

# TRUTH

28/02 —  
03/03

# OF

ONLINE  
IN 2021

# MOMENT

EVENT  
GUIDE



# AIDC

AUSTRALIAN  
INTERNATIONAL  
DOCUMENTARY  
CONFERENCE  
ONLINE

28/02 —  
03/03/21

@AIDCmelb  
#AIDC2021  
AIDC.COM.AU

# MOMENTS OF TRUTH

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AIDC ONLINE EVENT

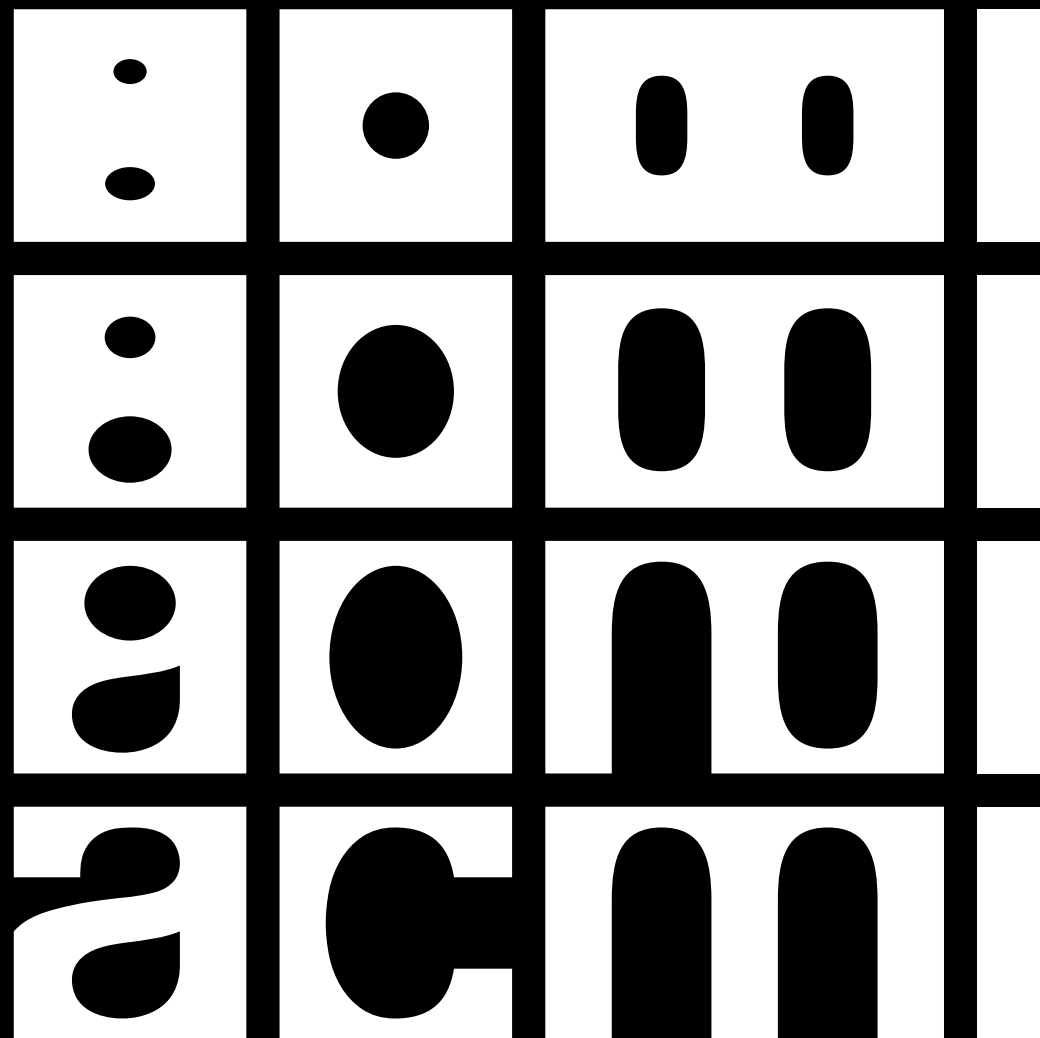
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**COVER:**

WILD THINGS, 360 DEGREE FILMS, 2020  
(PIC: JULIAN MEEHAN)

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# WELCOME TO AIDC 2021



**ALICE BURGIN**  
CEO / CONFERENCE DIRECTOR  
AIDC

AIDC ACKNOWLEDGES THE AUSTRALIAN ABORIGINAL AND TORRES STRAIT ISLANDER PEOPLES AS THE FIRST INHABITANTS OF THE NATION AND THE TRADITIONAL CUSTODIANS OF THE LANDS WHERE WE LIVE, LEARN AND WORK.

AIDC 2021 is a conference that was, in many ways, born from necessity. But necessity, as they say, is the mother of all invention, and invention is at the heart of AIDC. Through the hard work of the team, the board, the advisory committee, as well as all the talented individuals who have contributed to this year's event, a new and mammoth AIDC has come into being.

This conference could not have happened without the support of our generous partners. In particular, I'd like to thank Caroline Pitcher at Film Victoria, Katrina Sedgwick at ACMI, Dale Fairbairn at Screen Australia, and the wonderful teams at ABC and SBS — all who gave us free rein to make hard decisions and explore our vision for a new type of AIDC. The results are something we can all be proud of.

This year's event will see the largest number of international decision makers to ever participate in our market; some of the world's best documentary and factual creators will impart their wisdom in our program; the inaugural AIDC Awards has come into being; and sustained support of Australia-wide initiatives has continued, strengthening and supporting our most talented storytellers.

Have a brilliant four days.



**DANNY PEARSON MP**  
MINISTER FOR CREATIVE INDUSTRIES  
VICTORIAN GOVERNMENT

Documentaries celebrate and explore the diversity of the human experience and shine a light on the events of the past and the possibilities of the future.

Finding ways to tell such stories has never been more important. As Australia's premier event for documentary and factual content, AIDC is an important forum for local creators to move their ideas forward through networking, funding and partnership opportunities.

The Victorian Government is a proud supporter of this conference and initiatives like State of Play that back our local talent and explore new possibilities in documentary storytelling.

I wish you every success at AIDC 2021.



**CAROLINE PITCHER**  
CEO  
FILM VICTORIA

AIDC has always been a conference that inspires and ignites. Bringing together world-leading factual storytellers including innovative local creators, AIDC enables the sector to share ideas and experiment with formats, and new and diverse technologies.

This year's conference features State of Play, a new initiative delivered in partnership between Film Victoria and AIDC to showcase the collaboration between nonfiction stories and gaming technologies to bring new documentary games to life. We can't wait to see the ideas that are sparked when renowned factual storytellers and games developers join forces.

AIDC 2021 offers more opportunities and insights for Australian documentary makers than ever before and Film Victoria is proud to be its principal partner.



**SUSIE JONES & KATE PAPPAS**  
CO-CHAIRS  
AIDC BOARD OF DIRECTORS

On behalf of the AIDC Board, we are thrilled to welcome you to AIDC 2021: Moment of Truth.

So much has changed since we were in Melbourne last year, and while we cannot all be together physically, we're very excited about this year's virtual event and encourage you to make the most of the incredible program of inspirational local and international speakers, fabulous market and extensive networking opportunities. We extend our sincerest thanks to the AIDC Advisory Committee who generously gave their time and expertise to help shape this year's conference.

AIDC is Australia's premier event for documentary and factual content servicing the screen and digital media industry and this is made possible through the generosity of our partners. We want to extend a heartfelt thank you to all our partners, in particular to Film Victoria, ACMI and Screen Australia and also to SBS and ABC.

This year will see the launch of our AIDC Awards, an exciting opportunity to acknowledge and recognise the extraordinary talent of the Australian documentary sector and to celebrate our creative successes.

We look forward to celebrating with you and sharing a Moment of Truth.



# 2021 AIDC AWARDS

WEDNESDAY 3 MARCH  
19:00–20:00 (AEDT)

THE INAUGURAL AIDC AWARDS  
HAVE BEEN ESTABLISHED TO  
RECOGNISE THE OUTSTANDING  
WORK OF NEW AUSTRALIAN  
DOCUMENTARY AND FACTUAL  
CONTENT ACROSS SIX  
CATEGORIES.

The 2021 AIDC Awards will be announced as part of AIDC Closing Night, in a special event livestreamed from ACMI. All AIDC delegates are welcome to virtually attend the Awards via the online event platform.

A limited number of places will be available for All Access pass holders to attend the livestreamed event in Melbourne, Sydney, Brisbane, Perth, Broome, Adelaide, Darwin and Hobart. These events will also include an invitation to celebrate the conclusion of AIDC 2021 with Closing Night drinks presented by SBS.

Visit [aidc.com.au](https://aidc.com.au) for further info about the AIDC Awards.

