & interactive nonfiction media, University of Technology Sydney

---

New Season

# A L O N E A U S T R A L I A

Wednesday 27 March



SBS ONDEMAND



CELEBRATING LUMINARIES OF  
THE AUSTRALIAN DOCUMENTARY  
AND FACTUAL INDUSTRY.

# SOUTHERN LIGHT AWARD

This year, AIDC debuts the **Southern Light Award**, celebrating luminaries of the Australian documentary and factual industry.

Expanding the eligibility scope of the preceding Stanley Hawes Award, presented from 1997–2023, the AIDC Southern Light Award is a new \$5,000 cash prize presented by AIDC to an Australian industry professional for their outstanding contribution to nonfiction screen, digital and/or audio media.

The recipient of the 2024 Southern Light Award receives a \$5,000 cash prize from AIDC and is invited to speak at the AIDC Awards Presentation on Wednesday 6 March 2024.

**The winner of the 2024 Southern Light Award is Karina Holden, Head of Factual at Northern Pictures.**

Karina has been a trailblazer in the field of factual television for over two decades. She has overseen more than 20 factual series, including *See What You Made Me Do* (SBS), called 'one of the most important documentaries you'll ever watch'; *Employable Me* (ABC), which gave people with disabilities their first opportunity to participate in the workforce; and the globally successful *Love on the Spectrum* (ABC, Netflix), winner of four Emmy® Awards. Along with series co-creator Cian O'Clery, Karina has been recognised by the Producers Guild of America for advancing the portrayal of disabilities and the employment of people with disabilities in media.

In 2021, Karina was named the UNESCO Sydney City of Film, Filmmaker of the Year, and in 2023 her broad slate of programs was awarded the prestigious Human Rights Award for Media and Creative Industries. The crux of her work is to create change, truth-tell, and find unlikely heroes who challenge our perceptions.

We extend our warmest congratulations to Karina Holden and look forward to presenting her with the Southern Light Award at AIDC 2024.

# LEADING LIGHTS

DEDICATED TO  
CREATING A MORE  
DIVERSE, INCLUSIVE  
AND VIBRANT  
NONFICTION  
SCREEN INDUSTRY.

The **AIDC Leading Lights** program is designed to enable Aboriginal and Torres Strait Islander, global First Nations, LGBTQIA+, d/Deaf, disabled and neurodiverse, regional and remote, and culturally and linguistically diverse (CALD) nonfiction practitioners to attend AIDC for the first time.

The program assists industry newcomers to establish themselves as part of Australia's nonfiction screen media community.

Since launching the fund in 2018, 217 Leading Lights recipients have attended AIDC. This is all thanks to the generous donations of Australian screen organisations and individuals, whose contributions have supported the next generation of nonfiction practitioners to build their networks and participate in tailored professional development opportunities.

[VISIT AIDC.COM.AU](https://www.aidc.com.au) FOR FURTHER  
INFORMATION ABOUT LEADING LIGHTS.

## PRESENTED BY

**AFTRS**  
Australian Film Television  
and Radio School

## IN COLLABORATION WITH

AUSTRALIA  
**ECU** UNIVERSITY  
EDITH COWAN

## DONORS

Thank you to all of our Leading Lights donors for their support in 2024.

### Funds pledged for 5x Leading Lights recipients:

- ABC
- SBS
- VicScreen

### Funds pledged for 3x Leading Lights recipients:

- Boardwalk Pictures Australia

### Funds pledged for 2x Leading Lights recipients:

- Breakout Productions
- Bunya Productions
- CJZ
- Documentary Australia
- Paul Wiegard
- Warner Bros. Entertainment

### Funds pledged for 1x Leading Lights recipient:

- Anita Jacoby AM
- Big and Little Films
- Brindle Films
- Chemical Media
- Media Stockade
- Renegade Films
- Screen Tasmania
- Smashing Films
- Spectrum Films
- Tilt Media
- Wildbear Entertainment

## RECIPIENTS

Thanks to the support of our Leading Lights Program Partners at AFTRS in collaboration with Edith Cowan University (ECU), the 2024 Leading Lights program includes a suite of professional development opportunities to help participants establish themselves as vital screen voices in our industry.

All 2024 Leading Lights recipients receive a Sessions Pass as well as the opportunity to take part in tailored sessions and events designed to fast track their careers in the non-fiction screen sector with the support of dedicated mentors and Leading Lights alumni.

This year, AIDC also announced a new partnership with pioneering inclusive filmmaking organisation Bus Stop Films to support the access and inclusion needs of d/Deaf, disabled and neurodiverse Leading Lights participants. The partnership enhances the potential of Leading Lights to support emerging and diverse participants in an inclusive manner, ensuring that filmmakers from all backgrounds are welcomed to the documentary and factual practitioner community at AIDC 2024.

Congratulations to all our 2024 Leading Lights recipients!

Alex Power  
Ayesha Farooq  
Barat Batoor  
Barry Lyon  
Carlos Benitez  
Christila Ayom  
Emily Dynes  
Eugenia Lim  
Eve Gailey  
Flore Vallery-Radot  
Gillian Crosby  
Gita Irwin  
Hannah Draper  
Hannah French  
Harriet G Spark  
Jamie Lee Bolger  
Joshinder K Chaggar  
Julia Lörsch  
Julia Sumerling  
Kat Dingwall  
Kaylene Langford  
Kirsty Walsh  
Lara JZ Lukich  
Lark Lee  
Laura Hartley  
Lina Talib  
Mahalia Bowles  
Mahalia Hargraves  
Mia Tinkler  
Micah Williams  
Natalia Laska  
Paul Hutchison  
Peta Hitchens  
Rebecca Kirwan  
Sam Carson  
Sarah Davison  
Serador Gabriel  
Simone A Atallah  
Tamara Dimattina  
William Thomson

ALL LEADING LIGHTS PROGRAM SESSIONS ARE OPEN TO LEADING LIGHTS RECIPIENTS ONLY.

ALL SESSION DATES AND TIMES ARE AEDT (UTC +11:00).

## LEADING LIGHTS PITCH WORKSHOP

In this exclusive workshop, Leading Lights participants will learn the art of the project pitch with Leading Lights alumni and FACTory 2024 pitcher Anna Charalambous, (Producer, GoodThing Productions) and Richard Welch (Discipline Lead — Documentary, AFTRS) as they share tips on how to make your documentary project stand out when pitching to potential collaborators, broadcasters and distributors.

**DATE & TIME**  
Sunday 3 March 10:30–11:30

**VENUE**  
Gandel Digital Future Lab 1

**SPEAKERS**  
Richard Welch (AFTRS)  
Dr Cathy Henkel (ECU)  
Anna Charalambous  
(GoodThing Productions)

**ACCESS**  
Leading Lights recipients only.

## LEADING LIGHTS MEET AND GREET

An exclusive networking opportunity for Leading Lights recipients to meet the broadcasters, producers and screen practitioners who have donated to the 2024 Leading Lights program.

**DATE & TIME**  
Sunday 3 March 11:30–12:30

**VENUE**  
Cameo at ACMI

**ACCESS**  
Leading Lights recipients and donors only.

## LEADING LIGHTS PITCH

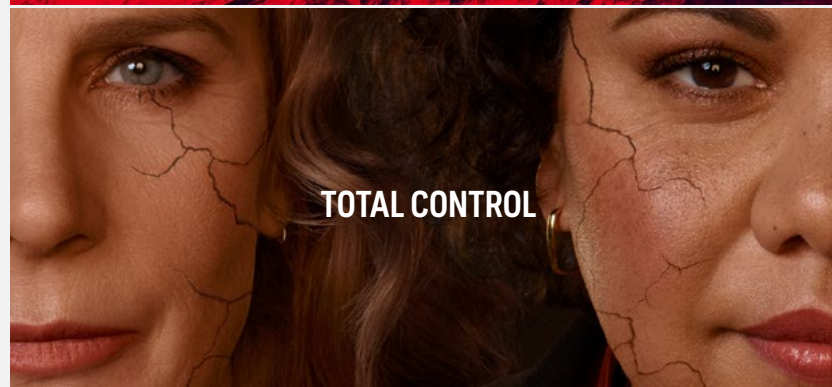
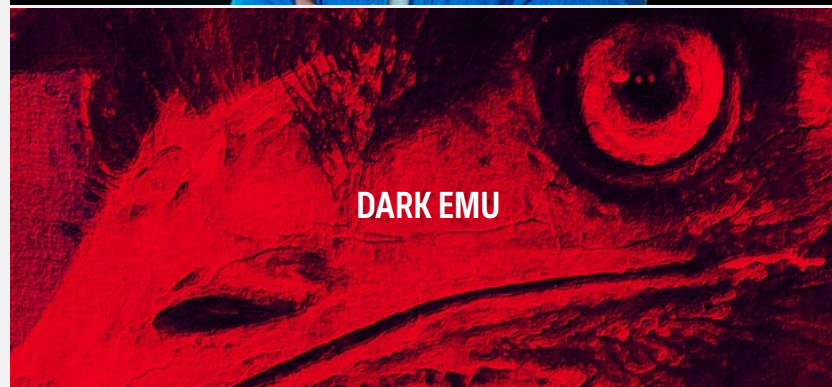
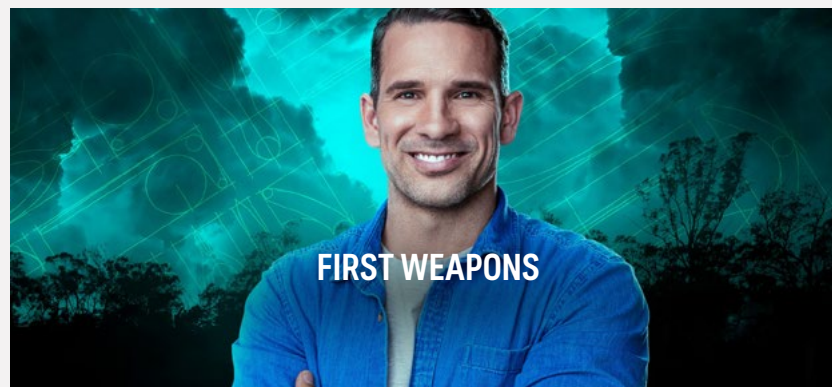
The Leading Lights Pitch will feature four Leading Lights practitioners pitching their projects in development to a closed room of donors representing broadcasters, producers, screen agencies and funders. Pitchers will receive feedback on their projects, gain valuable industry insights and make new industry connections. Pitch participants will receive one-on-one mentoring from AFTRS and ECU representatives prior to the pitch. All 2024 Leading Lights participants are invited to attend.

**DATE & TIME**  
Wednesday 6 March 13:45–14:45

**VENUE**  
Gandel Digital Future Lab 1

**MODERATOR**  
Dr Cathy Henkel (ECU)

**ACCESS**  
Leading Lights recipients and donors only.



In partnership with Blackfella Films

ALWAYS FREE ALWAYS ENTERTAINING



# INDIGENOUS CREATORS PROGRAM

**FIRST NATIONS STORYTELLERS CREATE SOME OF THE MOST POWERFUL, CREATIVE, ENTERTAINING AND IMPACTFUL DOCUMENTARY AND FACTUAL CONTENT ON A GLOBAL STAGE.**

**IMAGE: NGURRAWAANA, 2023. GARUWA X JULUWARLU ART GROUP  
PHOTOGRAPHER: RYAN ANDREW LEE**

AIDC's **Indigenous Creators Program** is a dedicated strand of sessions designed by and for First Nations practitioners to come together, share ideas and elevate the craft and business of First Nations stories.

Now in its sixth year, the Indigenous Creators Program welcomes Aboriginal and Torres Strait Islander practitioners as well as First Nations practitioners from across the globe. The program is targeted at all experience levels and is designed to bring together creators working in all forms of documentary and factual content.

The program takes place alongside AIDC's yearly conference program, giving First Nations practitioners access to AIDC's full suite of offerings including industry sessions, marketplace activities and networking events.

VISIT [AIDC.COM.AU](https://aidc.com.au) FOR FURTHER INFORMATION ABOUT THE INDIGENOUS CREATORS PROGRAM.

ALL INDIGENOUS CREATORS PROGRAM SESSIONS ARE OPEN TO FIRST NATIONS DELEGATES ONLY. ALL SESSION DATES AND TIMES ARE AEDT (UTC +11:00).

ALL AIDC 2024 INDIGENOUS CREATORS PROGRAM SESSIONS ARE CURATED BY AIDC FIRST NATIONS PRODUCER LAURRIE MANSFIELD.

## YARNING CIRCLE

To open the 2024 Indigenous Creators Program, we welcome all First Nations Practitioners from Australia and across the globe to come together with Kelrick Martin and Aunty Kaylene Butler.

**DATE & TIME**  
Sunday 3 March  
15:30–16:30

**VENUE**  
Screenrights Stage  
@ Swinburne Studio

**MODERATORS**  
Kelrick Martin (ABC Indigenous),  
Aunty Kaylene Butler

**PRESENTED BY**  
ABC Indigenous

## INDIGENOUS CREATORS PROGRAM WELCOME

Indigenous Creators Program participants are invited to join us at Big Esso by Mabu Mabu for a meet and greet with First Nations practitioners attending AIDC in person in Naarm (Melbourne).

**DATE & TIME**  
Sunday 3 March  
16:45–17:45

**VENUE**  
Big Esso by Mabu Mabu  
Fed Square

**PRESENTED BY**  
ABC Indigenous

## MEET THE BUYERS SEEKING INDIGENOUS-AUTHORED STORIES

An opportunity for Indigenous Creators Program participants to hear from and have an informal yarn with decision makers seeking Indigenous-authored stories.

**DATE & TIME**  
Monday 4 March  
13:00–14:00

**VENUE**  
Gandel Digital Future Lab 1

**SPEAKERS**  
Ash Hoyle (Sundance Film Festival)  
Imogen Sutton (Outlook Filmsales)  
Nic Meloney (CBC)  
Opal H. Bennett (POV)

**MODERATOR**  
Kelrick Martin (ABC Indigenous)

## VISIONARIES— CRAFTING EXCELLENCE

First Nations visionaries reveal their unique creative processes in the art of First Nations documentary storytelling and craft.

