AIDC & JUDITH NEILSON INSTITUTE LAUNCH NEW $30,000 ASIAN STORIES THREE-MINUTE FILM COMPETITION

The Australian International Documentary Conference (AIDC) in partnership with the Judith Neilson Institute today launched the Asian Stories Three-Minute Film Competition, which will provide one filmmaking team $30,000 to make a three-minute film designed to showcase journalism in and about Asia.

Applications are now being sought from creative storytellers, including independent filmmakers and teams, to develop a three-minute concept for a short film that will be used to launch the Judith Neilson Institute’s Asia reporting initiative.

Applicants should develop concepts that engage, inspire and elevate the importance of good journalism on Asian stories and issues through a filmic approach to Asian subjects, stories and/or themes.

“The Asian Stories Three-Minute Film Competition is a truly contemporary initiative that we hope can inspire Australia’s documentary community during these rather difficult times,” said AIDC CEO & Conference Director Alice Burgin. “Thanks to our wonderful partner the Judith Neilson Institute, this competition gives filmmakers from all backgrounds an opportunity to truly flex their creative muscles as they bring their own vision of Asia to life.”

Submissions need to be original creative concepts for a three-minute film, which will also incorporate a script provided by the Judith Neilson Institute. The script, along with details around visual style, tone, audience and references can be found in the Asian Stories Three-Minute Film Competition Brief on the AIDC website.

The submitted concepts will be assessed by the Judith Neilson Institute with the winning applicant receiving $30,000 + GST for the complete production and delivery of the film (inclusive of any archive, talent and music rights).

The winning applicant will have approximately six weeks to complete the work once contracted with the exact date of delivery to be negotiated independently with the Judith Neilson Institute.

ENTRIES NOW OPEN

Applications for the Asian Stories Three-Minute Film Competition are now open until 23:59 (AEST) Wednesday 8 July 2020.

Full competition details, including terms and conditions, are available on the AIDC website.
ABOUT JUDITH NEILSON INSTITUTE FOR JOURNALISM AND IDEAS

The Judith Neilson Institute for Journalism and Ideas was established in late 2018 when philanthropist Judith Neilson committed at least $100 million to create a centre for journalism, based in Australia but with global reach and ambition.

Its purpose is to support and celebrate quality journalism in Australia and around the world during a period of historic transformation for the media industry. Through its grants and education programs, the Institute provides resources that help journalists and media organisations develop the skills and knowledge to produce outstanding work.

The Institute’s headquarters in Chippendale, Sydney, aims to become a lively international hub of journalistic activity and ideas, hosting debates and other events that promote informed and evidence-based public discourse. The Institute is non-partisan and governed by an independent board.

ABOUT AIDC

The Australian International Documentary Conference (AIDC) is Australia’s premier event for documentary, factual and interactive non-fiction screen content. Serving both the commercial and creative needs of the industry, AIDC organises a marketplace for documentary and factual product, showcases the work of Australian and international producers, and creates a forum to discuss content, craft, technology and future directions. The next AIDC will take place in 2021 at the Australian Centre for the Moving Image (ACMI), Melbourne.

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