# THE NOMINEES

## BEST FEATURE DOCUMENTARY

with a \$5,000 cash prize presented by DocPlay

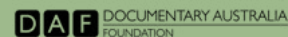
- The Australian Dream
- Brazen Hussies
- Firestarter – The Bangarra Story
- The Leunig Fragments



## BEST SHORT-FORM DOCUMENTARY

with a \$5,000 cash prize presented by Documentary Australia Foundation

- The Fathering Project
- The Loop
- My Body Says
- Sidelines



## BEST DOCUMENTARY/FACTUAL SERIES

- Love on the Spectrum
- Revelation
- Miriam Margolyes Almost Australian

## BEST AUDIO DOCUMENTARY

with a \$3,000 cash prize presented by AFTRS

- The Eleventh
- Trace; The Informer
- Unravel True Crime: Snowball



## BEST DOCUMENTARY/FACTUAL SINGLE

- FREEMAN
- Looky Looky Here Comes Cooky
- Maralinga Tjarutja

## BEST INTERACTIVE/IMMERSIVE DOCUMENTARY

with a \$3,000 cash prize co-presented by Jumpgate & Deakin University

- ecosphere
- Mt Resilience
- Story Line



THE \$5,000 STANLEY HAWES AWARD IS PRESENTED ANNUALLY AT AIDC TO A PERSON WHO HAS MADE AN OUTSTANDING CONTRIBUTION TO THE AUSTRALIAN DOCUMENTARY AND FACTUAL SECTOR.

This year's winner of the Stanley Hawes Award is **Michaela Perske**, the company director and principal producer of Pursekey Films, who has over 20 years of media experience. We extend our warmest congratulations to Michaela and look forward to presenting her award at AIDC 2021.

The Award was established in 1997 to honour documentary producer and director Stanley Hawes, Producer-in-Chief of the Australian National Film Board and Commonwealth Film Unit from 1946–1969 — and recognises the significant support he gave independent filmmakers in the documentary sector.

Since its inception, 22 recipients have been recognised for their outstanding contribution to the documentary and factual sector in the tradition of Stanley Hawes.



# INDIGENOUS CREATORS PROGRAM

AIDC'S INDIGENOUS CREATORS PROGRAM IS A DEDICATED STRAND OF CONFERENCE SESSIONS AND MARKETPLACE ACTIVITIES DESIGNED BY AND FOR ABORIGINAL AND TORRES STRAIT ISLANDER PRACTITIONERS AND INTERNATIONAL FIRST NATIONS PEOPLE ATTENDING THE CONFERENCE.

Now in its third year, the program is targeted at all experience levels across the documentary and factual sector and is designed to bring together creators working in all forms of nonfiction screen content.

The program includes legal upskilling, in conversations, roundtables with key international decision makers and exciting industry placement opportunities.

Visit [aidc.com.au](http://aidc.com.au) for further info about the Indigenous Creators Program.



Playing with Sharks

Proud supporter  
of Australian documentaries



Australian Government





20



Old People's Home for 4 Year Olds 2



Love on the Spectrum 2



Finding the Archibald

21

## Australia Uncovered: Our African Roots



## Australia Uncovered: The Bowraville Murders



Mint Pictures & Jumping Dog Productions

## See What You Made Me Do



A World of Documentaries



# LEADING LIGHTS

## DONORS

THE AIDC LEADING LIGHTS PROGRAM IS DEDICATED TO CREATING A MORE INCLUSIVE AND DIVERSE SCREEN INDUSTRY.

Designed to enable early career, Indigenous, and/or Culturally and Linguistically Diverse (CALD) nonfiction practitioners to attend AIDC for the first time, the program assists industry newcomers to establish themselves as part of Australia's screen media community.

The Leading Lights program is supported by donations to AIDC's Leading Lights fund.

Since launching the fund in 2018, 149 Leading Lights recipients have attended AIDC. This is all thanks to the generous donations of Australian screen organisations, whose contributions have supported the next generation of nonfiction practitioners to build their networks and participate in professional development opportunities.

Thank you to all of our Leading Lights donors for their support in 2021.

### FUNDS PLEDGED FOR 5 LEADING LIGHTS RECIPIENTS:

- ABC
- SBS

### FUNDS PLEDGED FOR 2 LEADING LIGHTS RECIPIENTS:

- CJZ
- PAUL WIEGARD
- SCREENRIGHTS
- WILDBEAR ENTERTAINMENT

### FUNDS PLEDGED FOR 1 LEADING LIGHTS RECIPIENT:

- ARTEMIS MEDIA
- CLOSER PRODUCTIONS
- DECEMBER MEDIA
- MEDIA STOCKADE
- MINT PICTURES
- PROJECTOR FILMS
- SPECTRUM FILMS
- UNITED FINISHING ARTISTS
- VIRGO PRODUCTIONS
- WILDING TV

## RECIPIENTS

This year AIDC has matched all of our Leading Lights donations enabling twice as many newcomers to attend AIDC 2021!

Recipients will receive mentoring and professional development opportunities throughout AIDC and will take part in a meet and greet with donors plus a documentary pitching workshop.

Select Leading Lights will participate in the inaugural Leading Lights pitch, presented by Australian Film Television and Radio School and Edith Cowan University.

Visit [aidc.com.au](https://aidc.com.au) for further info about the Leading Lights program.

TAYLOR BATES  
ANDREW BEST  
MEL BRANSON  
LAURA BROWN  
LETICIA CACERES  
JOSHINDER CHAGGAR  
ANNA CHARALAMBOUS  
ELIYA COHEN  
SOPHY CRANE  
MIHAAL DANZIGER  
GUILLYM DAVENPORT  
ALFRED FABER  
PINAR FONTINI  
BRENDAN HILDEBRANDT  
JACOB HOERNER  
SARAH HOPE  
IRIS HUIZINGA  
THOMAS HYLAND  
DAN JACKSON  
SASHA KRIEG  
VASILIKI KYRIAKOPOULOS  
CLARE LEWIS  
ANNA MACKAY

LUCIE MCMAHON  
ANNA MIERS  
LOUISE MULLINS  
JAMES NIGHTINGALE  
JAYROS PARKER  
RIA PFLAUM  
JEMMA POTGIETER  
TANYA REGAN  
ISABELLA ROLDAN  
GILBERTO ROQUE  
STEPHANIE SABRINSKAS  
EMILY SEIF  
PRAD SEN  
ALICE STEPHENS  
DASHA TAN  
FRANCES THORNTON  
MARY TRAN  
CHLOE TURNER  
EMILY VERDOUW  
GERARD WILKIE  
COOPER WILLIAMS  
AVEN YAP