**DATE & TIME**  
Tuesday 5 March  
10:30–11:30

**VENUE**  
Screenrights Stage  
@ Swinburne Studio

**SPEAKERS**  
Dena Curtis (Inkey Media)  
Douglas Watkin  
Alethea Arnaquq-Baril (Red Marrow Media)  
Bob Moore (EyeSteelFilm)  
Emile Hertling Péronard (Ánorák Film and Polarama Greenland)

**MODERATOR**  
Laurrie Mansfield

**PRESENTED BY**  
Screen Queensland

## OPPORTUNITIES FOR IMPACT

First Nations-authored projects are inherently impactful, but how can we dream bigger for our communities?

**DATE & TIME**  
Wednesday 6 March  
12:00–13:00

**VENUE**  
Gandel Digital Future Lab 1

**SPEAKERS**  
Jai Wright  
José Kaeté (Regato Institute)  
Karla Hart

**MODERATOR**  
Laurrie Mansfield

**PRESENTED BY**  
Screenwest

# PURSUING



# TRUTH

TOP IMAGE: *A STILL SMALL VOICE*, 2023  
BOTTOM IMAGE: *20 DAYS IN MARIUPOL*, 2023

# FRONT LINES

SHAPING THE FUTURE OF DOCUMENTARY AND FACTUAL STORYTELLING

In a time of radical change—where each dawn poses new challenges and possibilities in the pursuit of truth and courageous and authentic representations of the world around us—documentary and factual storytelling has never been more vital.

AIDC 2024 embraces this conviction via the theme **Frontlines: Shaping the Future of Documentary & Factual Storytelling**, highlighting the integrity, urgency, and creative potential of non-fiction storytelling.

The frontlines are where we champion our most daring, inventive and surprising ideas—where we are emboldened to take risks, experiment and test new ground, paving the way for unique, bold and engaging nonfiction stories.

The frontlines are also sites of resistance, where we question, challenge and advocate, defending against challenges to the very foundations of practice.

By turning our lens to the frontlines, we illuminate how practitioners, industry leaders and advocates are striving to secure the future of the sector, ensuring its sustainability, and actively shaping what's to come.

## PROGRAM STRANDS:



-  **EDGE OF REALITY**  
Innovation, New Technologies and Future Visions
-  **COURAGE OF CONVICTION**  
Frontline Storytelling, Impact and Changemaking
-  **FUTURE OF TRUTH**  
Authenticity, Integrity and Truth-Telling
-  **PERSISTENCE OF VISION**  
Craft, Creative Nonfiction and Experimentation in Form
-  **DEPTH OF FIELD**  
Access, Inclusion and Representation
-  **STATE OF PLAY**  
Policy Change, Sector Reform and Sustainability

IMAGE: THE DEEPEST BREATH, 2023



SPOTLIGHT

### MSTYSLAV CHERNOV — STANDING GROUND



Explore the perils and possibilities of frontline filmmaking with the director of *20 Days in Mariupol*, Mstyslav Chernov, whose on-the-ground footage of Russia's invasion of Ukraine became his Oscar®-nominated debut feature.

**DATE & TIME** Monday 4 March 9:00–10:30

**VENUE** ACMI Cinema 1

**SPEAKER** Mstyslav Chernov

**MODERATOR** Keisha Knight (IDA)

**PRESENTED BY** VicScreen

*This session will be preceded by a Welcome to Country.*



SPOTLIGHT

### THE CUTTING EDGE WITH THIS MACHINE'S R.J. CUTLER AND TREVOR SMITH



Join prolific industry stalwarts R.J. Cutler and Trevor Smith (*Big Vape*; *Billie Eilish*; *Belushi*) in this sweeping keynote, as they provide insight into producing compelling documentary features and series.

**DATE & TIME** Wednesday 6 March 11:00–12:00

**VENUE** ACMI Cinema 1

**SPEAKERS** R.J. Cutler, Trevor Smith

**MODERATOR** Katy Roberts (Sweetshop & Green)

**PRESENTED BY** VicScreen



SPOTLIGHT

### RACHEL PERKINS: TRUTH TO POWER



Join us for an unmissable spotlight session with one of Australia's most accomplished filmmakers, Rachel Perkins, director of trailblazing series *The Australian Wars* and *First Australians* and founder of Blackfella Films.

**DATE & TIME** Tuesday 5 March 16:00–17:00

**VENUE** ACMI Cinema 1

**SPEAKER** Rachel Perkins

**PRESENTED BY** Screen Territory



SPOTLIGHT

### RECONSTRUCTING MEMORY WITH KAOUTHER BEN HANIA



Join Oscar®-nominated director Kaouther Ben Hania for an in-depth exploration of her creative approach to fact, memory and reconstruction in the daring hybrid documentary, *Four Daughters*.

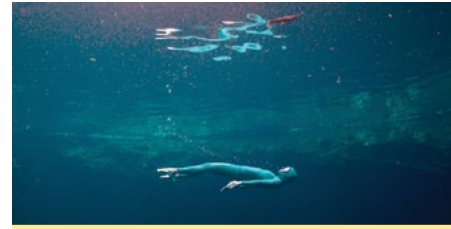
**DATE & TIME** Sunday 3 March 15:15–16:15

**VENUE** ACMI Cinema 1

**SPEAKER** Kaouther Ben Hania

**MODERATOR** Alice McShane (AIDC)

**PRESENTED BY** ACMI



SPOTLIGHT

### THE ART OF COMPOSING FOR DOCUMENTARY WITH NAINITA DESAI



Nainita Desai is behind the scores of numerous documentaries, including the Oscar®-nominated *For Sama*. The award-winning composer offers insights into her artistry, and the unique power of score in documentary filmmaking.

**DATE & TIME** Tuesday 5 March 10:00–11:15

**VENUE** ACMI Cinema 2

**SPEAKER** Nainita Desai (Soundology)

**MODERATOR** Emma Bortignon



SPOTLIGHT

### EDITING THE EXTRAORDINARY WITH LUKE LORENTZEN AND ASHLEIGH MCARTHUR



*A Still Small Voice* is the Oscar®-shortlisted latest from Luke Lorentzen (*Midnight Family*). Join Lorentzen and co-producer/additional editor Ashleigh McArthur as they reveal their process of editing profoundly intimate stories.

**DATE & TIME** Wednesday 6 March 14:45–15:45

**VENUE** ACMI Cinema 2

**SPEAKERS** Ashleigh McArthur, Luke Lorentzen (Hedgehog Films)

**MODERATOR** Maya Newell (The Unquiet Collective)

**PRESENTED BY** Screenwest



SPOTLIGHT

### THE FUTURE OF FACTUAL WITH SHAMINDER NAHAL



Channel 4's Head of Specialist Factual, Shaminder Nahal, brings her wealth of experience to the Australian stage. With audience habits constantly evolving, we ask: what does the future hold for factual storytelling?

**DATE & TIME** Monday 4 March 15:00–16:00

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKER** Shaminder Nahal (Channel 4)

**MODERATOR** Josie Mason Campbell (Fremantle Australia)

**PRESENTED BY** VicScreen



INNOVATION

### BRAVE NEW WORLD: DOCUMENTARY AND ARTIFICIAL INTELLIGENCE



With the rise of AI we are at an irrevocable turning point. Join a stellar panel of industry representatives as they probe the power and perils of AI in the non-fiction sector.

**DATE & TIME** Sunday 3 March 10:30–11:30

**VENUE** ACMI Cinema 1

**SPEAKERS** Chris Kamen, Sophie Compton, Toby Walsh (University of New South Wales)

**MODERATOR** Lexi Landsman (Fremantle Australia)

**PRESENTED BY** ACMI

EDGE OF REALITY

COURAGE OF CONVICTION

FUTURE OF TRUTH

PERSISTENCE OF VISION

DEPTH OF FIELD

STATE OF PLAY





**INNOVATION**

**VERIFYING EYEWITNESS GENERATED CONTENT WITH HUMAN RIGHTS WATCH DIGITAL INVESTIGATIONS LAB**

Join Human Rights Watch Digital Investigations Lab for crucial insights into ensuring factual accuracy, authenticity and veracity when drawing on eyewitness-generated content of global conflicts and crises.

**DATE & TIME** Tuesday 5 March 9:00–10:00

**VENUE** ACMI Cinema 1

**SPEAKER** Sam Dubberley (Human Rights Watch)



**INDIGENOUS**

**FIRST NATIONS CO-CREATION, COLLABORATION & TRUTH-TELLING**

Join this stellar panel representing diverse First Nations perspectives—including GARUWA co-founder Genevieve Grieves—as they explore the ways in which the wider documentary sector can learn from First Nations knowledges.

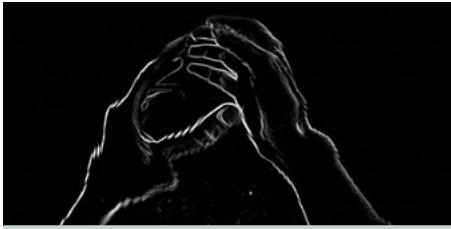
**DATE & TIME** Wednesday 6 March 14:45–15:45

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKERS** Genevieve Grieves (GARUWA), Laniyuk

**MODERATOR** Laurrie Mansfield

**PRESENTED BY** Screen NSW



**INNOVATION**

**EMBODIED REALITIES IN VR**

Immersive artist Ben Joseph Andrews delves into his innovative experiential practice, exploring the ways XR technologies act as a reflexive lens through which to understand and express his own experiences of disabled embodiment.

**DATE & TIME** Sunday 3 March 11:30–12:30

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKER** Ben Joseph Andrews

**PRESENTED BY** City of Melbourne



**CRAFT**

**BREAKING BOUNDARIES: PUSHING FORM IN NONFICTION**

A timely conversation on challenging documentary tropes led by Patrick Abboud with fellow genre-bending storytellers D. Smith (*Kokomo City*), John Harvey (*Still We Rise*) and Sally Aitken (*Every Little Thing*).

**DATE & TIME** Monday 4 March 10:45–11:45

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKERS** D. Smith, John Harvey (Brown Cabs), Sally Aitken (SAM Content)

**MODERATOR** Patrick Abboud (Only Human Productions/Dreamchaser Studios)



**BUSINESS**

**DISPATCHES FROM THE FRONTLINE: FILMMAKER SAFETY AND WELLBEING**

Documenting the complexities of real world experiences places an enormous toll on nonfiction creators. This session explores the associated risks and, importantly, the strategies and support structures for how to mitigate them.

**DATE & TIME** Wednesday 6 March 9:00–10:00

**VENUE** ACMI Cinema 1

**SPEAKERS** Joanna Natasegara (Violet Films), Keisha Knight (IDA), Maiikkah Rollins (DOC NYC)

**MODERATOR** Alex Kelly (The Unquiet Collective)



**BUSINESS**

**PATHWAYS TO AUDIENCE: THE CURRENT LANDSCAPE OF DOCUMENTARY DISTRIBUTION**

Join experts from Film Art Media, Madman Entertainment, Sundance Film Festival and Outlook Filmsales as they provide insights into pathways to audience for the ever-evolving landscape of documentary distribution.

**DATE & TIME** Monday 4 March 16:15–17:15

**VENUE** ACMI Cinema 1

**SPEAKERS** Ash Hoyle (Sundance Film Festival), Imogen Sutton (Outlook Filmsales), Paul Wiegard (Madman Entertainment)

**MODERATOR** Sue Maslin (Film Art Media)

**PRESENTED BY** Screenrights



**BUSINESS**

**STATE OF PLAY: DOCUMENTARY POLICY AND ADVOCACY**

The Australian documentary sector is at a crossroads, with 2024 bringing new regulation for streaming platforms. We discuss the current policy and advocacy work being done to ensure the sector's sustainability.

**DATE & TIME** Tuesday 5 March 13:45–15:00

**VENUE** ACMI Cinema 1

**SPEAKERS** Grainne Brunson (Screen Australia), Matthew Deaner (Screen Producers Association), Rebecca Barry (Media Stockade)

**MODERATOR** Stephanie King (Documentary Australia)



**BUSINESS**

**GLOBAL CONNECT: MEET THE INTERNATIONALS**

Hear from some of AIDC's international guest decision makers as they reveal what they are looking for from Australian projects and how to cut through a crowded landscape to reach global audiences.

**DATE & TIME** Sunday 3 March 17:00–18:00

**VENUE** ACMI Cinema 1

**SPEAKERS** Charlie Parsons (National Geographic), Emile Guertin (Al Jazeera), Opal H. Bennett (POV), Yukari Misaizu (NHK Enterprises)

**MODERATOR** Lauren Valmadre (AIDC)

**PRESENTED BY** Screen Tasmania

**EDGE OF REALITY**

**COURAGE OF CONVICTION**

**FUTURE OF TRUTH**

**PERSISTENCE OF VISION**

**DEPTH OF FIELD**

**STATE OF PLAY**



CRAFT

### THE COLLABORATIVE DYNAMICS OF INTERNATIONAL CO-PRODUCTIONS



As part of our 'French Focus', this session delves into the collaborative dynamics of co-productions with leading production companies SAM Content and ZED.

**DATE & TIME** Tuesday 5 March 12:30–13:30

**VENUE** ACMI Cinema 2

**SPEAKERS** Aline Jacques (SAM Content), Florian Sax (ZED)

**MODERATOR** Sally Aitken (SAM Content)

**PRESENTED BY** The Embassy of France in Australia



CRAFT

### TURN UP THE VOLUME – THE RISE OF THE MUSIC BIOGRAPHY



In this electric session, creators of music documentaries making noise on the global stage share insights into crafting the biggest hits of the last year, including *EGO*, *Finding the Voice* and *OneFour*.

