



**australian
international
documentary
conference**

**AIDC 2019 “CUT TO THE CHASE”
CURATED PITCHING APPLICATION FORM
GUIDE ONLY. NOT FOR SUBMISSION**

Have a pitch-ready project for AIDC? Submitting your project is easy and free for anyone with either a Gold or All Access Pass, and all projects will then be in consideration for short curated meetings with local and international Decision Makers attending AIDC.

- Submissions for Cut to the Chase close **Thursday 31 January at 23:59 AEDT**.
- You must purchase an All Access or Gold Pass to submit your pitch.

If your project has been selected for Cut to the Chase meetings by Decision Makers, AIDC will contact you no later than a week before the event confirming your meeting schedule. Please note that due to high demand for Decision Makers, Cut to the Chase meetings cannot be guaranteed. However, pass holders will still be able to make meetings during AIDC through the conference app, which includes contact details of Decision Makers.

You will need your All Access Pass confirmation number to apply. Email info@aidc.com.au if you need this re-issued.

Up to two (2) projects may be submitted per Production Company.

Please contact pitch@aidc.com.au with any questions.

Applications will only be accepted through the official AIDC Cut to the Chase online portal. They will not be accepted by post or attachments in email.

Below is all the information you will need to have ready and complete in order to apply.

NB: Use this form as a guide, please do not complete this version.

SUBMITTER CONTACT DETAILS:

Email Address:

Project Title:

First Name:

Last Name:

AIDC All Access or Gold Pass confirmation number:

Contact Phone Number:

State/Territory:

Country:

Role on Project:

- Producer
- Executive Producer
- Director
- Writer
- Other _____

WHAT ARE YOU SEEKING?

Select as many as apply:

- A full commission
- Pre-sale
- Co-production
- Acquisition
- Distribution
- International Sales
- Festival Programming
- Other (please explain) _____

IS YOUR PROJECT INTERACTIVE?

Yes/No

IS YOUR PROJECT MULTI-PLATFORM?

Yes/No

STRAND

Please select one - the most appropriate:

- Documentary
- Specialist Factual
- Factual Entertainment
- Popular Factual Entertainment

GENRE

Please select the most appropriate options (a few):

- Art and Culture
- Biographies
- Crime
- Current Affairs and/or Investigative
- Education
- Environment
- Gender
- Geopolitics
- History
- Human Interest
- Indigenous
- Lifestyle
- Music
- Natural History
- Politics
- Race
- Religion and Ethics
- Science
- Social Justice
- Sport
- Technology
- Travel and Adventure
- Youth
- Other _____

STYLE

- Observational documentary
- Presenter Led/Participatory
- Poetic/Stylised/Animated documentary
- Hybrid
- Other _____

LENGTH / FORMAT

Please select as many as apply:

- Single / One-off
- Series
- Feature
- Theatrical
- Online
- Format

- Multiplatform
- Specials
- Short Film (less than 40 minutes)
- Half Hour
- Hour (52'/60')
- 70 / 90+ min

PROJECT INFORMATION

Production Company / Companies:

Country / Countries of Production:

Languages:

Logline (up to 30 words):

Synopsis (up to 250 words):

Short treatment (800-1000 words, including story arc, brief description of the project's style):

Short status report: a brief description of planned production schedule, access, pending finances, etc (maximum 500 words):

Stage of Production:

- Concept
- Early Development
- Development
- Late Development
- Production
- Post-production
- Completed

Estimated completed duration:

Other pitches (any pitching forums or events, or other buyers pitched to) - List market/forum/Decision Maker and year, if applicable:

Project website (optional):

Trailer, Teaser or Key Scene Details

Provide a live streamable link of footage or trailer up to a maximum of three minutes. If provided, the link must remain live until March 6, 2019.

Link to teaser or key scene details (optional):

Access code to link:

FINANCIAL INFORMATION

Total Budget AUD:

Secured Finance:

Source of Finance:

Shortfall AUD:

Are there any financing partners, pre-sales or distributors attached to the project? If so, please provide details:

Rights: If rights are UNAVAILABLE in certain territories, please list which ones and what type of rights are sold.

KEY CREATIVE INFORMATION

Company Biography:

Company Website:

Key Creative Name #1:

Role:

Biography (up to 100 words):

Key Creative Name #2:

Role:

Biography (up to 100 words):

Key Creative Name #3:

Role:

Biography (up to 100 words):

Decision Makers at AIDC

If your project is chosen, which Decision Makers would you prefer to pitch to? List a maximum of three (3). We cannot guarantee these meetings. A current list of Decision Makers is available on the AIDC website, and more will be added in the coming weeks and months.

Would you consider pitching this project as an audio-documentary/podcast? Yes/No

TERMS AND CONDITIONS

- In submitting this application, the applicant agrees to be bound by the rules and terms and conditions as set out by the Australian International Documentary Conference.
- Applications received after the closing date of 31 January 2019 are at risk of not being considered for meetings.
- Applicants must have already purchased either a Gold (valued at AUD1200) or All Access (valued at AUD970) registration prior to submitting their pitch. All pitch-team members representing the project will also need to be accredited with a Gold or All Access Pass.
- The applicant acknowledges that whilst every endeavour will be taken to create a meaningful meetings for the applicant's project, AIDC cannot guarantee that the project will be successful in attracting interested Decision Makers.
- The timing and scheduling of meetings is at AIDC's discretion.
- By submitting your application to Cut to the Chase, you hereby warrant that all information submitted by you is true, current and complete. AIDC reserves the right to verify the eligibility of all entrants.
- AIDC shall use its best endeavours to treat all submissions confidentially however projects will be made available in the Cut to the Chase catalogue and to interested Decision Makers.
- There is a chance that a number of ideas submitted as part of Cut to the Chase– including the applicant's – may contain subject matter, themes, activity, characters and other material that is similar to other projects submitted to AIDC. The applicant acknowledges that AIDC is not liable in the event that the project submitted by the applicant is in any way similar to a project selected by AIDC for Cut to the Chase now or in the future.
- AIDC reserves the right to change these guidelines at any time and without notification.