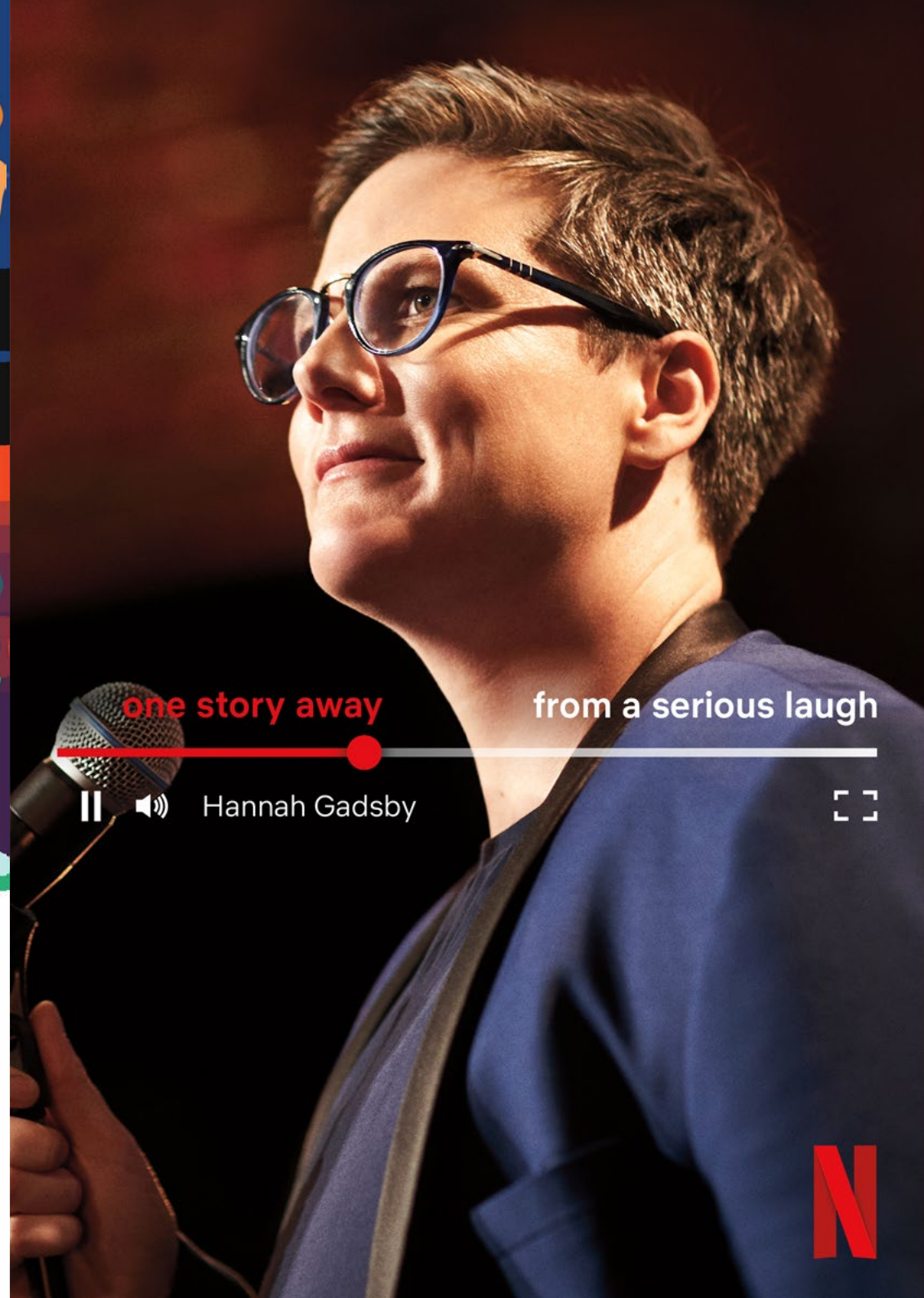


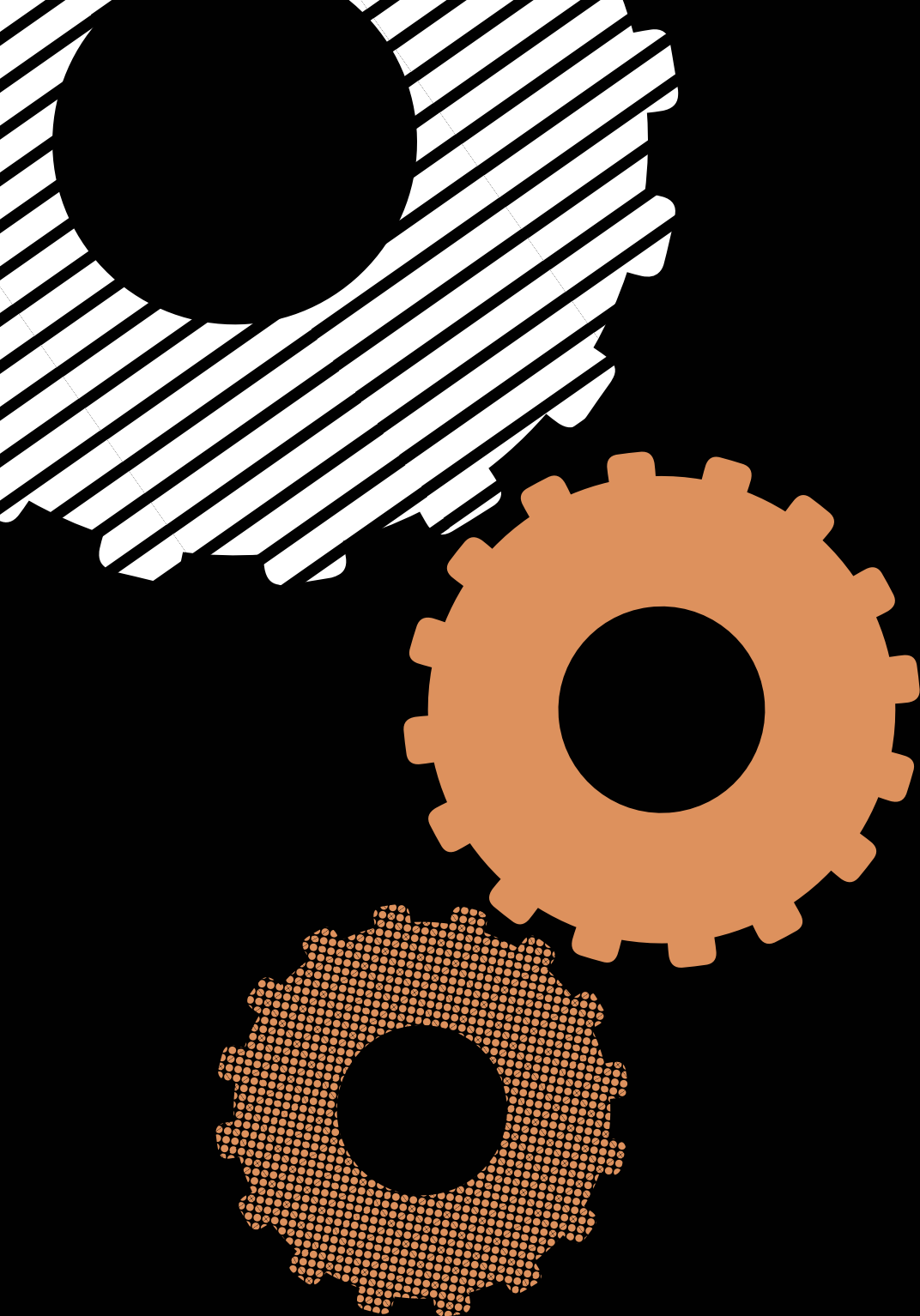
## screenrights

The Screenrights Cultural Fund supports innovative new initiatives that foster the creation and appreciation of screen content in Australia and New Zealand, with up to **\$50,000 funding** available per project.

The 2021 fund is **open for applications from Thursday 28 January** until **Wednesday 29 April**.

Guidelines and info on how to apply: [www.screenrights.org/cultural-fund](http://www.screenrights.org/cultural-fund)





PROUDLY PRESENTED BY  
FILM VICTORIA, THE FACTORY  
IS AIDC'S INTERNATIONAL  
PITCHING SHOWCASE FOR  
NEW DOCUMENTARY AND  
FACTUAL PROJECTS.

EVOLVING TO A VIRTUAL EVENT  
IN 2021, THE FACTORY HAS BEEN  
RECONFIGURED TO HARNESS  
ITS FULL ONLINE POTENTIAL.

# THE FACTORY

Fifteen projects with strong market potential have been selected to pitch to international and local decision makers across three strands: Central Showcase, New Talent Showcase and Rough Cut Showcase.

Shortlisted teams have the opportunity to present their work in front of the largest contingent of international decision makers to participate in AIDC — including funders, buyers, broadcasters, sales agents and distributors.

*Read on for full details of the project teams selected to participate in The FACTory at AIDC 2021.*

PRESENTED BY





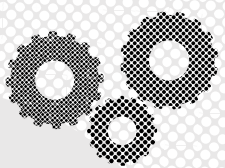
# AFTER TRAUMA

## LOGLINE

‘AFTER TRAUMA’ FOLLOWS THE JOURNEY OF LARGER-THAN-LIFE TRAUMA CLEANING BUSINESS OWNER SANDRA PANKHURST, AS SHE BEGINS A SEARCH FOR HER BIRTH MOTHER AND REINVENTS HERSELF AS AN ICON FOR RESILIENCE.

## SYNOPSIS

Trauma cleaners clean spaces that no one else will touch — hoarder sites, meth labs, murder scenes, deaths and suicides. They clean the homes of some of society’s most vulnerable people — the neglected, the lonely, the addicted, and the mentally unwell. It is confronting work and can leave a lasting impression on the cleaners. *After Trauma* is a fly-on-the-wall insight into the world of trauma cleaning through the journey of larger-than-life business owner Sandra Pankhurst and the lives of the workers at Frankston’s Specialised Trauma Cleaning Services. As Sandra begins a search for her birth mother, the team grapple with personal traumas of their own, all the while going about the work with camaraderie and humour.



## CENTRAL SHOWCASE

## DIRECTOR LACHLAN MCLEOD

Lachlan Mcleod is a Melbourne-based filmmaker and co-founder of Walking Fish Productions. His favourite stories are those that capture ‘the everyday’ — as long as they are vastly different to his own. He always tries to see everything that is happening in a room and believes in gut feelings. Amongst Lachlan’s long-form credits is comedy feature *Big in Japan* (Amazon Prime) and *Convenient Education* (SBS).

## PRODUCER CHARLOTTE WHEATON

Charlotte Wheaton started her career in the UK working with History, Discovery, National Geographic and PBS on UK/US co-productions. Charlotte has worked all over the world with sharks, mummies, elephants, homicide detectives and even actors. From development, budgeting, scripting, location and edit producing to final delivery, Charlotte has worked across all areas of production. Since relocating to Australia she has worked as a producer and production executive on both series and one-off documentaries.

## PRODUCER DAVID ELLIOT-JONES

David Elliot-Jones is a creative producer and co-founder of Walking Fish Productions. David has a background in publicity and distribution, and is passionate about championing relatable stories that appeal to a variety of audience types. His major credits include *Big in Japan* (Amazon Prime) and *Convenient Education* (SBS). He is currently producing a short documentary about the ongoing search for the Tassie tiger for VICE’s Australian strand.