**DATE & TIME** Monday 4 March 15:00–16:00

**VENUE** ACMI Cinema 2

**SPEAKERS** Poppy Stockell, Paul Goldman, Sarah Noonan (Stranger Than Fiction)

**MODERATOR** Nick Batzias (GoodThing Productions)



BUSINESS

### THE FRENCH CONNECTION – AUSTRALIA X FRANCE



A panel of esteemed French buyers representing broadcasters, markets, production and distribution provide a platform for Australian producers to learn how to collaborate with the French market.

**DATE & TIME** Monday 4 March 12:45–13:45

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKERS** Christian Cools (ARTE G.E.I.E.), Florian Sax (ZED), Jean-Jacques Peretti (Sunny Side of the Doc)

**MODERATOR** Laurence Billiet (General Strike)

**PRESENTED BY** The Embassy of France in Australia



CRAFT

### TUNED IN: CRAFTING LONG-FORM AUDIO INVESTIGATIONS



Discover the art of the long-form investigation, as journalist and filmmaker Marc Fennell delves into two recent award-winning audio documentaries – *You Have Been Told A Lie* and *Nobody Dies Here*.

**DATE & TIME** Wednesday 6 March 10:00–11:00

**VENUE** ACMI Cinema 2

**SPEAKERS** Jay Ooi (Shoes Off Productions), Michelle Ransom-Hughes (Alongside Radio), Thinesh Thillainadarajah

**MODERATOR** Marc Fennell



BUSINESS

### ALL ABOARD – ACCESS AND INCLUSION WITH BUS STOP FILMS



An exploration of inclusive filmmaking in practice, helmed by Bus Stop Films CEO Tracey Corbin-Matchett OAM, and featuring the teams behind *Rewards for the Tribe* and *This is Going to be Big*.

**DATE & TIME** Monday 4 March 12:45–13:45

**VENUE** ACMI Cinema 2

**SPEAKERS** Catherine Bradbury (Fremantle Australia), Dianna La Grassa (Bus Stop Films), Jim Wright (Truce Films), Molly O'Connor (Film Camp)

**MODERATOR** Tracey Corbin-Matchett, OAM (Bus Stop Films)

**PRESENTED BY** Screen Queensland



BUSINESS

### SCREEN AUSTRALIA – MEET THE TEAM



A chance to hear from Screen Australia's new CEO Deirdre Brennan and Head of Documentary Richard Huddleston about their observations on the documentary landscape and the initial priorities for their respective roles.

**DATE & TIME** Monday 4 March 14:00–15:00

**VENUE** ACMI Cinema 1

**SPEAKERS** Cieron Cody, Daniella Ortega, Deirdre Brennan, Jeni McMahon, Dr Jessica Byrne, Richard Huddleston, Sally Chesher

**MODERATOR** Grainne Brunson

**PRESENTED BY** Screen Australia



BUSINESS

### YOU CAN'T CLEAR THAT! A DEEP DIVE INTO ARCHIVE CLEARANCES



All your burning questions about clearances, copyright and fair dealing for your nonfiction projects are answered in this session featuring perspectives from independent filmmakers alongside leading archive experts.

**DATE & TIME** Wednesday 6 March 13:00–14:00

**VENUE** ACMI Cinema 2

**SPEAKERS** Daniel King (First Person Films), Naomi J Hall (Research Engine), Natasha Gallace (Getty Images)

**MODERATOR** Catherine Dwyer

**PRESENTED BY** Getty Images



CRAFT

### I WANT YOU BACK: THE KEY TO CREATING A RETURNABLE FORMAT



Returnable formats are a golden unicorn, but can you plan for repeatability? The ABC leads this session on how to ensure long-term viability in series.

**DATE & TIME** Tuesday 5 March 11:30–12:30

**VENUE** ACMI Cinema 1

**SPEAKERS** Jo Chichester (ABC), Julie Hanna (ABC), Kirk Docker (Docker Media), Monica O'Brien (Ambience Entertainment)

**MODERATOR** Kelrick Martin (ABC Indigenous)

**PRESENTED BY** ABC

EDGE OF REALITY

COURAGE OF CONVICTION

FUTURE OF TRUTH

PERSISTENCE OF VISION

DEPTH OF FIELD

STATE OF PLAY



BUSINESS

### CUTTING THROUGH WITH SBS AND NITV



Commissioners often raise the need for creative cut-through, but what does it mean in practice? Join SBS and NITV as they reveal how to achieve this, what they're looking for and current commissioning opportunities.

**DATE & TIME** Monday 4 March 10:45–11:45

**VENUE** ACMI Cinema 2

**SPEAKERS** Bernadine Lim (SBS), Marissa McDowell (NITV)

**MODERATOR** Bethan Arwel-Lewis (SBS)

**PRESENTED BY** SBS and NITV



BUSINESS

### TEAMWORK MAKES THE DREAM WORK: HOW TO SUCCESSFULLY COLLABORATE WITH INTERNATIONAL PARTNERS



As global broadcasters unite to create formats and combine funding, the ABC lead this session on the do's and don'ts of international co-productions.

**DATE & TIME** Monday 4 March 11:45–12:45

**VENUE** ACMI Cinema 1

**SPEAKERS** Marc Fennell, Nic Meloney (CBC), Nick Robinson (Wild Pacific Media), Shaminder Nahal (Channel 4)

**MODERATOR** Kalita Corrigan (ABC)

**PRESENTED BY** ABC



INDIGENOUS

### INDIGENOUS CREATORS PROGRAM: MEET THE BUYERS SEEKING INDIGENOUS-AUTHORED STORIES



An opportunity for Indigenous Creators Program participants to hear from and have an informal yarn with decision makers seeking Indigenous-authored stories.

**DATE & TIME** Monday 4 March 13:00–14:00

**VENUE** Gandel Digital Future Lab 1

**SPEAKERS** Ash Hoyle (Sundance Film Festival), Imogen Sutton (Autlook Filmsales), Nic Meloney (CBC), Opal H. Bennett (POV)

**MODERATOR** Kelrick Martin (ABC Indigenous)



INDIGENOUS

### INDIGENOUS CREATORS PROGRAM: VISIONARIES—CRAFTING EXCELLENCE



First Nations visionaries reveal their unique creative processes in the art of First Nations documentary storytelling and craft.

**DATE & TIME** Tuesday 5 March 10:30–11:30

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKERS** Alethea Arnaqu-Baril (Red Marrow Media), Bob Moore (EyeSteelFilm), Dena Curtis (Inkey Media), Douglas Watkin, Emile Hertling Péronard (Anorak Film and Polarama Greenland)

**MODERATOR** Laurrie Mansfield

**PRESENTED BY** Screen Queensland



BUSINESS

### ANATOMY OF RISK WITH SBS



Every broadcaster says they take risks, but what do they really mean? Join us for this vital session exposing the benefits and dangers of taking a risk for both the producer and the broadcaster.

**DATE & TIME** Tuesday 5th March 15:00–16:00

**VENUE** ACMI Cinema 2

**SPEAKERS** Joseph Maxwell (SBS), Jacob Hickey (Blackfella Films), Keely Sonntag (ITV Studios Australia)

**MODERATOR** Marc Fennell

**PRESENTED BY** SBS



INDIGENOUS

### INDIGENOUS CREATORS PROGRAM: YARNING CIRCLE



To open the 2024 Indigenous Creators Program, we welcome all First Nations Practitioners from Australia and across the globe to come together with Kelrick Martin and Aunty Kaylene Butler.

**DATE & TIME** Sunday 3 March 15:30–16:30

**VENUE** Screenrights Stage @ Swinburne Studio

**MODERATORS** Kelrick Martin (ABC Indigenous), Aunty Kaylene Butler

**PRESENTED BY** ABC Indigenous



INDIGENOUS

### INDIGENOUS CREATORS PROGRAM: OPPORTUNITIES FOR IMPACT



First Nations-authored projects are inherently impactful, but how can we dream bigger for our communities?

**DATE & TIME** Wednesday 6 March 12:00–13:00

**VENUE** Gandel Digital Future Lab 1

**SPEAKERS** José Kaeté (Regato Institute), Karla Hart, Jai Wright

**MODERATOR** Laurrie Mansfield

**PRESENTED BY** Screenwest



INNOVATION

### BEHIND THE LENS: EDITORIAL INTEGRITY AND AUTHENTIC NEWS COVERAGE WITH GETTY IMAGES



A behind the scenes look at Getty Images' editorial content coverage, stories and visuals from the field, and the importance of sourcing trustworthy content amid emerging AI technologies.

**DATE & TIME** Tuesday 5 March 12:30–13:30

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKERS** Arran Birchenough (Getty Images), Cassie Trotter Spencer (Getty Images)

**PRESENTED BY** Getty Images

EDGE OF REALITY

COURAGE OF CONVICTION

FUTURE OF TRUTH

PERSISTENCE OF VISION

DEPTH OF FIELD

STATE OF PLAY



**BUSINESS**

### SCREENRIGHTS CULTURAL FUND AND DOACCESS PREVIEW



Screenrights' Cultural Fund supports initiatives that foster the creation and appreciation of screen content. Find out about recent recipient Documentary Australia and their project, DocAccess.

**DATE & TIME** Wednesday 6 March 10:15–11:00

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKER** Mitzi Goldman (Documentary Australia)

**MODERATOR** Sarah Steel (Screenrights)

**PRESENTED BY** Screenrights



**CRAFT**

### DESIGN FOR DOCUMENTARIES



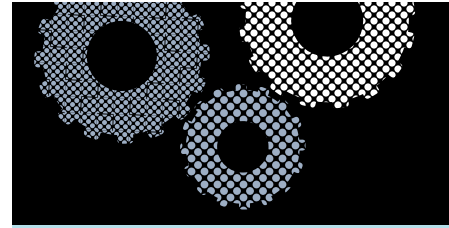
Join 21-19 Creative Director, Dom Bartolo, as he shares insights into his studio's approach to design in documentary and how design plays a critical role in your next project.

**DATE & TIME** Wednesday 6 March 13:15–14:00

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKER** Dom Bartolo (21-19)

**PRESENTED BY** 21-19



**INDUSTRY**

### THE FACTORY — CENTRAL SHOWCASE



Presented by VicScreen, The FACTory's Central Showcase brings experienced project teams face-to-face with local and international decision makers in a live pitch format.

**DATE & TIME** Tuesday 5 March 9:00–10:45

**VENUE** The Edge, Fed Square

**MODERATORS** Rebecca Barry (Media Stockade), Madeleine Hetherton-Miau (Media Stockade)

**PRESENTED BY** VicScreen



**INDUSTRY**

### THE FACTORY — NEW TALENT SHOWCASE



Presented by VicScreen, The FACTory's New Talent Showcase presents the brightest new screen talents to industry decision makers from around the world.

**DATE & TIME** Tuesday 5 March 11:30–13:15

**VENUE** The Edge, Fed Square

**MODERATORS** Lauren Valmadre (AIDC), Samantha Dinning (VicScreen)

**PRESENTED BY** VicScreen



**INNOVATION**

### DOC.LAB.INTERACT WORKSHOP



As part of Doc.Lab.Interact, world-class creative duo Ben Joseph Andrews and Emma Roberts will guide project teams in developing a blueprint for a new non-linear or interactive work.

**DATE & TIME** Sunday 3 March 14:30–16:45

**VENUE** Gandel Digital Future Lab 1

**MODERATORS** Ben Joseph Andrews, Nirma Madhoo

**PRESENTED BY** VicScreen



**INDUSTRY**

### FRESH CUTS DOCUMENTARY PITCH



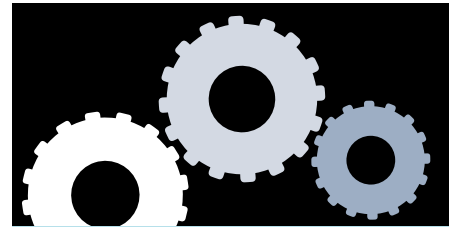
Presented with Screen Australia, the Fresh Cuts Documentary Pitch spotlights six teams pitching projects that reflect the hopes, dreams and desires of the young adult experience.

**DATE & TIME** Sunday 3 March 12:30–14:00

**VENUE** ACMI Cinema 1

**MODERATOR** Anu Hasbold (Sweetshop & Green)

**PRESENTED BY** Screen Australia



**INDUSTRY**

### THE FACTORY — ROUGH CUTS SHOWCASE



Presented by VicScreen, The FACTory's Rough Cut Showcase spotlights works at their final stages to a panel of local and international decision makers.

**DATE & TIME** Wednesday 6 March 9:00–10:15

**VENUE** Gandel Digital Future Lab 1

**MODERATOR** Lauren Valmadre (AIDC)

**PRESENTED BY** VicScreen



**FOR MORE INFORMATION  
LOG INTO THE AIDC 2024  
CONFERENCE APP OR VISIT  
[AIDC.COM.AU](http://AIDC.COM.AU)**

**FOR THE LATEST NEWS  
FOLLOW US ON INSTAGRAM,  
FACEBOOK, THREADS OR X  
[@AIDCMELB](https://www.instagram.com/AIDCMELB) #AIDC2024**

**EDGE OF REALITY**

**COURAGE OF CONVICTION**

**FUTURE OF TRUTH**

**PERSISTENCE OF VISION**

**DEPTH OF FIELD**

**STATE OF PLAY**



EVENTS & PARTIES

### INNOVATION DAY HAPPY HOUR

Following AIDC's Innovation Day sessions, join us for a chance to connect, debrief and talk future visions at the Innovation Day Happy Hour.

**DATE & TIME** Sunday 3 March 17:00–18:00

**VENUE** The Deck, Beer DeLuxe

**PRESENTED BY** City of Melbourne and VicScreen

**ACCESS** Sunday Day Passes & Invite Only, RSVP Required



EVENTS & PARTIES

### AIDC OPENING NIGHT WELCOME DRINKS

Join us at Zinc on the banks of the Yarra River/ Birrarung Marr to celebrate the launch of AIDC 2024: Frontlines thanks to our friends at ABC.

