



AIDC 2022 CUT TO THE CHASE TERMS AND CONDITIONS

In submitting this application, you (the “**Applicant**”) agrees to be bound by the following rules and terms and conditions as set out by the Australian International Documentary Conference (“**AIDC**”) when submitting your project (“**Project**”) to Cut to the Chase.

1. Applications for the Cut to the Chase [AIDC’s non-competitive pitching market] are now open. Applications received after the closing date of 11:59 AEDT 30 January 2022 will not be not considered for meetings or entered into the online Project Library.
2. Applicants and Pitch Team Members representing the Project to be pitched are required to have registered for a Business Pass or an All Access Pass. Please note that in 2022 Business Passes and All Access passes are available to purchase as Hybrid (In Person/Online) and Virtual (Online only).
3. The Project will be viewed by AIDC staff and potentially recommended to Decision Makers.
4. Business and All Access Passes can be purchased via [AIDC Passes](#). Pass prices are in Australian dollars and GST inclusive but are exclusive of credit card charges. Charges are 2% of the total purchase price and will be charged upon checkout.
5. Please note that any request to exchange or upgrade your pass, once purchased, is at the sole discretion of AIDC and must be received in writing to info@aidc.com.au before 11:59pm (AEDT) on 31 January 2022. If accepted, pass holders will be notified and a new pass issued. Any price difference will be charged or refunded less a service fee of AUD\$25+ GST.
6. In 2022 AIDC is scheduled to be held in Melbourne at the Australian Centre for the Moving Image (“**ACMI**”) between Sunday 6 and Wednesday 9 March 2022. This will be followed by online sessions for the international marketplace on Thursday 10 and Friday 11 March 2022.
7. The applicant acknowledges that whilst every endeavour will be taken to create meaningful meetings for the Applicant’s Project, AIDC cannot guarantee that the Project will be successful in attracting interested Decision Makers.
8. If selected for meetings with Decision Makers, Applicants will be allocated meetings to take place in-person at ACMI between Sunday 6 and Wednesday 9 March, 2022, or online on Thursday 10 or Friday 11 March, 2022. Once made, meeting times and locations cannot be altered.
9. AIDC will endeavour to give you a timeslot of your preference, however the timing and scheduling of meetings is at AIDC’s discretion.
 - 9.1 The Applicant acknowledges that due to the Coronavirus (“**COVID-19**”), a substantial interruption could be caused to in person meetings scheduled from 6 to 9 March 2022. This includes but is not limited to the event of a government mandated lockdown (“**COVID-19 Interruption**”).



9.2 In the event of a COVID-19 Interruption, AIDC will endeavour to reschedule the Applicant's meeting or move it online. However, if a meeting is cancelled, no guarantees are given that it will be able to be rescheduled.

10. By submitting your Project to Cut to the Chase, you hereby warrant that:

8.1 all information submitted by you is true, current and complete;

8.2 you are the owner of the copyright in the Project and have procured all necessary licences and consents necessary to exhibit the Project in public;

8.3 you not aware of any legal proceedings or any threat of legal proceedings or any claim by any third party alleging that any part of the Project infringes the rights whether of copyright or otherwise of any third party; and

8.4 the screening of the Project will not infringe the rights of any third party or incur liability including without limitation for any residual or other payment to any third party by AIDC.

11. AIDC reserves the right to verify the eligibility of all entrants.

12. AIDC's decision is final.

13. AIDC shall use its best endeavours to treat all submissions confidentially however submitted Projects will be made available in the Cut to the Chase catalogue and to interested Decision Makers. By submitting your Project, you release and discharge AIDC and their officers and employees from any breach of confidentiality of whatsoever nature.

14. In the event that a number of ideas submitted as part of Cut to the Chase – including the Applicant's – contain subject matter, themes, activity, characters and other material that is similar to other projects submitted to AIDC; the applicant acknowledges that AIDC is not liable in the event that the Project submitted by the Applicant is in any way similar to a Project selected by AIDC for Cut to the Chase now or in the future.

15. AIDC reserves the right to change these guidelines at any time and without notification.