## GENRE

Society

## PROJECT INFORMATION

**Production company:** Walking Fish, Good Thing Productions  
**Country of production:** Australia  
**Director:** Lachlan Mcleod  
**Producers:** David Elliot-Jones, Charlotte Wheaton  
**Estimated duration:** 85 mins  
**Stage of production:** Late development

## CONTACT

**David Elliot-Jones**  
 ☎ +61 (0)474 809 875  
 ✉ david@walkingfish.com.au

## FORMAT

Feature

## FINANCIAL INFORMATION

**Total budget:** AUD \$1,017,308  
**Secured finance:** AUD \$426,127  
**Shortfall:** AUD \$591,181  
**Financiers:** Screen Australia (Production Investment), Madman, Film Victoria (Development)

## LINKS

🌐 [walkingfish.com.au](http://walkingfish.com.au)  
 🌐 [goodthingproductions.com.au](http://goodthingproductions.com.au)





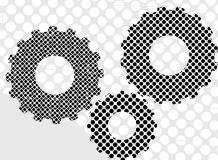
# SHH...DIAM

## LOGLINE

**MALAYSIAN MUSLIM QUEER PUNK BAND SHH...DIAM!, LED BY TRANS MAN FARIS SAAD, ARE FIGHTING FOR A SPACE TO EXIST THROUGH THEIR MUSIC, AGAINST CONSERVATIVE TRADITIONS AND RELIGIOUS BOUNDARIES.**

## SYNOPSIS

Faris is the lead singer of Shh...Diam!, the one and only openly Muslim queer punk band in Malaysia. Together with his bisexual cousin, Yon, and queer bassist, Yoyo, they fearlessly fight for LGBTQI rights through their music, in a country where human rights and freedom of expression is severely curtailed by a conservative Muslim majority-led government. But how can Faris normalise his life with his girlfriend so that they can live together amid the politics and religious fervor in Malaysia? Can he continue to be an 'out' trans man fighting for social equality and justice in Malaysia?



## CENTRAL SHOWCASE

## DIRECTOR YIHWEN CHEN

Yihwen Chen is a Malaysian documentary filmmaker and journalist. In the last decade, she has edited, filmed, written, produced and directed documentaries for History Channel, Crime & Investigation Network and CNA. Wen is an alumna of IDFAcademy and American Film Showcase. She is also a Pulitzer Center grant recipient. In 2019, her debut feature documentary *Eye on the Ball* — about Malaysia's blind football team — premiered in London. Currently she's working on *Shh...Diam*, her second documentary about marginalised communities in Malaysia.

## PRODUCER ALEX LEE

Alex Lee is the co-director and founder of the Documentary New Zealand Trust. He runs the Oscar-qualifying Doc Edge International Film Festival and does other advocacy work. He executive produced short and feature documentaries and fiction films including international award-winning feature documentary *Hip Hop-eration*. Alex is currently producing two theatrical documentaries: *Vrindavan* — *City of Widows* — a NZ/Canadian co-production and *True Colours* (NZ Film Commission support), plus a fiction screenplay called *Unnatural*.

## ASSOCIATE PRODUCER CATHERINE CHAN

Catherine Chan is an independent producer and audience designer. She assisted Oscar-winner Ruby Yang to establish the Hong Kong Documentary Initiative in 2015, supporting filmmakers from Hong Kong, China and Malaysia with seed funding and mentorship. A journalism graduate with 10 years of experience in public relations and administration in Hong Kong and China, she embraces new perspectives, in search for the best platform for storytelling. She was selected for Torino Film Lab Extended in 2019 and EURODOC 2020.

## GENRE

Human interest  
Sexuality

## PROJECT INFORMATION

**Production company:** Yalla Media, Locke Films  
**Country of production:** Malaysia  
**Director:** Yihwen Chen  
**Producer:** Alex Lee  
**Estimated duration:** 80 mins  
**Stage of production:** Production

## CONTACT

**Yihwen Chen**  
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**Alex Lee**  
☎ +64 21 682 868  
✉ alex@yallamedia.co.nz

## FORMAT

52'/60'  
Feature  
30'

## FINANCIAL INFORMATION

**Total budget:** AUD \$474,100  
**Secured finance:** AUD \$34,000  
**Shortfall:** AUD \$440,100  
**Financiers:** Hot Docs CrossCurrents International Doc Fund

## LINKS

🌐 [yallamedia.co.nz](http://yallamedia.co.nz)



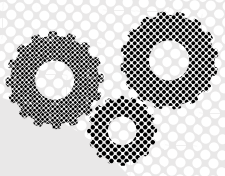
# STORIES IN STONE

## LOGLINE

FOR OVER 65,000 YEARS, ABORIGINES ENCODED KNOWLEDGE INTO MYTHOLOGICAL STORIES, TO PASS ESSENTIAL KNOWLEDGE DOWN THROUGH GENERATIONS. THESE CRUCIAL LESSONS ARE STILL TAUGHT TODAY — AND NOW SCIENCE IS LEARNING TOO.

## SYNOPSIS

Indigenous leaders guide us on a personal pilgrimage along the 'Songlines' of this ancient and dramatic landscape. Here, we meet Elders who recite for us ancient stories from the 'Dreamtime'. Along these sacred paths, where these parables are kept, we expose these stories as accounts of human survival — through cataclysmic floods, droughts, ice ages, meteor strikes and volcanic eruptions — natural events from many thousands of years ago. We investigate how scientists are now learning for the first time, through these very stories, the truth of human pre-history from the memories of the people who lived it. We reveal through this series that this ancient memory technique was used by Indigenous cultures across the world and is still used by memory champions today — the hidden key that begins to unlock the mystery of ancient sites and artefacts around the globe.



## CENTRAL SHOWCASE

### DIRECTOR MARK JONES

Mark Jones has 28 years of professional filmmaking experience as a writer, editor, cinematographer, director and producer. The majority of this time he worked with Indigenous people of Northern Australia. He has established close personal connections with Elders, Mobs and their governing bodies. He's a trusted storyteller and, as such, has unrivalled access to sites and people. He has worked with Australian broadcasters, the BBC, Al Jazeera, NHK Japan, Nutopia and Wildspace Productions.

### PRODUCER NAOMI CLEAVER

Naomi Cleaver is a Gumbaynggirr woman whose family hails from the Coffs Harbour region in New South Wales. She grew up in Perth but spent her early years with her family in the Kimberley region of remote Western Australia. She received her degree in arts management from the highly competitive and prestigious Western Australian Academy of Performing Arts. Naomi has worked as a producer on *Ride Like A Girl*, *Mystery Road 2*, *Oddball*, *Hawke* and *The Longest Shot*.

### CO-PRODUCER, CO-WRITER, PRESENTER MITCH TORRES

Mitch Torres is a proud Djugun, Gooniyandi, Walmajarri woman from Broome, Western Australia, who began her career in the media more than 30 years ago. She is a respected presenter, broadcaster, writer, director and producer. Her feature documentary *Jandamarra's War* won the 2010 AACTA Award for Best Documentary under 60 mins. She has gone on to write, produce, direct and present *Kriol Kitchen* for NITV and SBS as well as a number of other projects.

## GENRE

Natural history  
Arts & culture

## PROJECT INFORMATION

**Production company:**  
LMI Productions  
**Country of production:** Australia  
**Director:** Mark Jones  
**Producer:** Naomi Cleaver  
**Co Producer:** Mitch Torres  
**Estimated duration:**  
6 x 52 mins  
**Stage of production:**  
Early development

## CONTACT

**Naomi Cleaver**  
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✉ [naomi@lmiproductions.com.au](mailto:naomi@lmiproductions.com.au)  
  
**Joseph Kiely**  
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✉ [joseph@lmiproductions.com.au](mailto:joseph@lmiproductions.com.au)

## FORMAT

Series

## FINANCIAL INFORMATION

**Total budget:** AUD \$4,806,874  
**Secured finance:** AUD \$1,621,073  
**Shortfall:** AUD \$3,185,801  
**Financiers:** Producer Offset, Private Investment

## LINKS

🌐 [lmiproductions.com.au](http://lmiproductions.com.au)





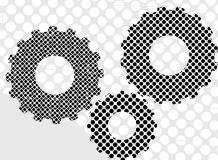
# GLORIAVALE

## LOGLINE

WHEN WIDESPREAD CORRUPTION, ABUSE AND SEXUAL ASSAULT IS UNCOVERED AT THE GLORIAVALE CHRISTIAN COMMUNITY, ONE MAN SETS OUT TO SAVE HIS FAMILY AND BRING THE POWERFUL CULT TO ITS KNEES.

## SYNOPSIS

*Gloriavale* is an eye-opening look at the widespread corruption of the infamous Gloriavale Christian Community cult and the institutional failures that have allowed the injustices to continue. Through the personal journey of one man fighting to save his family, the film examines the widespread mental, physical and sexual abuse of its members, the fraudulent finances and the ongoing failures of government to stop the modern day slavery.



## CENTRAL SHOWCASE

## DIRECTOR NOEL SMYTH

Noel Smyth is an Australian director, producer, cinematographer and writer specialising in observational doc. Most recently, he (alongside co-director Fergus Grady) received the Doc Edge Film Festival Awards for Best Director and Best Emerging Filmmaker for their debut feature documentary *Camino Skies*. The film became the fourth highest grossing Australian documentary of 2019 (grossing over \$700K during its ANZ theatrical run) and placed the director as an exciting new voice in Australian cinema.

## PRODUCER FERGUS GRADY

Fergus Grady is a producer/director and distribution consultant with 15 years' experience in the film industry, and serves as Acquisitions Manager at Limelight Distribution. His directorial debut *Camino Skies* has been released around the world and is one of the most successful independently funded local features of 2020. Fergus was also an executive producer on the Netflix original film *Cargo*, a producer on *Daffodils*, and associate producer on *West of Sunshine*, which competed at the Venice Film Festival 2017.