**DATE & TIME** Sunday 3 March 18:15–19:45

**VENUE** Zinc

**PRESENTED BY** ABC

**ACCESS** Business & All Access Passes Only



EVENTS & PARTIES

### GETTY IMAGES BREAKFAST

Getty Images invites you to an industry breakfast to connect and fuel up before an energising day of marketplace pitching and industry sessions.

**DATE & TIME** Tuesday 5 March 8:00–8:45

**VENUE** Cameo at ACMI

**PRESENTED BY** Getty Images

**ACCESS** Business, All Access & Tuesday Day Passes Only



EVENTS & PARTIES

### MEET THE QUEENSLANDERS

Join us for lunch with some of the best of Queensland's documentary and factual creatives representing the 2024 Queensland delegation.

**DATE & TIME** Tuesday 5 March 13:15–14:15

**VENUE** The Deck, Beer DeLuxe

**PRESENTED BY** Screen Queensland

**ACCESS** Invite Only



EVENTS & PARTIES

### INDIGENOUS CREATORS PROGRAM WELCOME

Indigenous Creators Program participants are invited to join us at Big Esso by Mabu Mabu for a meet and greet with First Nations practitioners attending AIDC in Naarm (Melbourne).

**DATE & TIME** Sunday 3 March 16:45–17:45

**VENUE** Big Esso by Mabu Mabu

**PRESENTED BY** ABC Indigenous

**ACCESS** First Nations Practitioners Only



EVENTS & PARTIES

### NAT GEO HAPPY HOUR

Join National Geographic at Beer DeLuxe to unwind, mix and mingle after a day of industry deep dives and pitching.

**DATE & TIME** Monday 4 March 17:15–18:15

**VENUE** Beer DeLuxe

**PRESENTED BY** National Geographic

**ACCESS** Business, All Access & Monday Day Passes Only



EVENTS & PARTIES

### ACMI HAPPY HOUR & MARSHMALLOW LASER FEAST WALKTHROUGH

Join us for ACMI Happy Hour to toast the 2024 FACTory pitching teams before immersing yourselves in ACMI's Marshmallow Laser Feast exhibition.

**DATE & TIME** Tuesday 5 March 17:15–18:15

**VENUE** Cameo at ACMI

**PRESENTED BY** ACMI

**ACCESS** Business, All Access & Tuesday Day Passes Only



EVENTS & PARTIES

### AIDC 2024 AWARDS PRESENTATION

Join us for the AIDC Awards Presentation to celebrate outstanding talent in our industry as we announce winners of the 2024 AIDC Awards, the inaugural Southern Light award and all other AIDC 2024 prize recipients.

**DATE & TIME** Wednesday 6 March 16:00–17:00

**VENUE** ACMI Cinema 1

**ACCESS** Business, All Access, Wednesday & Awards Passes Only



EVENTS & PARTIES

SBS CLOSING NIGHT DRINKS

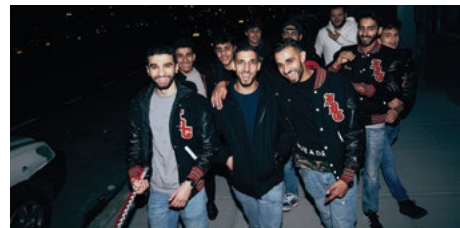
Join us as we wrap AIDC 2024 with Closing Night drinks on the banks of the Yarra River/Birrarung Marr thanks to our friends at SBS.

DATE & TIME Wednesday 6 March 17:15–18:45

VENUE Riverland

PRESENTED BY SBS

ACCESS Business, All Access, Wednesday & Awards Passes Only



SCREENINGS

DOCUMENTED SCREENING PROGRAM: FRONTLINES: SHORT FILMS CURATED BY POV

A selection of award-winning short documentaries by independent filmmakers, curated by POV for ACMI and AIDC. These films traverse documentary form and topic, offering perspectives that animate, document, capture and illuminate their participants.

DATE & TIME Sunday 3 March 15:45–17:15

VENUE ACMI Cinema 2

SPEAKER Opal H. Bennett (POV)

PRESENTED BY POV, ACMI and AIDC

ACCESS Free public screening, bookings required

EDGE OF REALITY

COURAGE OF CONVICTION

FUTURE OF TRUTH



SCREENINGS

DOCUMENTED SCREENING PROGRAM: MARUNGKA TJALATJUNU (DIPPED IN BLACK) + Q&A

Join us for a special screening of Berlin Film Festival award-winner *Marungka tjalatjunu (Dipped in Black)* featuring an extended Q&A with the filmmakers.

DATE & TIME Sunday 3 March 14:15–15:15

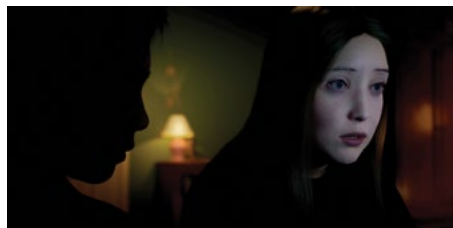
VENUE ACMI Cinema 2

SPEAKERS Derik Lynch, Matthew Thorne

MODERATOR Amanda Haskard (ACMI)

PRESENTED BY ACMI and AIDC

ACCESS Free public screening, bookings required



SCREENINGS

DOCUMENTED SCREENING PROGRAM: ANOTHER BODY + Q&A (PRE-RECORDED)

SXSW Special Jury Award-winner *Another Body* follows American college student Taylor's search for answers and justice after she discovers deepfake pornography of herself circulating online.

DATE & TIME Sunday 3 March 18:30–20:15

VENUE ACMI Cinema 2

SPEAKER Reuben Hamlyn

MODERATOR Mia Falstein-Rush (MIFF)

PRESENTED BY ACMI and AIDC

ACCESS Ticketed public screening, \$12 for AIDC delegates



SCREENINGS

DOCUMENTED SCREENING PROGRAM: 20 DAYS IN MARIUPOL

Drawing on the daily news dispatches of Associated Press journalist and filmmaker Mstyslav Chernov, *20 Days in Mariupol* is the Oscar®-nominated telling of Russia's invasion of Mariupol.

DATE & TIME Monday 4 March 18:30–20:15

VENUE ACMI Cinema 2

PRESENTED BY ACMI and AIDC

ACCESS Ticketed public screening, \$12 for AIDC delegates



SCREENINGS

DOCUMENTED SCREENING PROGRAM: FOUR DAUGHTERS

A gripping metafictional documentary, the Oscar®-nominated *Four Daughters* tells the story of a Tunisian mother's grief when two of her four daughters run away to join Islamic State in Libya.

DATE & TIME Wednesday 6 March 18:30–20:30

VENUE ACMI Cinema 2

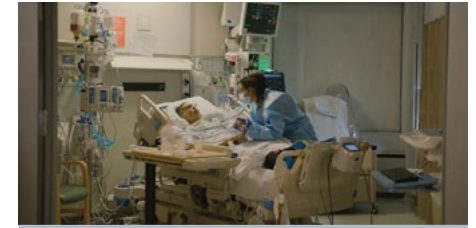
PRESENTED BY ACMI and AIDC

ACCESS Ticketed public screening, \$12 for AIDC delegates

PERSISTENCE OF VISION

DEPTH OF FIELD

STATE OF PLAY



SCREENINGS

DOCUMENTED SCREENING PROGRAM: A STILL SMALL VOICE + Q&A

Luke Lorentzen's Oscar®-shortlisted *A Still Small Voice* follows Mati, a chaplain completing a year-long hospital residency, as she learns to provide spiritual care to people confronting profound life changes.

DATE & TIME Tuesday 5 March 18:30–20:30

VENUE ACMI Cinema 2

SPEAKER Ashleigh McArthur

MODERATOR Maya Newell (The Unquiet Collective)

PRESENTED BY ACMI and AIDC

ACCESS Ticketed public screening, \$12 for AIDC delegates

# TAKING RISKS AND TESTING NEW GROUND



TOP IMAGE: *FOUR DAUGHTERS*, 2023

MIDDLE IMAGE: *BILLIE EILISH: THE WORLD'S A LITTLE BLURRY*, 2021

BOTTOM IMAGE: *MARUNGKA TJALATJUNU (DIPPED IN BLACK)*, 2023, PHOTOGRAPHER: MATTHEW THORNE



**Stuff The British Stole**



**Maggie Beer's Big Mission**



**Tony Armstrong's Extra-Ordinary Things**

**Share your vision**

[abc.net.au/independent](http://abc.net.au/independent)



# FED SQUARE

Home to some of Australia's most significant galleries and museums.



**ACMI**

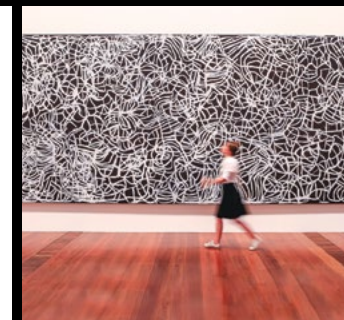
ACMI is your museum of screen culture. Navigate the universe of film, TV and videogames with us.



**Koorie Heritage Trust**

KHT serves to nurture, honour and celebrate the continuing cultures and songlines of the First Peoples of South-Eastern Australia.

Pictured:  
Brian Firebrace (Yorta Yorta), Dingo (detail), c. 2006, clay, paint, Koorie Heritage Trust Collection.



**The Ian Potter Centre: NGV Australia**

The world's first gallery dedicated exclusively to Australian art.

[fedsq.com](http://fedsq.com)

**acmi**

**KHT**

**NGV**

**OPEN 10AM—5PM DAILY**



# MARKETPLACE



IMAGE: THE SEPTEMBER ISSUE, 2009

The **2024 AIDC Marketplace** once again provides the widest array of business and project development opportunities for documentary and factual practitioners.

This year sees over 100 local and international decision makers participating in AIDC— including financiers, funders, commissioning editors, acquisitions executives, distributors and sales agents— from across the spectrum of screen and digital media.

The AIDC Marketplace contains returning programs **The FACTory**, presented by VicScreen, our centrepiece international pitching forum; **Cut to the Chase**, AIDC's curated pitch meetings market; **AIDC Roundtables**, featuring intimate audiences with key decision makers; and in its inaugural year, **The Showroom**, AIDC's slate pitching marketplace for established Australian production companies.

AIDC 2024 also sees a host of pitches and initiatives with industry partners, including the **Shark Island Foundation Feature Docs Pitch**, for distinctive, character-driven feature documentaries; **The Post Lounge Doc Pitch**, for documentary features, one-offs or series seeking post-production investment to create a sizzle, teaser or pilot; and for the second year, short form pitching initiative the **Fresh Cuts Documentary Pitch**, in partnership with Screen Australia, for practitioners producing content for young adult audiences.

REFER TO THE DECISION MAKER MOBILE GUIDE FOR A FULL LIST OF PARTICIPANTS, AVAILABLE FOR DOWNLOAD IN THE CONFERENCE APP. LEARN MORE ABOUT AIDC PITCHES & MARKETPLACE PROGRAMS AT [AIDC.COM.AU](http://AIDC.COM.AU).

**PROUDLY PRESENTED BY VICSCREEN, THE FACTORY IS AIDC'S CENTREPIECE INTERNATIONAL PITCHING SHOWCASE FOR NEW DOCUMENTARY AND FACTUAL PROJECTS.**

Now in its ninth year, the flagship pitching event will feature project teams representing twelve nations and decision makers participating both in-person and online.

Shortlisted teams for The FACTory will pitch across three strands: Central Showcase, New Talent Showcase and Rough Cut Showcase.

All projects were provided with extensive pitch training conducted by experienced screen industry practitioners, including Jane Mote, Editorial Consultant, The Whickers (UK), Zeynep Güzel, Filmmaker, Consultant and Head of Doc Station at Berlinale Talents (Germany), and Gary Byungseok Kam, Founder, Producer & Director, Mirror & Story (Korea).

All projects in The FACTory 2024 will be eligible to win pitch prizes, including two complimentary festival passes to participate in Sheffield DocFest 2024 (Sheffield, UK), two complimentary passes to participate in Hot Docs Industry 2024 (Toronto, Canada), two complimentary passes to participate in DOK Leipzig 2024 (Leipzig, Germany), two complimentary passes to participate in Doc Edge New Zealand 2024 (Auckland, New Zealand), two complimentary passes to participate in Docs by the Sea 2024 (Bali, Indonesia), and two complimentary passes to participate in Sunny Side of the Doc 2024 (La Rochelle, France).

Thanks to **Getty Images** and AIDC, project teams also had access to a free selection of clips from the Getty Images online library of over 17.5 million clips to help them prepare their pitch.

