



AUSTRALIAN
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ACMI MELBOURNE

Thursday 31 January 2019

SURVIVING R. KELLY EXECUTIVE PRODUCER LEADS PREVIEW OF AIDC 2019 SESSIONS & SPEAKERS

The Australian International Documentary Conference will reveal the full session and screening program for **AIDC 2019** next week, on Wednesday 6 February. But before that happens, AIDC is offering a sneak preview of what's in store by announcing details of the **MASTERS** masterclass series and three key sessions dealing with up-to-the-minute issues and topics in the non-fiction screen media space:

A SURVIVORS' GUIDE TO SURVIVING R. KELLY, with **Tamra Simmons** (USA), Executive Producer of ground-breaking documentary series *Surviving R. Kelly*, and award-winning journalist and co-founder of Women in Media, Outspoken Women, and NOW Australia, **Tracey Spicer**. In this session, EP Tamra Simmons discusses the intersection of sexual abuse, power and race politics in relation to the making of *Surviving R. Kelly* and the 24-million-viewer impact of the series with Australian #MeToo movement champion, Tracey Spicer.

NEW TECHNOLOGY, NEW VOICES, NEW PERSPECTIVES, with biomedical engineer **Dr. Jordan Nguyen** (ABC's *Catalyst*) and aerial cinematographer **Jaimen Hudson**. In this session moderated by Grumpy Sailor's Head of Development & Strategy, **Ana Tiquia**, the big implications of innovative, game-changing technologies and what they mean for empowering new stories will be explored by Dr. Jordan Nguyen, an expert in mind-controlled mobility tech, and Jaimen Hudson, a quadriplegic drone cinematographer whose videos of coastal and ocean areas have amassed over 250 million views.

BACK TO THE FUTURE: POLITICS AND PLAY IN THE FACTUAL SPACE, with **Annabel Crabb** (*Tomorrow Tonight*, *The House*), **Steve Oliver** and **Julie Hanna** (Commissioning Editors, ABC Factual), and **Kelrick Martin** (Head of ABC Indigenous). Presented by the ABC, this session explores how factual practitioners are contributing to inclusive and frank discussions about Australia's future within the context of 'fake news', 360-degree media coverage, and the ongoing global debate about democracy.

These sessions join AIDC 2019's **MASTERS** series of masterclasses, featuring

- **Masters: Producing with Diane Weyermann** (USA), President of Documentary & Television, Participant Media, producers of *An Inconvenient Truth*, *Citizenfour*, *The Look of Silence*, *The Square*, and *Food*. Presented by Film Victoria. Moderated by **Alex Kelly**.
- **Masters: Story with Tea Uglow** (Australia), Creative Director of Google Creative Lab and expert in the innovative use of technology for storytelling. Presented by Film Victoria.
- **Masters: Music Documentary with Al Hicks** (Australia/USA), director of *Keep On Keepin' On* and co-director of Netflix documentary *Quincy* (with Rashida Jones).
- **Masters: Audience with Lisa Opie** (UK), Director of Factual, BBC Studios, producers of *Blue Planet II*, *Planet Earth II*, *Horizon*, Louis Theroux's documentaries and many more. Presented by Create NSW.
- **Masters: Factual with Tom Brisley** (UK), Creative Director/Co-Founder of Arrow Media, producers of *Under the Wire*, *What Lies Beneath*, *America in Color* and *Australia in Colour*. Moderated by **Denise Eriksen**.

- **Masters: Distribution with Jess Fuselier** (USA), from the Sundance Institute Creative Distribution Initiative. Moderated by **Alex Kelly**.
- **Masters: Cinematography with John Brown** (UK), natural history cinematographer on such projects as *Life in the Undergrowth*, *Frozen Planet*, *Africa*, *Dynasties*, and *Planet Earth II*. Presented by Screen Tasmania. Moderated by award-winning director **Jennifer Peedom** (*Mountain, Sherpa*)
- **Masters: Innovation with Lisa Jackson** (Canada), independent filmmaker and creator of First Nations VR project *Biidaaban: First Light*, upcoming immersive multimedia installation *Transmissions*, and 3D IMAX film *Lichen*. Presented by Screenwest. Moderated by Commissioning Editor SBS Online Documentaries **Kylie Boltin**. Lisa Jackson's participation is generously supported by the Consulate General of Canada.

More information about all of these sessions can be found on the AIDC website at <https://www.aidc.com.au/conference-2019/sessions/>

As Australia's premier event for the documentary and non-fiction media industry, AIDC's program of sessions and masterclasses are designed to bring the latest knowledge, debates and techniques directly to practitioners. With more than 40 more sessions and screenings to be announced on Wednesday 6 February, the AIDC 2019 program will be unmissable for anyone interested in documentary, factual television, journalism and non-fiction electronic media of any type.

Registration for AIDC 2019 is now open, with passes available for knowledge seekers, content buyers, content sellers, and practitioners seeking project development support. See www.aidc.com.au for more.

AIDC 2019
See the Bigger Picture
3 – 6 March 2019
ACMI
Melbourne
www.aidc.com.au

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