## GENRE

Human interest  
Observational documentary

## PROJECT INFORMATION

**Production company:**  
Wandering Films International Pty Ltd  
**Country of production:**  
Australia, New Zealand  
**Director:** Noel Smyth  
**Producer:** Fergus Grady  
**Estimated duration:** 80 mins  
**Stage of production:**  
Late development

## CONTACT

**Noel Smyth**  
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**Fergus Grady**  
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✉ fergus@wandering-films.com

## FORMAT

Feature  
70+ mins

## FINANCIAL INFORMATION

**Total budget:** AUD \$745,627  
**Secured finance:** AUD \$291,061  
**Shortfall:** AUD \$454,566  
**Financiers:** Limelight Distribution, Pulse TV TVNZ

## LINKS

🌐 [wandering-films.com](http://wandering-films.com)



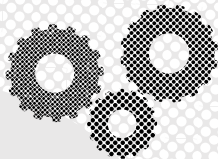
# MASTERS OF THE NIGHT SKY

## LOGLINE

IF THE ICONIC BOGONG MOTH FAILS TO ADAPT TO A WARMING PLANET, WE LOSE A BIOLOGICAL GENIUS OF SPATIAL-ENGINEERING AND, LIKE A STACK OF CARDS, AUSTRALIA'S ALPINE ECOSYSTEM COULD COLLAPSE.

## SYNOPSIS

This ecological love story connects the dots between the symbiotic relationship of this tiny insect at the bottom of the food chain, the fragile Alpine biome, and us. When billions of Bogong Moths descended on Australia's Parliament House they were considered a 'pest'. Now solitary survivors are beacons of hope for scientists, ecological experts, Indigenous custodians and communities campaigning to save this cultural icon. We trace the Bogong Moths' complex spatial navigation skills and follow their stellar nocturnal migration as increasing temperatures, relentless droughts and unprecedented bushfires threaten their existence. Coming back from the brink of extinction just got harder. This story began as a breathtaking journey of our planet through the lens of the Bogong Moth. It still is. But faster than seemed possible, this story is also revealing the conceivable end of this cornerstone species in real time.



## CENTRAL SHOWCASE

## DIRECTOR GRANIA KELLY

Grania Kelly is a documentary filmmaker and new media artist. Her producer/director credits include *Bringing Uncle Home* (30 mins ABC1), *The Promised Land* (Short Doco — Spirit of Woodford People's Choice Award), and *Homeless(ness)* (seven online micro documentaries for Brisbane Youth Services). Grania works in the diversifying spaces of documentary storytelling, art, new technology and science. Through her GroundTruth brand, she is collaborating with multiple partners to produce a suite of eco-storytelling products (immersive installations, VR and educational tools).

## PRODUCER VERONICA FURY

Veronica Fury is an award-winning producer, executive producer, and principal of WildBear Entertainment. WildBear produces over 150 hours of factual screen content every year and has offices in Canberra, Brisbane and Sydney. Veronica has over 65 commissioned television and feature documentaries to her name. She has worked with television broadcasters in Australia such as ABC TV, Discovery and SBS, and major international broadcasters including BBC, Netflix, Animal Planet, Universal, ZDF Arte, Nat Geo, TG4, France 5 and Arte France.

## GENRE

Natural history  
Environment

## PROJECT INFORMATION

**Production company:** StarSapphire Productions, WildBear Entertainment  
**Country of production:** Australia  
**Director:** Grania Kelly  
**Producer:** Veronica Fury  
**Estimated duration:** 60 mins  
**Stage of production:** Late development

## CONTACT

**Grania Kelly**  
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✉ [starsapphireproductions@gmail.com](mailto:starsapphireproductions@gmail.com)

## FORMAT

52'/60'  
Feature  
Single/One-off

## FINANCIAL INFORMATION

**Total budget:** AUD \$693,000  
**Secured finance:** AUD \$370,000  
**Shortfall:** AUD \$323,000  
**Financiers:** Screen Australia (Producer Program, Producer Offset), Screen Queensland

## LINKS

🌐 [starsapphireproductions.com](http://starsapphireproductions.com)



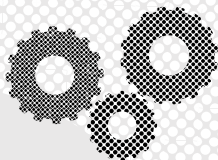
# NORITA

## LOGLINE

IN 1977 NORA CORTIÑAS' SON WAS KIDNAPPED BY ARGENTINA'S DICTATORSHIP. DURING HER 40-YEAR SEARCH FOR HIM, NORA IS TRANSFORMED FROM A CONSERVATIVE 'HOUSEWIFE' INTO A TRAILBLAZING ACTIVIST AND CELEBRATED ICON, INSPIRING A NEW GENERATION TO FIGHT FOR THEIR DEMOCRACY.

## SYNOPSIS

Nora Cortiñas is a suburban 'housewife' in 1977 when her son Gustavo, a student activist, is kidnapped and 'disappeared' by Argentina's military regime. With no justice in sight, Nora joins a group of mothers protesting in the street — the Mothers of Plaza De Mayo, and alongside them, emerges from the dictatorship as a powerful symbol of democratic rebellion. Nora is now 92 and an iconic figure in Argentine culture, determined to help the next generation fight for their democratic and human rights. However the search for her son remains unresolved and her final battle is to now make peace with her past. *NORITA* is an epic and emotional tale of intergenerational healing, the power of joining forces young and old, and an extraordinary tribute of love and vindication from mother to son.



## CENTRAL SHOWCASE

## DIRECTOR

JAYSON McNAMARA

Director Jayson McNamara is a journalist and filmmaker working between Australia and Latin America. His debut film *Messenger on a White Horse* revealed the *Buenos Aires Herald* newspaper's struggle for media freedom in reporting the story of Mothers of the Plaza de Mayo during the Argentine dictatorship. The film screened on Nat Geo Mundo in 2018. Jayson's feature and short film work has screened at the festivals Full Frame, BAFICI and LASA, and on French cable and Argentine Public Television.

## PRODUCER

REBECCA BENNETT

Producer Rebecca Bennett's most recent documentary *Ghosthunter* premiered at Sheffield Doc/Fest 2018, and won the Sydney Film Festival Documentary Australia award, AACTA for best editing and AWGIE for best writing. Part of the Goodpitch initiative, the film continues to create change around the effects of childhood trauma. Rebecca recently executive produced the Audible original podcast *Ghosthunter*, listed in the top five creepy podcasts by *Rolling Stone Magazine*. Rebecca continues to passionately seek out stories that ignite empathy and change.

## PRODUCER

DANIEL JOYCE

Producer Daniel Joyce's most recent film *Martha: A Picture Story* premiered at Tribeca Film Festival in 2019 and is being widely released in 2021. His film *Barbecue* launched at SXSW before a global Netflix release in 2017. His previous documentaries have explored sites of social tension and personal ethics in projects such as *Meatwork*, *Big Bad Love* and *Maddie Parry: Tough Jobs* for the ABC. He has consistently worked with female creatives and helped to elevate emerging directors to their first successes.

## GENRE

Society

## PROJECT INFORMATION

### Production company:

Projector Films

**Country of production:** Argentina

**Director:** Jayson McNamara

**Producers:** Rebecca Bennett, Daniel Joyce

**Estimated duration:** 90 mins

**Stage of production:**

Post-production

## CONTACT

### Daniel Joyce

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### Rebecca Bennett

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rebeccabennett@me.com

## FORMAT

Feature

## FINANCIAL INFORMATION

**Total budget:** AUD \$750,000

**Secured finance:** AUD \$130,050

**Shortfall:** AUD \$619,950

**Financiers:** Schoellkopf Family Foundation, Rosa Luxemburg Fudacion, Fondo Nacional de Arte and Ni Una Menos, among other philanthropic and grant funders.

## LINKS

projectorfilms.com.au

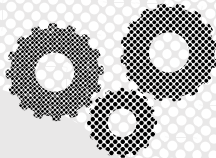




# THE BLACK HAND

## LOGLINE

ANTHONY LAPAGLIA INVESTIGATES HIS HERITAGE AND QUEENSLAND'S MAFIA BLACK HAND GANG, EXPLORING EXTORTION, KIDNAP AND MURDER IN THE ERA OF MUSSOLINI AND CAPONE — ALL WITH GLOBAL CONSEQUENCES THAT REVERBERATE TODAY.



## CENTRAL SHOWCASE

## SYNOPSIS

Throughout the 1930s Italian migration soars and a small number of close-knit families infiltrate the wealthy Italian-dominated sugarcane farming industry of North Queensland with one intention: get rich or die trying. Anthony LaPaglia explores his heritage, the mysteries and legacy of the Black Hand Gang, in a community still strongly connected to its experience of mafia extortion and murder. His hunt for the killer of gang leader Vincenzo D'Agostino leads him into a dark labyrinth that sheds light on organised crime today. LaPaglia discovers how the Black Hand terrorised families, forged international criminal connections, were compared to Al Capone and his Chicago thugs, provoked reactions from Australian Prime Minister Robert Menzies and fascist leader Benito Mussolini, before brave resistance by the Italian community and the looming reality of World War II brought this history-making crime organisation to its knees.

## DIRECTOR KRIV STENDERS

Kriv Stenders is an Australian writer, producer and director best known for the films *Red Dog*, *Kill Me Three Times* and *Danger Close: The Battle of Long Tan*. Awards and nominations include: The Australian Academy of Cinema and Television Arts, Australian Directors Guild, Australian Screen Institute, Berlin International Film Festival, Montréal Festival of New Cinema.