**FOR MORE INFORMATION ABOUT THE 2024 FACTORY PROJECTS, PLEASE REFER TO THE FACTORY MOBILE GUIDE, AVAILABLE FOR DOWNLOAD IN THE CONFERENCE APP.**

PRESENTED BY



**VICSCREEN**

## CENTRAL SHOWCASE

### **CHASING THE LAST GIANTS**

**WRITER/DIRECTOR/ PRODUCER:** Joseph Nizeti  
**WRITER/PRODUCER:** Rob Innes  
Cosmic Breakfast and Mashup Pictures (Australia)

### **CAMELS OF THE SEA**

**DIRECTOR:** Vikram Singh  
**PRODUCER:** Mandakini Gahlot  
Elefant Films (India)

### **STREETSIDE**

**CO-DIRECTORS:** John-Paul McElwee and Pete Ward  
**PRODUCER:** Rebecca Bennett  
Shooting Films (Australia)

### **AUNTY UNTITLED FILM**

**DIRECTOR:** Haohao Yan  
**PRODUCER:** Guo Guo  
Aunty Untitled Film LLC (USA)

### **QUEENS OF CHOCOLATE**

**DIRECTOR:** Felicity Morgan-Rhind  
**PRODUCER:** Arani Cuthbert  
Diva Productions (New Zealand)

### **THE HOUSE OF LOVE**

**WRITER/DIRECTOR:** Mark Murphy  
**PRODUCER:** Michaela Perske  
Pursekey Productions (Australia)

## NEW TALENT SHOWCASE

### **FRONTLINE RANGERS**

**DIRECTOR/CO-PRODUCER:** David Cook  
**CO-PRODUCER:** Margee Brown  
**EXECUTIVE PRODUCER:** Anna Kaplan  
New Dream Productions with Regen Studios & Margee Brown (Australia)

### **DOWNHILL KARGIL**

**CO-DIRECTOR/PRODUCER:** Nupur Agrawal  
**CO-DIRECTOR/EDITOR:** Shivajee Biswanath  
Autumn Wolves Media LLP and Camera & Shorts Media Pvt Ltd (India)

### **COPAN**

**DIRECTOR:** Carine Wallauer  
**PRODUCER:** Nabil Bellahsene  
MVM and Clariô Filmes (Brazil) and Les Valseurs Bordeaux (France)

### **SPREADSHEET CHAMPIONS**

**DIRECTOR:** Kristina Kraskov  
**PRODUCER:** Anna Charalambous  
GoodThing Productions and Peculiar Pictures (Australia)

### **LIFE IN THE SHADOWS**

**DIRECTOR:** Khadim Dai  
**PRODUCER:** Ilyas Yourish  
Kamay Films (Afghanistan, Germany)

### **REPLICA**

**DIRECTOR:** Chouwa Liang  
**PRODUCER:** Andy Huang  
Axel Rise Films (China, Australia), The Why Foundation (Denmark)

## ROUGH CUT SHOWCASE

### **THE REAL MEANING OF PLEASURE**

**DIRECTOR:** Laneikka Denne  
**PRODUCER:** Adam Finney  
**CO-PRODUCER:** Tilly Towler  
Barking Owl (Australia)

### **TOUCH THE COLOUR**

**DIRECTOR:** Baby Ruth Vilarama  
**PRODUCERS:** Chuck Gutierrez and Gary Kam  
**EDITOR:** Jaye Jacinto  
Voyage Studios (Philippines), Mirror & Story (South Korea)

### **YURLU | COUNTRY**

**WRITER/DIRECTOR/ PRODUCER:** Yaara Bou Melhem  
**CO-WRITER/EXECUTIVE PRODUCER:** Maitland Parker  
**PRODUCER:** Lisa Main  
Illuminate Films (Australia)



# FRESH CUTS DOCUMENTARY PITCH

SHINING A SPOTLIGHT ON STORIES THAT APPEAL TO YOUNG ADULT AUDIENCES.

Proudly presented by Screen Australia and AIDC, the **Fresh Cuts Documentary Pitch** supports filmmakers seeking market interest and development funding for documentaries that shine a spotlight on stories that appeal to young adult audiences.

Now in its second year, the 2024 Fresh Cuts Documentary Pitch is for documentaries in development that present distinctive and bold stories reflecting a diversity of interests, concerns, dreams, and desires, that will appeal to and engage audiences aged 15–35. The projects selected feature bold stories told with a fresh perspective, distinct voice and unique style.

The selected teams will pitch their projects live at AIDC 2024 to a world-class line-up of industry decision makers representing platforms, broadcasters, festivals, funds and online publications.

Three teams will be selected for up to \$30,000 in development funding from Screen Australia for their project.

CO-PRESENTED BY



## PARADISE CAMP: HOMECOMING

Acclaimed Fa'afafine artist, Yuki Kihara brings her Venice Biennale exhibition Paradise Camp home to Samoa, audaciously confronting climate action, colonialism, and gender identity. She is transforming Samoa into a Fa'afafine Paradise.

**DIRECTORS**  
Yuki Kihara, Keiran McGee

**PRODUCER**  
Keiran McGee



## MILTON MANGO

Self-proclaimed 'boganologist', Milton Mango, is on a mission to ask no-nonsense questions and sort the facts from the furphies on all things climate change.

**DIRECTOR**  
Lee Constable

**PRODUCER**  
Dan Ilic



## IN SEARCH OF THE WHITE DEER

A heartfelt documentary about a mythic white deer sighted within Western Sydney. The search for this suburban legend uncovers an unexpected secret and truth about the origins of the community.

**DIRECTORS/PRODUCERS**  
Reg Azwar, Esky Escandor



## FRIDGE FORAGING

Join the delightful chef Niccola Mudge as she takes us inside the fridges—and lives—of some incredible Australians, to create the best out of best-before.

**DIRECTORS**  
Bree Sanders, Niccola Mudge

**PRODUCER**  
Leeanne Torpey



## UNTITLED TABLETOP DOCUMENTARY

For many, tabletop roleplaying games have become more than a hobby. The diverse community in Australia is thriving in the face of challenges.

**DIRECTORS**  
Eva Otsing, Sal Hicks

**PRODUCER**  
Eva Otsing



## IN, OUT

A young lesbian navigates her first boyfriend, and coming out, all over again.

**DIRECTOR/PRODUCER**  
Allison Brownmoore

VISIT [AIDC.COM.AU](https://aidc.com.au) FOR FURTHER INFORMATION ABOUT THE FRESH CUTS DOCUMENTARY PITCH.



# THE SHOWROOM

**A NEW SLATE-PITCHING MARKETPLACE DESIGNED FOR AUSTRALIAN PRODUCTION COMPANIES SPECIALISING IN DOCUMENTARY AND FACTUAL CONTENT.**

In 2024, AIDC debuts **The Showroom**. The Showroom is for established Australian production companies with a slate of nonfiction projects in development, generating business opportunities through extended meetings and exclusive access to high-level buyers representing international broadcasters, streamers and sales agents attending AIDC in Melbourne/Naarm.

In its inaugural year, 10 production companies have been selected for this unique marketplace opportunity to pitch multiple projects in their pipeline to decision maker guests representing international organisations at AIDC 2024.

2024 Showroom Selected Production Companies:

- Artemis Media
- Eureka — A Fremantle Company
- GoodThing Productions
- Media Stockade
- Northern Pictures
- Perpetual Entertainment
- SAM Content
- Smith&Nasht
- Wildbear Entertainment
- Wild Pacific Media



# SHARK ISLAND FOUNDATION FEATURE DOCS PITCH

**INVITING PITCHES FOR FEATURE-LENGTH DOCUMENTARIES TO SHARE IN UP TO \$100,000 IN DEVELOPMENT GRANTS.**

The **Shark Island Foundation Feature Docs Pitch** gives producers the opportunity to pitch at AIDC for the chance to receive a development grant to progress a feature documentary project.

Producers are invited to submit a feature-length documentary project (75 mins+) in development with a plan for theatrical or streaming release. The story can be of any genre but must be character-driven, have a distinctive point of view, with a creative vision and clear artistic style. Ideally, it should have the potential to shift thinking.

Shortlisted projects will have the chance to pitch to Shark Island Foundation Chair Ian Darling and Foundation Executive Director Kate Hodges during AIDC 2024.

Up to six producers will be given the opportunity to share in \$100,000 of development grants from Shark Island Foundation — double the organisation's commitment from 2023.

PRESENTED BY

**SHARK ISLAND  
FOUNDATION**

IMAGE: GUARDIANS OF THE RIVER, 2023



# THE POST LOUNGE DOC SERIES PITCH

THE POST LOUNGE IS LOOKING TO SUPPORT STANDOUT PROJECTS WITH UP TO \$30,000 WORTH OF DEVELOPMENT INVESTMENT THROUGH POST-PRODUCTION.

For the third year, **The Post Lounge** is inviting pitches from producers with projects in development including documentary features, one-off or series across any genre—from ob-doc to factual entertainment, archival, or true crime.

Post-production is a big part of any project, but particularly important for documentary. As part of its commitment to the documentary sector and the development of great talent, The Post Lounge will support standout projects with a share in \$30,000 worth of development investment through post-production, to be used for a sizzle, teaser or pilot.

The Post Lounge is keen to work with producers to enhance the audience experience through screen and sound, in particular, projects where the creative team is keen to break the mould of documentary post-production.

Shortlisted projects will pitch to The Post Lounge representatives during AIDC.

IMAGE: ONEFOUR: AGAINST ALL ODDS, 2023

PRESENTED BY



# DOC.LAB.INTERACT PITCH

GIVING NONFICTION CREATORS THE SKILLS TO BUILD A PITCH-READY BLUEPRINT FOR A NEW IMMERSIVE OR INTERACTIVE WORK.

Presented by VicScreen and AIDC, **Doc.Lab. Interact** is an interactive documentary storytelling lab, giving nonfiction content creators the skills to transform a documentary or factual project into a pitch-ready blueprint for a new interactive or immersive work.

Four project teams are selected to take part in a two-hour rapid prototyping workshop during AIDC's Innovation Day on Sunday 3 March, 2024. The teams also undertake 1:1 pitch training with leading Australian interactive artists Ben Joseph Andrews and Emma Roberts.

The aim is to develop nonfiction screen projects into ready-to-pitch concepts for playable games, virtual reality works, or large-scale immersive experiences to pitch to potential funders, developers, creative tech collaborators and exhibitors.

PRESENTED BY



IMAGE: GONDWANA, 2022

# DECISION MAKERS

WE WELCOME REPRESENTATIVES FROM MORE THAN 80 LOCAL AND INTERNATIONAL COMPANIES AND ORGANISATIONS TO THE AIDC 2024 MARKETPLACE. PLEASE REFER TO THE DECISION MAKER MOBILE GUIDE, AVAILABLE FOR DOWNLOAD IN THE CONFERENCE APP, FOR ATTENDEE DETAILS.

3BOX MEDIA INTERNATIONAL  
SALES<sup>DEU</sup>  
ABACUS MEDIA RIGHTS<sup>UK</sup>  
ABC<sup>AUS</sup>  
AL JAZEERA<sup>MYS</sup>  
AMAZON PRIME VIDEO<sup>AUS</sup>  
AMERICAN DOCUMENTARY |  
POV<sup>USA</sup>  
ANTENNA DOCUMENTARY FILM  
FESTIVAL<sup>AUS</sup>  
ARTE G.E.I.E<sup>FRA</sup>  
AUTLOOK FILMSALES GMBH<sup>AUT</sup>  
BBC STORYVILLE<sup>UK</sup>  
BOSSANOVA<sup>UK</sup>  
CBC<sup>CAN</sup>  
CARGO FILM & RELEASING<sup>USA</sup>  
CAT&DOCS<sup>FRA</sup>  
CATAPULT FILM FUND<sup>USA</sup>  
CHANNEL 4<sup>UK</sup>  
CINEMA AT SEA<sup>JPN</sup>  
CONDÉ NAST<sup>USA</sup>  
CREATIVE ARTISTS AGENCY  
(CAA)<sup>USA</sup>  
DEUTSCHE WELLE (DW)<sup>DEU</sup>  
DHAKA DOCLAB<sup>BGD</sup>  
DMZ INTERNATIONAL  
DOCUMENTARY FILM FESTIVAL<sup>KOR</sup>  
DOC EDGE NEW ZEALAND<sup>NZ</sup>  
DOCPLAY<sup>AUS</sup>  
DOC SOCIETY<sup>AUS</sup>  
DOCSVILLE<sup>NZ</sup>  
DOCUMENTARY AUSTRALIA<sup>AUS</sup>  
DOGWOOF<sup>UK</sup>  
DOK LEIPZIG<sup>DEU</sup>  
EBS KOREA/EIDF<sup>KOR</sup>  
ESPN<sup>USA</sup>  
ESPRESSO MEDIA<sup>UK</sup>  
EUREKA — A FREMANTLE  
COMPANY<sup>AUS</sup>  
FRANCE TÉLÉVISIONS<sup>FRA</sup>  
FRESHPITCH FACTUAL  
CONTENT CONFERENCE<sup>CHN</sup>  
GETTY IMAGES<sup>NZ</sup>  
HARBOUR RIGHTS<sup>HKG</sup>  
HOT DOCS<sup>CAN</sup>  
HULU<sup>USA</sup>  
IDFA<sup>NLD</sup>  
IMAGINENATIVE FILM + MEDIA  
ARTS FESTIVAL<sup>CAN</sup>

IMPACT PARTNERS<sup>USA</sup>  
IN-DOCS | DOCS BY THE SEA<sup>IDN</sup>  
INTERNATIONAL DOCUMENTARY  
ASSOCIATION (IDA)<sup>USA</sup>  
INTERNATIONAL EMERGING  
FILM TALENT ASSOCIATION  
(IEFTA)<sup>FRA</sup>  
JOURNEYMAN PICTURES<sup>UK</sup>  
LIMONERO FILMS<sup>UK</sup>  
LISTNR ORIGINAL PODCASTS —  
SCA<sup>AUS</sup>  
MADMAN ENTERTAINMENT<sup>AUS</sup>  
MEDIAWAN<sup>FRA</sup>  
MELBOURNE INTERNATIONAL  
FILM FESTIVAL (MIFF)<sup>AUS</sup>  
METFILM SALES<sup>UK</sup>  
MIFF PREMIERE FUND<sup>AUS</sup>  
MINDEROO PICTURES<sup>AUS</sup>  
NATIONAL GEOGRAPHIC<sup>USA</sup>  
NEW DOCS<sup>DEU</sup>  
NHK ENTERPRISES<sup>JPN</sup>  
NITV<sup>AUS</sup>  
OFF THE FENCE<sup>UK</sup>  
PARTICIPANT<sup>USA</sup>  
PBS<sup>USA</sup>  
POINTS NORTH INSTITUTE<sup>USA</sup>  
RED BULL STUDIOS<sup>AUT</sup>  
RISE AND SHINE WORLD SALES<sup>DEU</sup>  
SANDBOX FILMS<sup>USA</sup>  
SBS<sup>AUS</sup>  
SHARK ISLAND FOUNDATION<sup>AUS</sup>  
SHARK ISLAND INSTITUTE<sup>AUS</sup>  
SHEFFIELD DOCFEST<sup>UK</sup>  
SIDEWAYS FILM<sup>UK</sup>  
SKY NEW ZEALAND<sup>NZ</sup>  
STAN<sup>AUS</sup>  
SUNDANCE FILM FESTIVAL<sup>USA</sup>  
SUNNY SIDE OF THE DOC<sup>FRA</sup>  
THE GUARDIAN<sup>UK</sup>  
THE NEW YORK TIMES  
OP-DOCS<sup>USA</sup>  
THE POST LOUNGE<sup>AUS</sup>  
THE WHICKERS<sup>UK</sup>  
THIS MACHINE FILMWORKS<sup>USA</sup>  
TIME STUDIOS<sup>USA</sup>  
TRT WORLD<sup>TUR</sup>  
TVF INTERNATIONAL<sup>UK</sup>  
WARNER BROS. DISCOVERY<sup>ANZ</sup>  
ZED<sup>FRA</sup>



# FRENCH FOCUS

AIDC is proud to present a **French Focus** in 2024, featuring a delegation of French buyers representing broadcasters, markets, distribution and production, as well as sessions highlighting French-Australian co-production opportunities.

