



AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE



INDIGENOUS DOCUMENTARY PLACEMENT

Presented by ABC and Northern Pictures in conjunction with AIDC

PLACEMENT ROLES AND RESPONSIBILITIES

ABC: FACTUAL AND CULTURE

Commencement date: 24 May, 2021

The Factual and Culture team is in the Entertainment and Specialist Division of the ABC. Factual and Culture. It includes ABC production teams producing series such as the science focussed Catalyst, Compass, covering stories with an ethics and religion focus, and a weekly new arts series for ABC TV Plus. It also includes development and commissioning teams that work with the independent sector to produce series and singles such as *Love on the Spectrum*, *Big Weather*, *Further Back In Time For Dinner*, *Old People's Home For Four Year Olds*, and *Reef Live*. Selected programs are supported with impact campaigns that deliver additional content to drive further engagement and community change with audiences.

Entertainment and Specialist is committed to improving representation in our content and within the screen industry.

The successful applicant will report to Richard Huddleston, Managing Editor, Factual

The ABC will customise the placement experience to the successful applicant's interests and development needs. The role and responsibility may involve the following key tasks outlined below, which will also inform KPI's.

- Participate in the origination, development and production of factual programming within our internal production teams. And/or participate in the development, commissioning and editorial function with our production partners.
- Build direct relationships with key stakeholders within the ABC and our production partners, expanding your network. Learn about marketplace trends and financing opportunities. Learn new media models and explore digital platforms.
- Contribute to building more inclusive teams and identifying new talent on and off screen.
- Contribute to content strategy, objectives and campaign activities for ABC commissioned content.



AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE



NORTHERN PICTURES <https://northernpictures.com.au/>

Northern Pictures is a wholly owned and operated Australian company. We have a reputation for producing high quality, award winning content that resonates globally. Producing on average 100 hours of content for global broadcasters each year, our slate includes documentary series, factual entertainment, natural history programs, children's, and scripted drama. Clients including BBC, Netflix, ABC, SBS, PBS, ITV, Discovery, National Geographic, Channel 9, Arte, Sky Nature, BBC America, History Channel as well as theatrical documentaries for cinema release.

Northern Pictures has been recognised as significantly contributing to diversity and representation on and off screen.

In November 2020, Northern Pictures formed a Joint Venture with Indigenous creators Benny Eggmolesse (Mbarbaram tribe) and Scott Wilson (Gooniyandi tribe) to form the creative company, Yoowarni Productions. The name means come together as one in the Gooniyandi language. The ambition of this collaboration is to co-create content with an Indigenous perspective.

The successful applicant will report directly to Karina Holden (Head of Factual) at Northern Pictures.

At Northern Pictures, the role and responsibility will involve the following key tasks outlined below. These also inform KPI's.

- Participate in the origination, development and production of factual programming at Northern Pictures. Encourage new perspectives and storytelling.
- Build direct relationships with broadcasters, distributors, and funding bodies. Learn about marketplace trends and financing opportunities. Learn new media models and explore digital platform, as well as traditional broadcast partnerships.
- Identify, develop, and ensure Northern Pictures works with diverse and high calibre on and off-screen talent.
- Contribute to strategy, objectives and campaign activities for Impact films and life 'beyond broadcast' for factual series.