## PRODUCER ALAN ERSON

Alan Erson is Managing Director & EP at WildBear Entertainment. His recent EP credits include *Brock Over the Top* (Universal), *Barrenjoey Road* (ABC), *Waltzing the Dragon with Benjamin Law* (ABC), and *Playing with Sharks* (Madman, Dogwoof).

## PRODUCER — WRITER ADAM GROSSETTI

Adam Grossetti has written for film, TV, radio and stage, most recently for WildBear Entertainment. His awards include: Queensland Premier's Drama Award, Phillip Parsons Award, UK Web Fest Best International Web Series.

## TALENT ANTHONY LAPAGLIA

Anthony LaPaglia is an internationally renowned, multi-award winning actor with a diverse list of credits across film, television, theatre: *A View from the Bridge*, *Lantana*, *Balibo*, *Betsy's Wedding*, *Sweet and Lowdown*, *The Client*, *Analyze That*, *Summer of Sam*, *Autumn In New York*, *Happy Feet*, *Winter Solstice*, *The Architect*, *Sunshine*, *Without a Trace*, *Frasier*, *Bad Blood*. Awards include: Golden Globe, Tony, Drama Desk Award, Outer Critics Circle Award, AFI Award, Film Critics Circle of Australia and Orry Kelly International Award.

## GENRE

History  
True crime

## PROJECT INFORMATION

**Production company:**  
WildBear Entertainment  
**Country of production:**  
Australia, Italy, USA  
**Director:** Kriv Stenders  
**Producers:** Alan Erson, Adam Grossetti  
**Estimated duration:** 3 x 60 mins  
**Stage of production:**  
Early development

## CONTACT

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**Alan Erson**  
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✉ alan.erson@wildbear.tv

## FORMAT

Series

## FINANCIAL INFORMATION

**Total budget:** AUD \$2,403,500  
**Secured finance:** AUD \$0  
**Shortfall:** AUD \$2,403,500

## LINKS

🌐 [wildbear.tv](http://wildbear.tv)



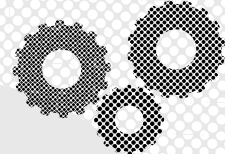
# BREAKING THE NEWS

## LOGLINE

THE PHILIPPINES' BIGGEST NEWSROOM IS KILLED BY THE GOVERNMENT. AS OWNERS BARGAIN TO SAVE IT, A JOURNALIST FEARS WHAT THE PRICE MAY BE.

## SYNOPSIS

ABS-CBN, the Philippines' largest TV network, has been shut down by President Duterte. When layoffs by the thousands follow, its once-influential newsroom is reduced to posting content online with the remaining journalists unsure if they can be critical again. Ging Reyes, the news chief, wonders with her broken team. CEO Carlo Katigbak fights to save the business. Journalists decide for their future amidst the network closure during a pandemic. Filming it unfold is the journalist Chiara Zambrano, who sees her own future being rewritten as the network tries to decide which fight it wishes to take up: the fight for democracy, or the fight for its livelihood.



## CENTRAL SHOWCASE

### DIRECTOR CHIARA ZAMBRANO

Chiara Zambrano is a renowned Filipino journalist who has spent years covering hostile environments. Always trying to capture the humanity within, she has filmed China's navy chase fishermen from the South China Sea and witnessed ISIS attacking a city. Her documentary *'Di Ka Pasisil* won the Gold World Medal at the New York Festivals and the Gold Dolphin at the Cannes TV & Media Awards. Chiara has an MA in Documentary at Royal Holloway, University of London, under the Chevening Scholarships.

### PRODUCER/EDITOR CHUCK GUTIERREZ

Chuck Gutierrez is a multi-awarded filmmaker and producer. His works have championed Filipino cinema in major film festivals around the globe, including Cannes, Berlin, Venice, Pusan, London, Tokyo and New York across both narrative and documentary films.

### PRODUCER BABY RUTH VILLARAMA

Baby Ruth has been involved in regional co-productions for more than 10 years producing documentaries for organisations like Caldecott-Mediacorp, National Geographic Asia, and Euronews. She's the filmmaker behind the documentary *Sunday Beauty Queen* (2016), which was recently awarded the UK Global Alumni Social Impact Award, creating history in the Philippines as the first documentary to win best picture against narrative films. Villarama is a member of the Academy of Motion Picture Arts and Sciences voting for the Oscars.

## GENRE

Human interest

## PROJECT INFORMATION

**Production company:** Voyage Film Studios Inc.  
**Country of production:** Philippines  
**Director:** Chiara Zambrano  
**Producers:** Baby Ruth Villarama, Chuck Gutierrez  
**Estimated duration:** 90 mins  
**Stage of production:** Production

## CONTACT

**Baby Ruth Villarama**  
☎ +63 9178869243  
✉ brvillarama@voyagefilm.com

**Chuck Gutierrez**  
☎ +63 9176276201  
✉ cgutierrez@voyagefilm.com

## FORMAT

Feature

## FINANCIAL INFORMATION

**Total budget:** AUD \$205,800  
**Secured finance:** AUD \$27,000  
**Shortfall:** AUD \$178,800  
**Financiers:** Voyage Film Studios Inc.

## LINKS

🌐 [voyagestudios.com](http://voyagestudios.com)





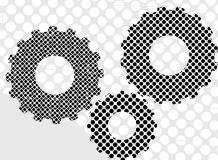
# MAKE IT LOOK REAL

## LOGLINE

AN INTIMACY COORDINATOR — HIRED TO CHOREOGRAPH HOLLYWOOD SEX SCENES AND KEEP ACTORS SAFE ON SET — AIMS TO CHANGE HER INDUSTRY IN THE WAKE OF THE #METOO MOVEMENT BUT BEGINS TO QUESTION WHETHER SHE REALLY IS ABLE TO PROTECT THE ACTORS SHE WORKS WITH.

## SYNOPSIS

Claire Warden is hired to choreograph sex scenes on some of Hollywood's most famous films and television series. It's her job to guide the actors through these scenes unscathed, but it is often sexual assault scenes that are the most harrowing for actors. The actors she works with are some of the most powerful women in film history — yet on almost every job she hears of shocking on-set experiences, and the strain wrought by the performance itself. While Claire pushes to change the industry she's in, she begins to question why there is such a demand for sexual assault on screen, and whether she's really able to protect the actors she works with.



## CENTRAL SHOWCASE

### DIRECTOR KATE BLACKMORE

Director Kate Blackmore is an acclaimed artist and a filmmaker whose work focuses on the experience of women and the way society relates to the moving image. Film and television projects include: *The Woman and The Car* — a 30-minute documentary commissioned by the Adelaide Film Festival; online arts series *The Glass Bedroom* and *Video Becomes Us* for the Australian Broadcasting Corporation; *Art in Mind*, which profiled international artists such as Ai Weiwei and Ryan Gander; and the Walkley Award-nominated contemporary dance series *The Movement*.

### PRODUCER BETHANY BRUCE

Producer Bethany Bruce's credits include the arts documentary series *The Glass Bedroom* and *Video Becomes Us* with director Kate Blackmore for the ABC. Her drama credits include TIFF short film selection *Birdie*, the AACTA Social Shorts nominated *Wolf* and the festival successes *Broken Line North* and *Tinseltown*. Bethany was mentored by acclaimed producer Bridget Ikin (*Sherpa*, *An Angel at My Table*) and recently co-produced the feature documentary *Martha: A Picture Story*, which premiered at Tribeca Film Festival.

### PRODUCER DANIEL JOYCE

Producer Daniel Joyce is a leading Australian producer of documentaries. His most recent film *Martha: A Picture Story* premiered at Tribeca Film Festival in 2019. His film *Barbecue* launched at SXSW before a global Netflix release in 2017. His previous documentaries have explored sites of social tension and personal ethics in projects such as *Meatwork*, *Big Bad Love* and *Maddie Parry: Tough Jobs* for the ABC (Australia). He has consistently worked with female creatives and helped to elevate emerging directors to their first successes.