As part of a two-year reciprocal collaboration with **Sunny Side Of The Doc**, a documentary marketplace held in La Rochelle, France, the aim is to forge new opportunities and alliances between Australia and France, enhance production between our two countries, and seek out new co-production potential.

AIDC 2024's French Focus includes the following two conference sessions, supported by the Embassy of France in Australia.

  
**AMBASSADE  
 DE FRANCE  
 EN AUSTRALIE**  
*Liberté  
 Egalité  
 Fraternité*

## THE FRENCH CONNECTION – AUSTRALIA X FRANCE

A panel of esteemed French buyers representing broadcasters, markets, production and distribution provide a platform for Australian producers to learn how to collaborate with the French market.

**DATE & TIME** Monday 4 March 12:45–13:45

**VENUE** Screenrights Stage @ Swinburne Studio

**SPEAKERS** Christian Cools (ARTE G.E.I.E.), Florian Sax (ZED), Jean-Jacques Peretti (Sunny Side of the Doc)

**MODERATOR** Laurence Billiet (General Strike)

## THE COLLABORATIVE DYNAMICS OF INTERNATIONAL CO-PRODUCTIONS

As part of our French Focus, this session delves into the collaborative dynamics of co-productions with leading production companies SAM Content and ZED.

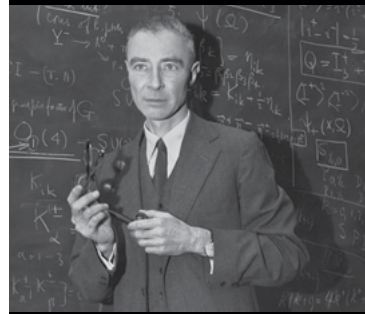
**DATE & TIME** Tuesday 5 March 12:30–13:30

**VENUE** ACMI Cinema 2

**SPEAKERS** Aline Jacques (SAM Content), Florian Sax (ZED)

**MODERATOR** Sally Aitken (SAM Content)

**IMAGE:** *SEDUCTION IN THE CITY*, SBS/ARTE CO-PRODUCTION



# Defining cultural moments. Iconic personalities. Historic events.

Getty Images offers over **22 million** footage clips, including video from a range of world-renowned broadcast, studio, film-maker and archive partners.

Find contemporary, archive and creative footage, including **more than 10 million** clips in 4K, and vast offline archives of BBC programming, TVNZ, and NBC News.

We have everything you need to bring your next idea to life, including the world's biggest private archive, a dedicated research team and proof of concept capabilities.



Photos: 1456976152, Kevin Frayer/Getty Images, 1716949819, Tamati Smith/Getty Images, 1688822682, UPI/Bettmann Archive/Getty Images, 1464008807, Burak Kara/Getty Images, 1465336264, John Moore/Getty Images, 1484070583, Kevin Frayer/Getty Images, 1456976152, Kevin Frayer/Getty Images, 1512620367, Marce Williams/Getty Images

► Start exploring video at  
[gettyimages.com/footage](https://www.gettyimages.com/footage)

**gettyimages®**

# SCREEN NSW

a place for every story

Celeste Barber in  
THE WAY WE WORE



[screen.nsw.gov.au](http://screen.nsw.gov.au)

screenrights

SERVICES FOR

THE SCREEN INDUSTRY

- sr (COLLECTING SOCIETY)
- (ROYALTIES WORLD)
- (DISBURSEMENTS)
- (RESIDUALS)
- (CAM)

Screenrights offers a range of services for the screen industry, from secondary royalty collection in Australia, New Zealand and around the world to disbursements, residuals, advocacy, and our annual Cultural Fund.

Find out more about what we can do to help your screen business.

[screenrights.org/screen-industry](http://screenrights.org/screen-industry)



The Screenrights Cultural Fund supports innovative new initiatives that foster the creation and appreciation of screen content in Australia and New Zealand, with up to **\$50,000 funding** available per project.

The 2024 focus is **Big Issues: Creative Solutions** and the fund is **now open for applications** until Wednesday 10 April, 5pm AEST.

Apply Now: [screenrights.org/cultural-fund](http://screenrights.org/cultural-fund)



# SHARK ISLAND FOUNDATION

A philanthropic foundation dedicated to funding documentary filmmaking in Australia

[sharkisland.com.au](http://sharkisland.com.au)



## Bus Stop Employment

### Paving the way to an Inclusive Industry

The leading facilitator of inclusion and diversity on both sides of the camera. Bus Stop Employment opens pathways to employment for people with disability in film, TV and commercial production.



[BUSSTOPFILMS.COM.AU](http://BUSSTOPFILMS.COM.AU)



STORY DEVELOPMENT | PRODUCTION FUNDING | PRODUCTION ATTRACTION | CAREER DEVELOPMENT



Outback Ringer 52 (2022)



Audrey Napanangka (2022)



The First Inventors (2023)



Western Australian producers are some of the most prolific documentary filmmakers in the country. Screenwest is proud to support WA-made projects like NINGALOO NYINGGULU from Artemis Media.

**Screenwest - proudly supporting Western Australian stories**

[screenwest.com.au](http://screenwest.com.au)

Ningaloo Nyinggulu is produced by Artemis Media.



## Screen Tasmania

Fostering creative collaborations and supporting documentary, drama, factual, web series, animation and games.

*Living with Devils*

*Aussie Lobster Men S4*

*The Platypus Guardian*

*Bay of Fires S1*

*Little J and Big Cuz S4*

*Quoll Farm*

*Leonardo's Moon Ship*

The Platypus Guardian, 2023. Image credit: WildBear Entertainment



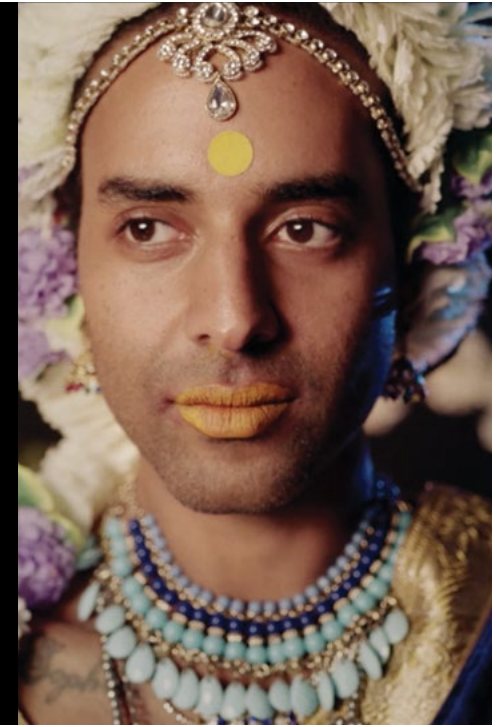
[www.screen.tas.gov.au](http://www.screen.tas.gov.au)

## MASTER OF ARTS SCREEN: DOCUMENTARY

Venture into unknown worlds, discover your voice, and challenge what we think we know.

[aftrs.edu.au/documentary](http://aftrs.edu.au/documentary)

**AFTRS**  
Australian Film Television and Radio School



Proudly supporting South Australian stories on screen since 1972

[safilm.com.au](http://safilm.com.au)

South Australian **Film Corporation**



Image Credit: ONEFOUR: Against All Odds / Netflix



# MADE LOCALLY SCREENED GLOBALLY

Screen Queensland supports Australian factual filmmakers and is a proud partner of the Australian International Documentary Conference.

[screenqueensland.com.au](http://screenqueensland.com.au)



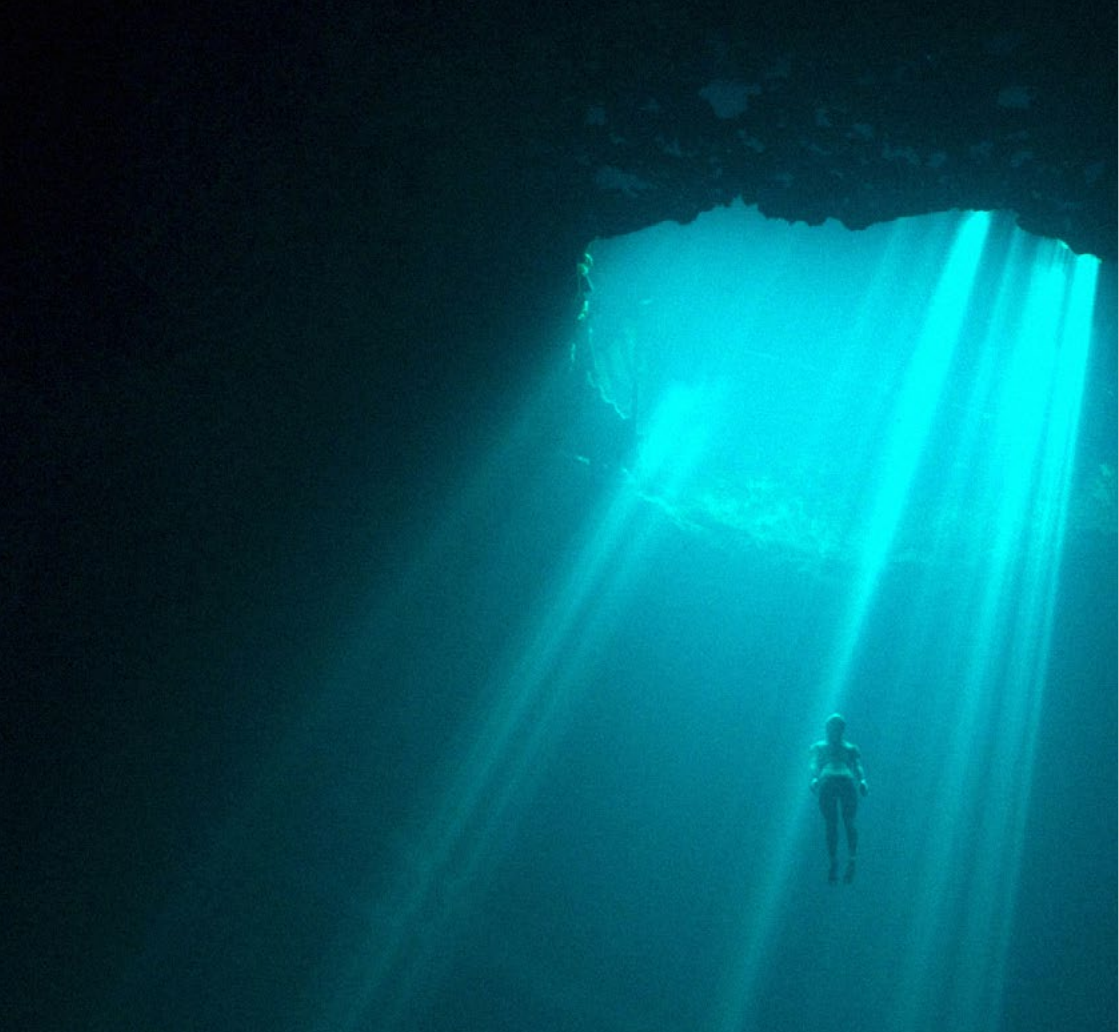
IMAGE: Stan Original Documentary *Revealed: Reefshot* produced by WildBear Entertainment



JOIN OUR QUEST FOR  
BAG GLO®Y SINCE 1996  
CRUMPLER.COM

SUB3000 IS A HOMAGE TO  
MELBOURNE AND ITS PEOPLE.

