



INDIGENOUS DOCUMENTARY PLACEMENT

Presented by ABC in partnership with AIDC

PLACEMENT ROLES AND RESPONSIBILITIES

ABC: FACTUAL AND CULTURE

Commencement date: Monday 15 August, 2022

The Factual and Culture team is in the Entertainment and Specialist Division of the ABC. It consistently produces high quality, award winning programs that feature Australian voices, places and stories which connect to broad audiences.

It includes development and commissioning teams that work with the independent sector to produce inspiring and thought provoking content such as Love on the Spectrum, Old People's Home for 4 Year Olds, Anh's Brush with Fame, Australia's Ocean Odyssey, Quoll Farm, Restoration Australia, Shaun Micallef's On The Sauce, The School That Tried To End Racism, Fight for Planet A, Big Deal, and Further Back in Time for Dinner. The Arts slate includes: Firestarter: The Story of Bangarra, Step Into Paradise, Finding The Archibald, My Name is Gulpilil, Books That Made Us, Going Country and I'm Wanita. Selected programs are supported with impact campaigns that deliver additional content to drive further engagement and community change with audiences.

It also includes internal teams who produce the science focused Catalyst, Compass which explores stories on ethics and religion and a weekly arts series called Art Works for ABC TV Plus.

Entertainment and Specialist is committed to improving representation in our content and within the screen industry.

The successful applicant will report to Richard Huddleston, Managing Editor, Factual.

The ABC will customise the placement experience to the successful applicant's interests and development needs. The role and responsibility may involve the following key tasks outlined below, which will also inform KPI's.





- Participate in the origination, development and production of factual programming within our internal production teams. And/or participate in the development, commissioning and editorial function with our production partners.
- Build direct relationships with key stakeholders within the ABC and our production partners, expanding your network. Learn about marketplace trends and financing opportunities. Learn new media models and explore digital platforms.
- Contribute to building more inclusive teams and identifying new talent on and off screen.
- Contribute to content strategy, objectives and campaign activities for ABC commissioned content.