## GENRE

Arts

## PROJECT INFORMATION

**Production company:** Projector Films, Staple Fiction  
**Countries of production:** Australia, USA, United Kingdom  
**Director:** Kate Blackmore  
**Producers:** Bethany Bruce, Daniel Joyce  
**Estimated duration:** 90 mins  
**Stage of production:** Late development

## CONTACT

**Daniel Joyce**  
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✉ dan@projectorfilms.com.au

**Bethany Bruce**  
☎ +61 (0)413 304 082  
✉ bethany@staplefiction.com

## FORMAT

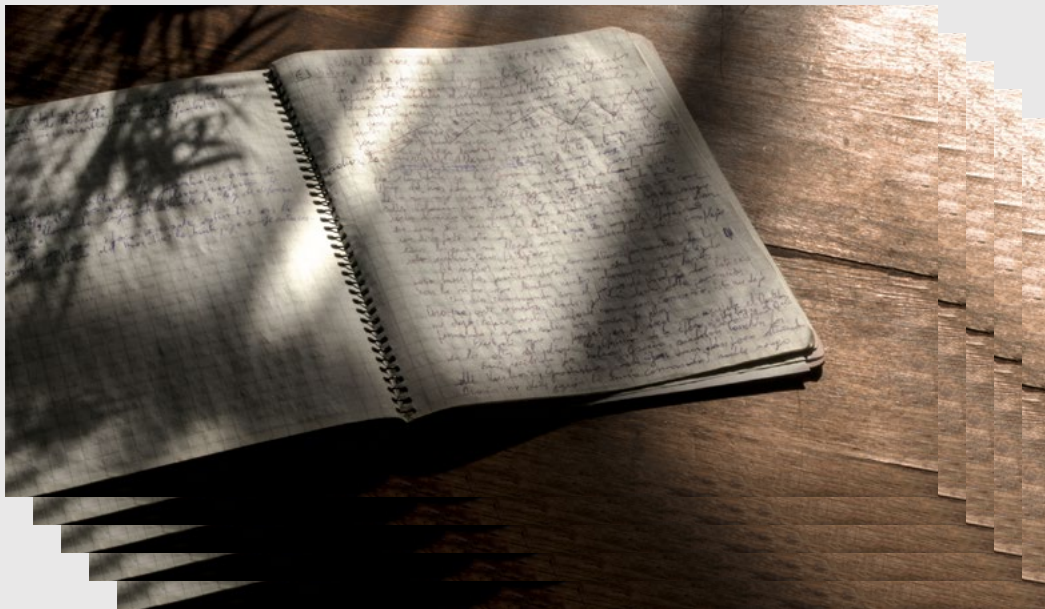
Feature  
90'/52'

## FINANCIAL INFORMATION

**Total budget:** AUD \$1,300,000  
**Secured finance:** AUD \$540,000  
**Shortfall:** AUD \$760,000  
**Financiers:** Screen Australia, SAFC, Screen NSW, Private Investment, Projector Films — Equity, Staple Fiction — Equity, Australian Producer Offset

## LINKS

🌐 [staplefiction.com.au](http://staplefiction.com.au)  
🌐 [projectorfilms.com.au](http://projectorfilms.com.au)



# HERE, THE SILENCE IS HEARD

## LOGLINE

AFTER ARRIVING IN CHILE, DIRECTOR GABRIELA PENA INHABITS THE OLD HOUSE HER GRANDPARENTS ABANDONED IN EXILE DURING THE MILITARY DICTATORSHIP, WHERE THE GHOSTS OF AN OPEN FAMILY WOUND START APPEARING AT NIGHT.

## SYNOPSIS

Director Gabriela Pena returns to live in the old house that her family was forced to abandon when they went into exile in Spain during the Chilean dictatorship. As a foreign granddaughter, she tries to reconnect with her own history, helping her aging grandparents to write their memoirs and re-build a home that, at night, begins to awaken the ghosts of an open family wound. Two generations and historical events begin to communicate through the pain attached to the walls and the horror infiltrated by the windows.



NEW TALENT SHOWCASE

## DIRECTOR GABRIELA PENA

Gabriela Pena is a Chilean-Spanish filmmaker (Pompeu Fabra University of Barcelona), established in Valparaíso, Chile. She is also General Producer at DocsBarcelona Valparaíso Festival. She co-founded Grieta Cine and is also working on documentary *Zoila* (funded by the Chilean Audiovisual Fund, selected at BAFICI WIP, FIDBA WIP, ARCA documentalists residency, among others). *Here, the Silence is Heard* is currently in development, and was winner of the Development Fund at 'Assembly Lab', Open City (UK), and triple-awarded at Nuevas Miradas EICTV (Cuba).

## PRODUCER/EDITOR PICO GARCÍA

Picho García is a Chilean filmmaker (Valparaíso University) who worked for six years at FICVIÑA as well as AUSTRALAB. In 2017 he was selected for the Locarno Valdivia Industry Academy and in 2020 was a beneficiary of the Impact Producers Fund by DocSociety. Picho co-founded Grieta Cine, an emerging production company that promotes young projects with an authorial gaze tracing fissures in society. His late productions have been funded by Chilean and international funds and awarded at prestigious industry platforms including Open City London, Nuevas Miradas EICTV Cuba, In-edit and ARCA.

## GENRE

Society

## PROJECT INFORMATION

**Production company:** Grieta Cine  
**Country of production:** Chile  
**Director:** Gabriela Pena  
**Producers:** Picho García  
**Estimated duration:** 75 mins  
**Stage of production:** Late development

## CONTACT

**Picho García**  
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**Gabriela Pena**  
☎ +56 945927629  
✉ gabriela@grietacine.com

## FORMAT

70+ mins  
Feature

## FINANCIAL INFORMATION

**Total budget:** AUD \$324,324  
**Secured finance:** AUD \$64,865  
**Shortfall:** AUD \$259,459  
**Financiers:** Grieta Cine, Assembly Development Fund (Open City Documentary Festival)

## LINKS

🌐 [grietacine.com/proyectos](https://grietacine.com/proyectos)



# SHIMSHON, HASIDIC IN ASIA

## LOGLINE

A DIVORCED HASIDIC RABBI LIVING ALONE IN HONG KONG ATTEMPTS TO FIND A HASIDIC WIFE, DESPITE THE ODDS, WHILE TRAVELING THE REGION PRACTICING THE AGE-OLD CUSTOM OF CIRCUMCISING JEWISH BABIES.

## SYNOPSIS

Shimshon, a Hasidic rabbi, single-handedly follows 3,500 years of tradition while living in a one-room apartment, 8,000km away from home. Despite extraordinary challenges, living in Hong Kong means freedom and a livelihood: Shimshon provides Jewish families in Asia with the ancient ritual of circumcision. And as a Hasidic divorcee, he can live freely without shame over his past. Ultimately, however, his primary aspiration is to be elsewhere — at home in Israel and happily married. He pursues this goal despite the absence of Hasidic women in Hong Kong, and the lack of traditions for Hasidic dating itself.



NEW TALENT SHOWCASE

## DIRECTOR SADIE GRANBERG

Sadie Granberg grew up in Hong Kong, Finland, and a tiny bit in London. She can fake fluent Cantonese for up to 10 minutes, then Swedish or English for much longer. Returning to Hong Kong, she worked in every available creative avenue, starting with an accidental partnership with an alleged conman. She has since worked as a DP, editor and director for many brands including Helmut Lang, Louis Vuitton, Skii/NatGeo, Sotheby's and Miele, and DP'd for feature documentary *ReDressed* (2020).

## PRODUCER SHMUEL JUNGER

Shmuel Junger was born in Israel and has travelled the world as a Jewish storyteller and entrepreneur. It was as Head of Jewish Studies at the Jewish international school in Hong Kong that he befriended and was captivated by Shimshon's unusual story. Shmuel is the glue that holds these separate worlds together. His Jewish expertise and passion are integral to the cultural sensitivity of the project, and he is the producer with access to shooting in a traditionally private context.

## GENRE

Human interest

## PROJECT INFORMATION

**Production company:** Pop-up Film Limited  
**Country of production:** Israel, Hong Kong, Philippines, India  
**Director:** Sadie Granberg  
**Producer:** Shmuel Junger  
**Estimated duration:** 90 mins  
**Stage of production:** Production

## CONTACT

**Sadie Granberg**  
☎ +852 94339936  
✉ [sadie@pop-upfilm.com](mailto:sadie@pop-upfilm.com)

## FORMAT

Feature

## FINANCIAL INFORMATION

**Total budget:** AUD \$187,476  
**Secured finance:** AUD \$17,124  
**Shortfall:** AUD \$170,352  
**Financiers:** HAF — Best Hong Kong Documentary Award

## LINKS

🌐 [pop-upfilm.com](http://pop-upfilm.com)





# AIRBORNE

## LOGLINE

THE STORY OF DELHI'S APOCALYPTIC AIR IS TOLD THROUGH AN UNLIKELY FIGURE — THE BLACK KITE, AND ITS HUMAN ENTANGLEMENTS.

## SYNOPSIS

In the toxic opacity of Delhi's air, black kites routinely collide into buildings and fall from the sky. Two brothers, Nadeem and Saud, operate a healing-centre for kites in their tiny basement. We meet the brothers at a point where the clinic totters at the brink of closure owing to crippling financial pressure. Alongside this is the alarming rise in mysterious kite injuries. Delhi has the highest density of these raptors in the world, a growth that, stunningly, corresponds with the city's rising pollution levels. Yet more injured kites arrive at the brothers' each day with inexplicable cases of blindness and neural deformities.

Today, the brothers find themselves in a severely vulnerable position, but carry on with their characteristic wry attitude. The combined stories of this human-kite ensemble paint an untold picture of life in the world's most hazardous urban environment.



NEW TALENT SHOWCASE

## DIRECTOR SHAUNAK SEN

Shaunak Sen is a filmmaker, video artist and film scholar based in Delhi. Shaunak received the Films Division of India Fellowship (2013), the Sarai CSDS Digital Media fellowship (2014), Switzerland's Pro Helvetia residency (2016), the Charles Wallace Grant — as visiting scholar at Cambridge University (2018), the IDFA Bertha Fund (2019), the Sundance Documentary Grant (2019), the Catapult Film Fund (2020), and the Gucci Tribeca Documentary Fund (2020). He is currently working on his second documentary project, *Airborne*.