**SUB3000**  
**(CARRY AWAY)**



# VISITOR

IMAGE: THE DEEPEST BREATH, 2023

# INFO

**AIDC 2024 WILL TAKE PLACE AT ACMI, FED SQUARE, MELBOURNE / NAARM, AND IN NEARBY VENUES. BE SURE TO EXPLORE THEM ALL.**

# FRONTLINES

## CONFERENCE VENUES

### SESSIONS & AIDC AWARDS PRESENTATION

ACMI, Fed Square  
(Access via Flinders Street and Fed Square)

- Cinema 1
- Cinema 2
- Gandel Digital Future Lab 1
- Screenrights Stage @ Swinburne Studio

### FACTORY INTERNATIONAL PITCHING SHOWCASE PRESENTED BY VICSCREEN

**Tuesday**  
The Edge, Fed Square

**Wednesday**  
Gandel Digital Future Lab 1  
ACMI, Fed Square

### INDUSTRY PROGRAM, CUT TO THE CHASE, ROUNDTABLES, THE SHOWROOM

Koorie Heritage Trust  
Meeting Rooms 1 & 2  
Birrarung Building, Fed Square

## EVENTS & PARTIES

### LEADING LIGHTS MEET & GREET

Cameo at ACMI  
Level 1, Fed Square

### INNOVATION DAY HAPPY HOUR PRESENTED BY CITY OF MELBOURNE, MEET THE QUEENSLANDERS LUNCH

The Deck  
Beer DeLuxe (Ground Level), Fed Square

### INDIGENOUS CREATORS PROGRAM WELCOME PRESENTED BY ABC INDIGENOUS

Big Esso by Mabu Mabu  
Birrarung Building, Fed Square

### OPENING NIGHT DRINKS PRESENTED BY ABC

Zinc, Fed Square  
(Cnr Princes Walk & Russell Street Extension)

### PARTNER WELCOME

Arthur's Bar & Deck  
The Duke Of Wellington  
146 Flinders Street

### MONDAY – NAT GEO HAPPY HOUR PRESENTED BY NATIONAL GEOGRAPHIC

Beer DeLuxe (Ground Level), Fed Square

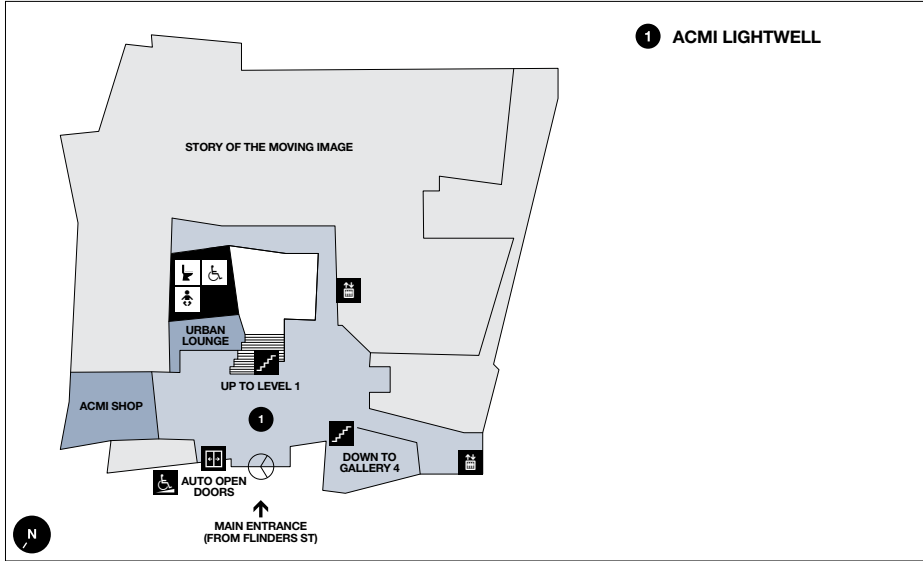
### TUESDAY – ACMI HAPPY HOUR PRESENTED BY ACMI

Cameo at ACMI  
Level 1, Fed Square

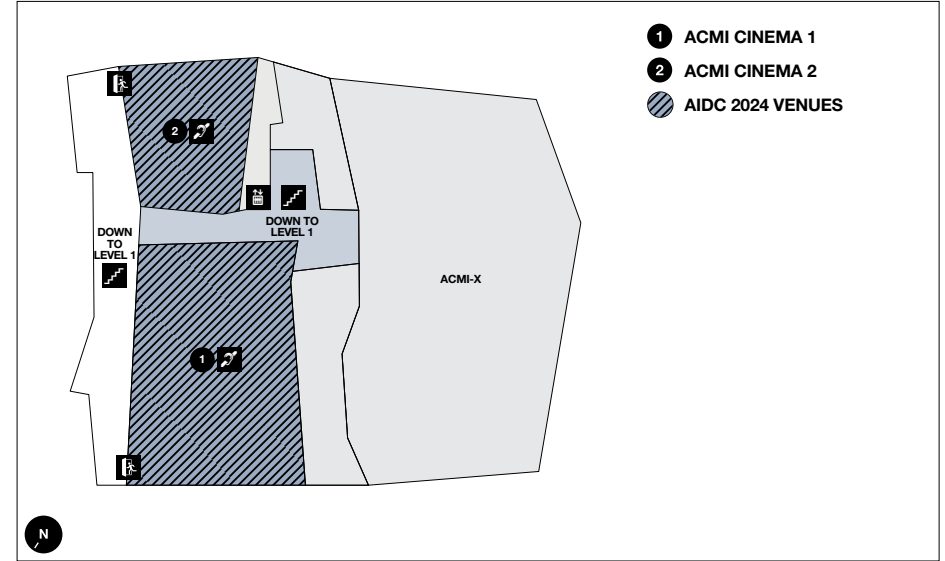
### CLOSING NIGHT DRINKS PRESENTED BY SBS

Riverland  
Birrarung/Yarra River, Fed Square

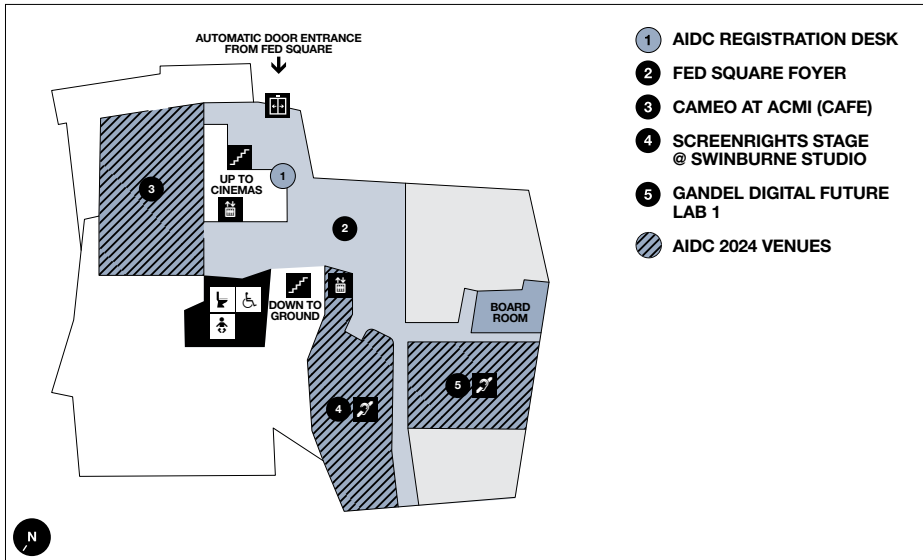
# ACMI GROUND LEVEL



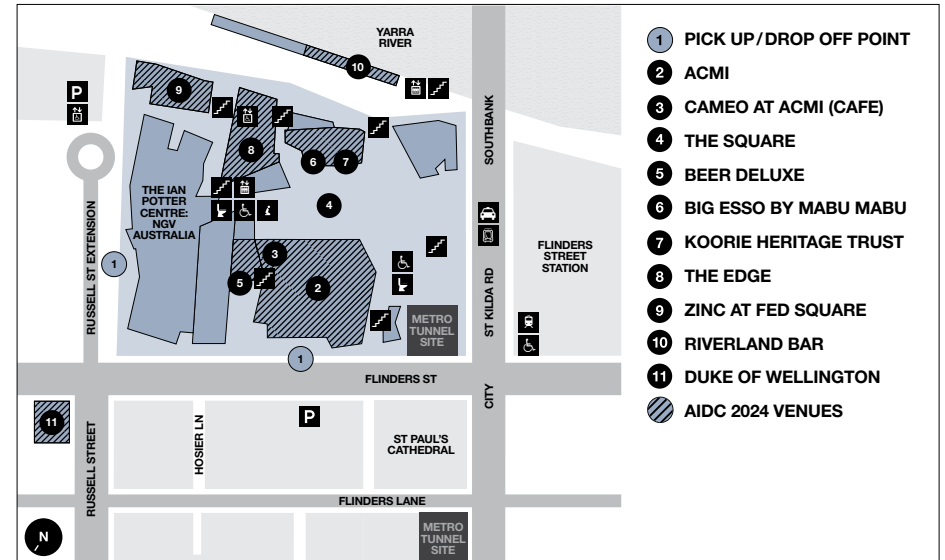
# ACMI LEVEL 2



# ACMI LEVEL 1



# FED SQUARE PRECINCT



# AIDC 2024: COVIDSAFE

AIDC is committed to providing a **CovidSafe** environment for all delegates, staff and volunteers at AIDC 2024.

Please note the following recommendations for attending sessions, events and activities in-person at ACMI and other venues:



## FACE MASKS ARE RECOMMENDED



## MAINTAIN AT LEAST 1.5 M DISTANCE BETWEEN YOURSELF AND OTHERS



## PAY WITH A CARD, NOT CASH

**If you are feeling unwell, please do not visit ACMI or other venues.**

In addition to these recommendations, AIDC asks that delegates who are not feeling well view sessions on catch-up via the AIDC Conference App.

Delegates who are unable to attend in person due to becoming COVID-positive or a close contact of someone who is COVID-positive, can request that their pass be changed to an equivalent Online pass. *Please note this is subject to terms and conditions.*

# ACCESS & INCLUSION

We welcome all delegates to AIDC 2024 and offer access services that may improve your experience while attending the conference.



## ENTRANCES

ACMI has two main entrances: one on Flinders Street, and the other in Fed Square. The Flinders Street entrance is accessible via a wheelchair ramp. Both entrances have auto-open doors.



## LIFTS

A series of lifts (or elevators) offers access to all levels of ACMI, The Edge and Koorie Heritage Trust.



## TOILET FACILITIES

Wheelchair accessible and gender neutral toilets are located on the Ground Floor and Level 1 at ACMI. Baby change facilities are near the toilets at the Flinders St and Fed Square entrances.



## GUIDE DOGS

Guide Dogs and registered assistance animals are welcome throughout ACMI.



## HEARING LOOPS

Free hearing devices are available for use in the ACMI Cinemas and Studios and can be borrowed on presentation of ID. Please ask at the Registration Desk on Level 1 (Fed Square entrance) to arrange.



## MOBILITY EQUIPMENT HIRE

Travellers Aid, based at Flinders Street and Southern Cross stations, provides mobility equipment hire, including manual wheelchairs and motorised scooters. To hire equipment, visit [travellersaid.org.au](http://travellersaid.org.au) or call 03 9068 8187.



## QUIET ROOM

AIDC will operate a low sensory Quiet Room at ACMI between 10am and 5pm from Sunday 3 to Wednesday 6 March. Please visit the Registration Desk to obtain access.

21-19

Design for Documentaries  
Script Consulting  
Design  
Illustration  
Animation  
VFX Sequences  
Trailers  
Titles  
Key Art



# SUNDAY 3 MARCH

REGISTRATION DESK  
SUNDAY 9:30–18:30  
ACMI FED SQUARE FOYER

GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	OTHER
21:00	16:00	08:00					
21:30	16:30	08:30					
22:00	17:00	09:00					
22:30	17:30	09:30					
23:00	18:00	10:00					
23:30	18:30	10:30	<b>Brave New World: Documentary and Artificial Intelligence</b> <i>Presented by ACMI</i>			<b>Leading Lights Pitch Workshop</b> <i>Presented by AFTRS in collaboration with ECU</i> Leading Lights participants only	
00:00	19:00	11:00					
00:30	19:30	11:30			<b>Embodied Realities in VR</b> <i>Presented by City of Melbourne</i>		<b>Leading Lights Meet &amp; Greet</b> Cameo at ACMI (Invite only)
01:00	20:00	12:00					
01:30	20:30	12:30	<b>Fresh Cuts Documentary Pitch</b> <i>Presented by Screen Australia</i>				
02:00	21:00	13:00					
02:30	21:30	13:30					
03:00	22:00	14:00					
03:30	22:30	14:30		<b>Documented Screening Program: Marungka tjalatjunu (Dipped in Black) + Q&amp;A</b> <i>Presented by ACMI and AIDC</i> (Free public screening, ticketed)		<b>Doc.Lab.Interact Workshop</b> <i>Presented by VicScreen and AIDC</i> Doc.Lab.Interact participants only	
04:00	23:00	15:00					
04:30	23:30	15:30	<b>Reconstructing Memory with Kaouther Ben Hania</b> <i>Presented by ACMI</i>		<b>Indigenous Creators Program: Yarning Circle</b> <i>Presented by ABC Indigenous</i> First Nations practitioners only		
05:00	00:00	16:00					
05:30	00:30	16:30		<b>Documented Screening Program: Frontlines: Short Films Curated by POV</b> <i>Presented by POV, ACMI and AIDC</i> (Free public screening, ticketed)			
06:00	01:00	17:00					
06:30	01:30	17:30	<b>Global Connect: Meet the Internationals</b> <i>Presented by Screen Tasmania</i>				<b>Innovation Day Happy Hour</b> <i>Presented by City of Melbourne and VicScreen</i> The Deck, Beer DeLuxe
07:00	02:00	18:00					
07:30	02:30	18:30		<b>Documented Screening Program: Another Body + Pre-recorded Q&amp;A</b> <i>Presented by ACMI and AIDC</i> (Public screening, ticketed)			<b>AIDC Opening Night Welcome Drinks</b> <i>Presented by ABC</i> Zinc
08:00	03:00	19:00					
08:30	03:30	19:30					
09:00	04:00	20:00					
09:30	04:30	20:30					

KEY	SPOTLIGHT	INNOVATION	CRAFT	BUSINESS
-----	-----------	------------	-------	----------

INDIGENOUS	UPSKILL	INDUSTRY	EVENTS & PARTIES	SCREENINGS
------------	---------	----------	------------------	------------



