



AUSTRALIAN
INTERNATIONAL
DOCUMENTARY
CONFERENCE

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**AIDC 2020 “CUT TO THE CHASE”
CURATED PITCHING APPLICATION FORM
GUIDE ONLY. NOT FOR SUBMISSION**

Have a pitch-ready project for AIDC? Submitting your project is easy and free for anyone with either a Gold or All Access Pass, and all projects will then be in consideration for short curated meetings with local and international Decision Makers attending AIDC.

- Submissions for Cut to the Chase close **Wednesday 5 February at 23:59 AEDT**.
- You must purchase an All Access or Gold Pass to submit your pitch.

If your project has been selected for Cut to the Chase meetings by Decision Makers, AIDC will contact you no later than a week before the event confirming your meeting schedule. Please note that due to high demand for Decision Makers, Cut to the Chase meetings cannot be guaranteed. However, pass holders will still be able to make meetings during AIDC through the conference app, which includes contact details of Decision Makers.

You will need your All Access Pass confirmation number to apply. Email info@aidc.com.au if you need this re-issued.

Up to two (2) projects may be submitted per Production Company.

Please contact pitch@aidc.com.au with any questions.

Applications will only be accepted through the official AIDC Cut to the Chase online portal. They will not be accepted by post or attachments in email.

In this guide is all the information you will need to have ready and complete in order to apply.

Unfortunately once you have submitted a project, you cannot make any changes! If changes are necessary, you will need to complete the entire submission again and inform AIDC that one of the entries is void by emailing pitch@aidc.com.au

NB: Use this form as a guide, please do not complete this version.

Fields in the form marked with an asterisk are compulsory *

SUBMITTER CONTACT DETAILS:

- * Email Address:
- * Project Title:
- * First Name:
- * Last Name:
- * AIDC All Access or Gold Pass Confirmation number: (email info@aidc.com.au if you need this re-issued)
- Contact Phone Number:
- * State/Territory:
- * Country:

* Role on Project:

- Producer
- Executive Producer
- Director
- Writer
- Other _____

* AIDC All Access or Gold Pass confirmation number:

*** WHAT ARE YOU SEEKING?**

Select as many as apply:

- Acquisitions
- Commissions
- Co-production
- Distribution
- Equity Investment
- Festival Programming
- Grants/Funding
- International Sales Representation
- Pre-sales
- Executive Producer / Production Company
- Other _____

STYLE

Please select which best applies

- Observational Documentary
- Presenter Led/Participatory
- Poetic/Stylised/Animated
- Hybrid

*** STRAND**

Please select one - the most appropriate:

- Documentary
- Specialist Factual
- Factual Entertainment
- Unscripted

*** GENRE**

Please select the most appropriate options (a few):

- Art
- Biographies
- Crime
- Culture
- Current Affairs and/or Investigative
- Education
- Environment
- Factual Entertainment
- Gender
- Geopolitics
- History
- Human Interest
- Indigenous
- Lifestyle
- Music
- Natural History
- Politics
- Race
- Religion and Ethics
- Science
- Social Justice or Social Issues
- Sport
- Technology
- Travel and Adventure
- Youth
- Other _____

*** LENGTH / FORMAT**

Please select as many as apply:

- Single/One-off
- Series
- Short film (less than 40 minute)

- Feature film
- Format
- Specials
- Half Hour - 30'
- Hour - 52'/60'
- 70+ mins
- XR +
- Online
- Multiplatform
- Theatrical

PROJECT INFORMATION

Production Company / Companies:

* Country / Countries of Production:

* Languages:

* Logline (up to 30 words):

* Synopsis (up to 100 words):

Short treatment (500 - 800 words, including story arc, brief description of the project's style):

Short status report: a brief description of planned production schedule, access, pending finances, etc (maximum 500 words):

Short audience engagement plan: outreach and strategy (approx 300-500 words):

Short Director's Statement (maximum 500 words):

