



AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE  
3-6 MARCH 2019  
ACMI MELBOURNE

WEDNESDAY 26 FEBRUARY 2019

### STANLEY HAWES AWARD WINNER REVEALED AS AIDC 2019 PREPARES TO BEGIN

With the 2019 Australian International Documentary Conference (AIDC) beginning this weekend, AIDC is pleased to announce **James Bradley** ASE as the recipient of the 19<sup>th</sup> **Stanley Hawes Award**, given for Outstanding Contribution to the Documentary Sector in Australia.

Mr. Bradley has worked in film and television for more than 35 years, primarily as an editor but also as producer and director with a reputation for powerful storytelling and a passion for cross-cultural collaboration.

His editing credits include many award-winning Australian Indigenous projects, including Rachel Perkins' first feature *Radiance* and documentaries *Whispering in Our Hearts*, *Dhakiyarr vs The King*, *Mr Patterns*, *5 Seasons*, *In My Father's Country*, *First Australians*, *art + soul* and *Occupation: Native*.

Mr. Bradley shared the 1994 AFI Best Documentary Award for *50 Years Of Silence* and won the 2005 AFI Non-Feature Editing Award for *Mr Patterns*. Mr. Bradley's work as producer includes Sonja Dare's comedic documentary *Destiny In Alice* (2007), the multi award-winning *Ochre and Ink* (2011), which he wrote, co-produced and directed, and *Blown Away* (2014), which he co-produced and edited.

He has taught at METRO Screen, Western Sydney University, AFTRS and Macquarie University, and was a regular mentor at workshops for the Screen Australia Indigenous Department.

Mr. Bradley is currently in development on the feature documentary *Welcome to Babel*, based around a monumental new painting on the history of Communism by renowned Chinese-Australian artist Jiawei Shen.

The Award will be presented to Mr. Bradley at a morning presentation on Monday 4 March during AIDC 2019, where he will provide the Stanley Hawes Oration. The Oration will take place immediately before the Masterclass by American producer Diane Weyermann of Participant Media.

"I am truly honoured to receive the Stanley Hawes Award, which this year acknowledges the crucial role of editors in the creation of documentaries", said Mr. Bradley.

"This award gives me the opportunity to add my voice to those calling for reforms in funding and distribution models to support significant one-off Australian documentaries".

James Bradley joins a formidable group of Stanley Hawes Awards recipients, including such Australian documentary luminaries as Curtis Levy (2018), Sonya Pemberton (2016), Chris Hilton (2014) and Julia Overton (2012).

Established to acknowledge outstanding contributions by a person or organisation to documentary in Australia, the Award also pays tribute to its namesake, Stanley Hawes - prolific factual filmmaker and first Producer-in-Chief of the Australian Film Board (from 1946-1969).

To find out more about the Stanley Hawes Award, visit: <https://www.aidc.com.au/initiatives-and-awards/stanley-hawes-award/>

AIDC 2019 begins this weekend, running Sunday 3 March – Wednesday 6 March at Melbourne's ACMI in Federation Square. Featuring over 90 national and international speakers, 80 industry decision

makers, and over 65 sessions, screenings and networking events; AIDC 2019 is the documentary and non-fiction media sector's most important annual gathering.

For AIDC program details and to register to attend, please visit: [www.aidc.com.au](http://www.aidc.com.au)

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**Media enquiries:**

Jillian Heggie & Tracey Mair, TM Publicity

For AIDC 2019

Ph: 02 8333 9070 or [jillian@tmpublicity.com](mailto:jillian@tmpublicity.com)

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