# MONDAY 4 MARCH

REGISTRATION DESK  
MONDAY 8:00–17:30  
ACMI FED SQUARE FOYER

GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	KOORIE HERITAGE TRUST BIRRARUNG BUILDING	OTHER
21:00	16:00	08:00						
21:30	16:30	08:30						
22:00	17:00	09:00	<b>Mstyslav Chernov – Standing Ground</b> <i>Presented by VicScreen</i> Session preceded by Welcome to Country					
22:30	17:30	09:30						
23:00	18:00	10:00						
23:30	18:30	10:30						
00:00	19:00	11:00		<b>Cutting Through with SBS and NITV</b> <i>Presented by SBS and NITV</i>	<b>Breaking Boundaries: Pushing Form in Nonfiction</b>			
00:30	19:30	11:30						
01:00	20:00	12:00	<b>Teamwork Makes The Dream Work: How To Successfully Collaborate with International Partners</b> <i>Presented by ABC</i>					
01:30	20:30	12:30						
02:00	21:00	13:00		<b>All Aboard – Access and Inclusion with Bus Stop Films</b> <i>Presented by Screen Queensland</i>	<b>The French Connection – Australia X France</b> <i>Presented by The Embassy of France in Australia</i>	<b>Indigenous Creators Program: Meet The Buyers Seeking Indigenous-Authored Stories</b> First Nations practitioners only	<b>Roundtable 1 &amp; 2</b> Confirmed delegates only	<b>Partner Welcome</b> Arthur's Bar – The Duke of Wellington (Invite only)
02:30	21:30	13:30						
03:00	22:00	14:00	<b>Screen Australia – Meet The Team</b> <i>Presented by Screen Australia</i>				<b>Roundtable 3 &amp; 4</b> Confirmed delegates only	
03:30	22:30	14:30						
04:00	23:00	15:00		<b>Turn Up the Volume – The Rise of the Music Biography</b>	<b>The Future of Factual with Shaminder Nahal</b> <i>Presented by VicScreen</i>		<b>Roundtable 5 &amp; 6</b> Confirmed delegates only	
04:30	23:30	15:30						
05:00	00:00	16:00	<b>Pathways to Audience: The Current Landscape of Documentary Distribution</b> <i>Presented by Screenrights</i>				<b>Roundtable 7 &amp; 8</b> Confirmed delegates only	
05:30	00:30	16:30						
06:00	01:00	17:00					<b>Roundtable 9 &amp; 10</b> Confirmed delegates only	
06:30	01:30	17:30						
07:00	02:00	18:00						<b>Nat Geo Happy Hour</b> <i>Presented by National Geographic Beer DeLuxe</i>
07:30	02:30	18:30						
08:00	03:00	19:00		<b>Documented Screening Program: 20 Days In Mariupol</b> <i>Presented by ACMI and AIDC</i> (Public screening, ticketed)				
08:30	03:30	19:30						
09:00	04:00	20:00						
09:30	04:30	20:30						

KEY SPOTLIGHT INNOVATION CRAFT BUSINESS

INDIGENOUS UPSKILL INDUSTRY EVENTS & PARTIES SCREENINGS

GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	THE EDGE	KOORIE HERITAGE TRUST BIRRARUNG BUILDING	OTHER
21:00	16:00	08:00						Getty Images Breakfast <i>Presented by Getty Images</i> Cameo at ACMI
21:30	16:30	08:30						
22:00	17:00	09:00	Verifying Eyewitness Generated Content with Human Rights Watch Digital Investigations Lab			The FACTory – Central Showcase <i>Presented by VicScreen</i>		
22:30	17:30	09:30						
23:00	18:00	10:00		The Art of Composing for Documentary with Nainita Desai				
23:30	18:30	10:30			Indigenous Creators Program: Visionaries – Crafting Excellence <i>Presented by Screen Queensland</i> First Nations practitioners only			
00:00	19:00	11:00						
00:30	19:30	11:30	I Want You Back: The Key To Creating A Returnable Format <i>Presented by ABC</i>			The FACTory – New Talent Showcase <i>Presented by VicScreen</i>		
01:00	20:00	12:00						
01:30	20:30	12:30		The Collaborative Dynamics of International Co-Productions <i>Presented by The Embassy of France in Australia</i>	Behind The Lens: Editorial Integrity and Authentic News Coverage with Getty Images <i>Presented by Getty Images</i>			
02:00	21:00	13:00						
02:30	21:30	13:30						Meet the Queenslanders <i>Presented by Screen Queensland</i> The Deck, Beer DeLuxe
03:00	22:00	14:00	State of Play: Documentary Policy and Advocacy				Cut to the Chase	
03:30	22:30	14:30						
04:00	23:00	15:00		Anatomy of Risk with SBS <i>Presented by SBS</i>				
04:30	23:30	15:30						
05:00	00:00	16:00	Rachel Perkins: Truth To Power <i>Presented by Screen Territory</i>					
05:30	00:30	16:30						
06:00	01:00	17:00						
06:30	01:30	17:30						ACMI Happy Hour & Marshmallow Laser Feast Walkthrough <i>Presented by ACMI</i> Cameo at ACMI
07:00	02:00	18:00						Marshmallow Laser Feast Exhibition ACMI Gallery 4
07:30	02:30	18:30		Documented Screening Program: A Still Small Voice + Q&A with Ashleigh McArthur <i>Presented by ACMI and AIDC</i> (Public screening, ticketed)				
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						
09:30	04:30	20:30						

KEY	SPOTLIGHT	INNOVATION	CRAFT	BUSINESS
-----	-----------	------------	-------	----------

INDIGENOUS	UPSKILL	INDUSTRY	EVENTS & PARTIES	SCREENINGS
------------	---------	----------	------------------	------------

# WEDNESDAY 6 MARCH

REGISTRATION DESK  
WEDNESDAY 8:00–17:30  
ACMI FED SQUARE FOYER

GMT	EST	AEDT	ACMI CINEMA 1	ACMI CINEMA 2	SCREENRIGHTS STAGE @ SWINBURNE STUDIO	GANDEL DIGITAL FUTURE LAB 1	KOORIE HERITAGE TRUST BIRRARUNG BUILDING	OTHER
21:00	16:00	08:00						
21:30	16:30	08:30						
22:00	17:00	09:00	Dispatches from the Frontline: Filmmaker Safety and Wellbeing			The FACTory – Rough Cuts Showcase Presented by VicScreen	The Showroom	
22:30	17:30	09:30						
23:00	18:00	10:00		Tuned In: Crafting Long-Form Audio Investigations				
23:30	18:30	10:30			Screenrights Cultural Fund and DocAccess Preview Presented by Screenrights			
00:00	19:00	11:00	The Cutting Edge with This Machine's R.J. Cutler and Trevor Smith Presented by VicScreen					
00:30	19:30	11:30						
01:00	20:00	12:00			AIDC AGM	Indigenous Creators Program: Opportunities For Impact Presented by Screenwest		
01:30	20:30	12:30						
02:00	21:00	13:00		You Can't Clear That! A Deep Dive Into Archive Clearances Presented by Getty Images	Design for Documentaries Presented by 21-19		Cut to the Chase	
02:30	21:30	13:30						
03:00	22:00	14:00				Leading Lights Pitch Presented by AFTRS in collaboration with ECU (Invite only)		
03:30	22:30	14:30						
04:00	23:00	15:00		Editing The Extraordinary with Luke Lorentzen and Ashleigh McArthur Presented by Screenwest	First Nations Co-Creation, Collaboration & Truth-Telling Presented by Screen NSW			
04:30	23:30	15:30						
05:00	00:00	16:00	AIDC 2024 Awards Presentation					
05:30	00:30	16:30						
06:00	01:00	17:00						
06:30	01:30	17:30						SBS Closing Night Drinks Presented by SBS Riverland
07:00	02:00	18:00						
07:30	02:30	18:30		Documented Screening Program: Four Daughters Presented by ACMI and AIDC (Public screening, ticketed)				
08:00	03:00	19:00						
08:30	03:30	19:30						
09:00	04:00	20:00						
09:30	04:30	20:30						

KEY SPOTLIGHT INNOVATION CRAFT BUSINESS

INDIGENOUS UPSKILL INDUSTRY EVENTS & PARTIES SCREENINGS

THE AIDC 2024 CONFERENCE APP CAN BE ACCESSED ON YOUR COMPUTER OR AS A MOBILE APP.

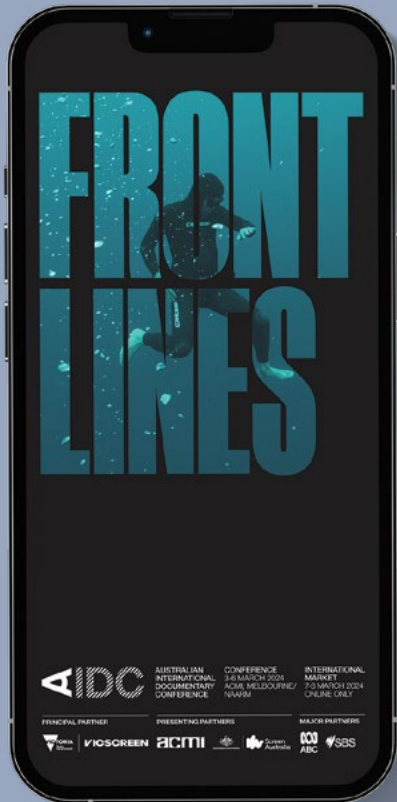
## AIDC 2024 CONFERENCE APP

- ✓ Search attendee profiles
- ✓ Explore the conference schedule
- ✓ Build your own agenda
- ✓ Message other delegates

You can access the AIDC 2024 Conference App in two ways:

- 1 Log in via your *My AIDC* profile at [aidc.com.au](http://aidc.com.au)
- 2 Download the AIDC 2024 App from the App Store or Google Play.

Use your *My AIDC* login details to enter the App.



# THANK-YOU

AIDC EXTENDS GENUINE THANKS TO OUR INCREDIBLE TEAM, BOARD, ADVISORY COMMITTEE, AWARDS JURIES, MENTORS, ASSESSORS, VOLUNTEERS AND COLLABORATORS. AIDC 2024 WOULD NOT BE POSSIBLE WITHOUT YOUR EFFORTS.

#### STAFF

**CEO / Creative Director**  
Natasha Gadd

**General Manager**  
Alex Castro

**Manager — Business Operations**  
Samantha Jackson

**Industry Manager**  
Lauren Valmadre

**Partnerships & Industry Development Manager**  
Joany Sze

**Marketing & Communications Manager**  
Chris Harms

**Conference Programmer**  
Alice McShane

**First Nations Producer**  
Laurie Mansfield

**Event Manager**  
Melanie DiMattina

**Industry Coordinator**  
Natalie May

**Marketing & Communications Coordinator**  
Jahlia Solomon

**Registration & Guest Services Coordinator**  
Olive Bilic

**Production Coordinator**  
Tahlia J. DiMattina

**Programming Coordinator**  
Max Minkoff

#### AIDC Awards Coordinator

Felise Lyon

**Volunteer Coordinator**  
Vivienne Emily De Matteis

**Assistant Volunteer Coordinator**  
Dianne E. Litt

**Industry Events Assistant**  
Gina Cameron

**Production & Events Coordinator**  
Tania Lentini

**Partnerships & Industry Development Assistant**  
Chasca Summerville

**Special Projects Coordinator**  
Lucie McMahon

#### AIDC BOARD OF DIRECTORS

Kate Pappas, *Co-Chair*  
Paul Wiegard, *Co-Chair*  
Marco Angele, *Secretary*  
Carolyn Johnson, *Treasurer*  
Andrew Arbuthnot  
Bernadine Lim  
Kelrick Martin  
Hollie Fifer  
Paul Williams  
Josie Mason Campbell  
Douglas Watkin

#### 2024 ADVISORY COMMITTEE

Opal H. Bennett  
Nainita Desai  
Violet Du Feng  
Keisha Knight  
Brigid O'Shea  
Jean-Jacques Peretti  
Tracey Corbin-Matchett  
Dena Curtis  
Alexandra Gilbert  
Michael Hilliard  
Lexi Landsman  
Marissa McDowell  
Oscar Raby

#### 2024 AWARDS JURY

Erin Casper  
Sasha Close  
Dudi Rokach  
Madeleine Hetherington-Miau  
Michael McMahon  
Deb Spinocchia  
Dean Gibson  
Blayke Hoffman  
Yunari Misaizu  
Mia Falstein-Rush  
John Harvey  
Christine Kecher  
Pat Abboud  
Rachael Brown  
Marcus Costello  
Seb Chan  
Tom Millen  
Julia Scott-Stevenson

#### 2024 AWARDS PRE-SELECTION COMMITTEE

Reece Goodwin  
Rhys Graham  
Kim Munro  
Ella Cawthorn

#### PUBLICITY

Common State

#### ACMI AV TEAM

Thomas Doman  
Travis Geldard  
Simon Dargaville

#### ACMI EVENTS TEAM

Lee Farrell  
Claudia Troy  
Amy Stephenson  
And the wider ACMI team!

#### DESIGN & BRANDING

21-19



AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE

PRINCIPAL PARTNER



VICSCREEN

PRESENTING PARTNERS



acmi

MAJOR PARTNERS

ABC



SUPPORTING PARTNERS

gettyimages®

screenrights



Screen  
NSW

screen  
queensland



INDUSTRY & EVENTS PARTNERS

AFTRS  
Australian Film Television  
and Radio School

SHARK ISLAND  
FOUNDATION



SCREEN  
TERRITORY

screen  
Tasmania



lotterywest  
AUSTRALIA

PROGRAM PARTNERS

THE  
POST  
LOUNGE

DOCPLAY

South Australian  
Film Corporation

marshalls+dent  
+wilmoth lawyers

NATIONAL  
GEOGRAPHIC



Indigenous

EVENT SUPPORTERS

FED  
SQ.

EDITH COWAN  
UNIVERSITY

ZINC  
FED SQ



FilmFinances

BEAKIN  
MOTIONLAB

AFTRS  
Australian Film Television  
and Radio School

AWARDS PARTNERS

ACCESS & INCLUSION PARTNER



BRAND & MOVING IMAGE PARTNER

21-19

MEDIA SUPPORTERS

REALSCREEN



CULTURAL PARTNERS

AMBASSADE  
DE FRANCE  
EN AUSTRALIE

doc  
by the  
sea

Sheffield  
DocFest

sunny  
side

DOX Leipzig

hotdocs

CHEN CCDF Chinese Doc Forum