Short Producer's Statement (maximum 500 words):

Treatment document/deck (optional): Please upload treatment (maximum 10MB)

Other pitches (any pitching forums or events, or other buyers pitched to) - List market/forum/Decision Maker and year, if applicable:

Project website (optional):

TIMELINE

* Date of principal photography (date/month/year):

* Estimated Completion date (date month/year):

* Estimated Completed Duration (please describe in minutes, and list number of episodes if applicable):

*** STAGE OF PRODUCTION**

Select one

- Concept
- Early Development
- Development
- Late Development
- Production
- Post-production
- Completed

TRAILER, TEASER, OR KEY SCENE DETAILS

Provide a live streamable link of your footage, trailer (up to five minutes), rough cut, or completed film. If provided, the link must remain live until March 5, 2020.

Link to footage (optional):

Access code to link:

Please note: your project will remain live in the AIDC Project Library until February 2021 so it is advisable to keep the link live until then.

FINANCIAL INFORMATION

* Total Budget AUD:

Secured Finance AUD:

Sources/Confirmed Financial Partners:

* Shortfall AUD:

Are there any financing partners, pre-sales or distributors attached to the project? If so, please provide details:

Rights: If rights are UNAVAILABLE in certain territories, please list which ones and what type of rights are sold.

*** Please upload your most current “Finance Plan”** including any financial support you have secured, have requested, or are seeking.

You may use your own Finance Plan template, or you may download the Screen Australia Finance Plan template [HERE](#).

Budget (optional) *If available*, please include a one-page **top-line** production budget in AUD.

*** STILL IMAGE**

Please upload a landscape still to represent your project in the online AIDC Project Library.

The image should be minimum 1420 x 800 pixels in dimension (72dpi or above in resolution).

Maximum 10MB.

KEY CREATIVE INFORMATION

Company Biography:

Company Website:

*Key Creative Name #1:

Role:

Biography (up to 100 words):

Key Creative Name #2:

Role:

Biography (up to 100 words):

Key Creative Name #3:

Role:

Biography (up to 100 words):

Decision Makers at AIDC

If your project is chosen, which Decision Makers would you prefer to pitch to? List a maximum of three (3). We cannot guarantee these meetings. A current list of Decision Makers is available on the AIDC website, and more will be added in the coming weeks and months.

Additional Questions

Would you consider pitching this project as an audio-documentary/podcast? Yes/No

Are you working with archive? Yes/No

Are you looking for a completion guarantor? Yes/No

TERMS AND CONDITIONS

- In submitting this application, the applicant agrees to be bound by the rules and terms and conditions as set out by the Australian International Documentary Conference.
- Applications received after the closing date of 5 February 2020 are at risk of not being considered for meetings.
- Applicants must have already purchased either a Gold (valued at AUD 1225) or All Access (valued at AUD990, student/conc AUD750) registration prior to submitting their pitch. All pitch-team members representing the project will also need to be accredited with a Gold or All Access Pass.
- The applicant acknowledges that whilst every endeavour will be taken to create a meaningful meetings for the applicant's project, AIDC cannot guarantee that the project will be successful in attracting interested Decision Makers.
- The timing and scheduling of meetings is at AIDC's discretion.
- By submitting your application to Cut to the Chase, you hereby warrant that all information submitted by you is true, current and complete. AIDC reserves the right to verify the eligibility of all entrants.
- AIDC shall use its best endeavours to treat all submissions confidentially however projects will be made available in the Cut to the Chase catalogue and to interested Decision Makers.
- There is a chance that a number of ideas submitted as part of Cut to the Chase– including the applicant's – may contain subject matter, themes, activity, characters and other material that is similar to other projects submitted to AIDC. The applicant acknowledges that AIDC is not liable in the event that the project submitted by the applicant is in any way similar to a project selected by AIDC for Cut to the Chase now or in the future.
- AIDC reserves the right to change these guidelines at any time and without notification.

Last updated 6 November 2019.