## DIRECTOR AMAN MANN

Aman Mann is a filmmaker and media researcher based in New Delhi. Aman was the associate director of *Cities of Sleep*, which was screened at DOK Leipzig, DMZ Docs, & TIDF, among others, and won six international awards. Aman has produced various ads, short documentaries and video installations. He is a PhD candidate in cinema studies in Jawahar Lal Nehru University, New Delhi. *Airborne* received the IDFA Bertha Fund, the Sundance Documentary Grant, the Catapult Film Fund and the Gucci Tribeca Documentary Fund. He was part of the IDFAcademy Young Producer's Programme in 2019.

## GENRE

Human interest

## PROJECT INFORMATION

**Production company:** Kiterabbit Films  
**Country of production:** India  
**Director:** Shaunak Sen  
**Producer:** Aman Mann  
**Estimated duration:** 80 mins  
**Stage of production:** Production

## CONTACT

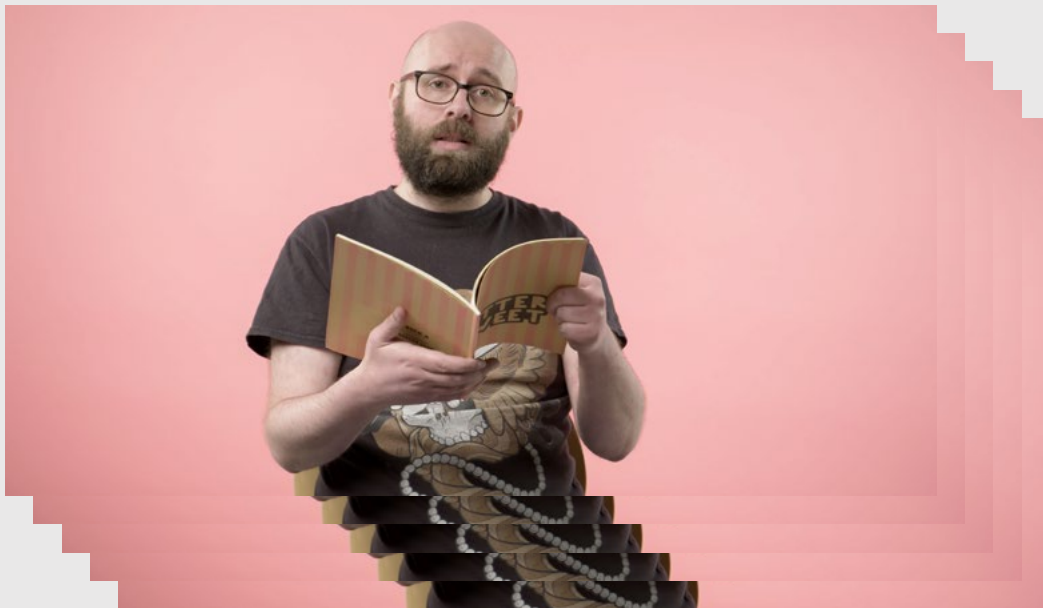
**Aman Mann**  
☎ +91 9899551077  
✉ aman.mann.2808@gmail.com

## FORMAT

70+ mins  
Feature

## FINANCIAL INFORMATION

**Total budget:** AUD \$381,000  
**Secured finance:** AUD \$91,000  
**Shortfall:** AUD \$290,000  
**Financiers:** Sundance Documentary Fund, Gucci Tribeca Documentary Fund, Catapult Film Fund, IDFA Bertha Fund, Producer Cash & In Kind Contribution.



# LONG LIVE MY HAPPY HEAD

## LOGLINE

A SCOTTISH ARTIST WITH A BRAIN TUMOUR CREATES A COMIC TO PREPARE HIS LOVED ONES FOR HIS DEATH, WHILST THE PANDEMIC FORCES HIM INTO ISOLATION, TRAPPING HIS PARTNER IN AMERICA.

## SYNOPSIS

Eight years ago Scottish artist Gordon was diagnosed with an incurable brain tumour. To help him cope, Gordon began creating a series of comics and graphic novels to communicate his experience of cancer. He also found the love of his life, Shawn — a warm-hearted, protective American who lives in Bath County, VA. COVID-19 halts travel, trapping Shawn in the States and devastatingly coincides with bad news about Gordon's tumour as his life expectancy drops to under a year. Gordon's artwork gives him strength to persevere as he isolates in his apartment, shielding from the virus.

Using original footage, stylised key interviews and animations created from Gordon's comics, this film explores how art, love and a sense of humour can soothe our fears of mortality, and reveals the complexity of experiencing life's extreme highs and lows at the same time.



## ROUGH CUT SHOWCASE

## DIRECTOR, PRODUCER AUSTEN MCCOWAN

Austen McCowan is an Edinburgh-based documentary producer and director. As co-founder of Melt the Fly, he is passionate about unearthing stories that give audiences an alternative perspective. Austen produced and co-directed *Sink or Skim* (2019) for the BBC and is currently working on a slate of films about mental/physical health and artistic expression with the Scottish Documentary Institute, Screen Scotland and BBC.

## DIRECTOR, EDITOR WILL HEWITT

Will Hewitt is a producer, director and editor, and co-founder of Scottish-based production company Melt the Fly. Currently working on a slate of docs ranging from shorts to a theatrical feature, Will often takes on the role of editor as well as co-director, as he did most recently on the 29-minute doc *Sink or Skim* for BBC One. Prior to pitching original docs, Will cut his teeth developing short-form factual content for History Channel UK.

## EXECUTIVE PRODUCER GEOFFREY SMITH

Geoffrey Smith is a double Emmy award-winning Australian director who worked at the BBC for over 13 years. He has made more than 25 films for major UK broadcasters, won over 40 international awards and was listed in the 2009 *NY Times* Best Films list for *The English Surgeon*.

## GENRE

Human interest

## PROJECT INFORMATION

**Production company:** Melt the Fly  
**Country of production:** United Kingdom, United States  
**Directors:** Austen McCowan, Will Hewitt  
**Producer:** Austen McCowan  
**Estimated duration:** 75 mins  
**Stage of production:** Production

## CONTACT

**Austen McCowan**  
☎ +44 (0)7427 436 726  
✉ [austen@meltthefly.com](mailto:austen@meltthefly.com)

## FORMAT

70+ mins  
Feature  
52'60'

## FINANCIAL INFORMATION

**Total budget:** AUD \$480,800  
**Secured finance:** AUD \$426,800  
**Shortfall:** AUD \$54,000  
**Financiers:** BBC Scotland, Screen Scotland, Producers' Contribution (Melt the Fly)

## LINKS

🌐 [meltthefly.com/projects/long-live-my-happy-head](https://meltthefly.com/projects/long-live-my-happy-head)





# LA LUCHA (THE FIGHT)

## LOGLINE

PEOPLE WITH DISABILITIES ARE AMONG THE MOST DISCRIMINATED AGAINST IN BOLIVIA. FED UP WITH BEING IGNORED, A GROUP MARCHES ACROSS THE ANDES TO SPEAK TO THE PRESIDENT.

## SYNOPSIS

When social worker Feliza Ali and her husband, lawyer Marcelo Vasquez, join a protest of people with disabilities in Cochabamba, they never imagined what was to come in the battle for their rights. Together with street vendor Rose Mery Guarita and 20-year-old Miguel Mamani, they lead an overland caravan of people in their wheelchairs, trekking across the mountains to the seat of the Bolivian Government. They hope to speak to the President about a monthly disability pension of \$76.



ROUGH CUT SHOWCASE

**DIRECTOR**  
VIOLETA AYALA

Violeta Ayala is an award-winning filmmaker, writer, artist and technologist. Best known for directing *Prison X* (2021), *Cocaine Prison* (2017), *The Fight* (2017), *The Bolivian Case* (2015) and *Stolen* (2009), her films have premiered and screened at festivals such as Toronto and Sundance, been broadcast by PBS and Channel 8, and been distributed by *The Guardian* and Amazon Prime, amongst others. She is the first Quechua member of the Academy of Motion Picture Arts and Sciences.

**PRODUCER**  
DANIEL FALLSHAW

Daniel Fallshaw is a Walkley Award-winning filmmaker and producer. He is a founding partner of United Notions Film. His film credits include the award-winning *Cocaine Prison*, which premiered at TIFF 2017 and was broadcast by PBS; *The Fight* (2017), published by *The Guardian*; *The Bolivian Case* (HotDocs 2015) and *Stolen*, premiering at TIFF 2009 and broadcast by PBS. He's currently producing a new feature documentary and *Prison X*, a VR story which premiered at Sundance 2021.

**PRODUCER**  
REDELIA SHAW

Redelia Shaw is a producer with over 15 years of experience in commercial, independent television and film projects. Redelia is head of the media production program at Santa Monica College, and is an alumnus of *Film Independent*, the West Coast Regional Director of The National Council of Women in Entertainment, and a member of the Black Association of Documentary Filmmakers (BADWest), Urban Mediamakers and Women in Film LA.

## GENRE

Society

## PROJECT INFORMATION

**Production company:**  
United Notions Film  
**Country of production:**  
Australia, Bolivia, USA  
**Director:** Violeta Ayala  
**Producer:** Dan Fallshaw  
**Estimated duration:** 87 mins  
**Stage of production:** Rough cut

## CONTACT

**Annette Lin**  
☎ +61 (0)432 856 685  
✉ [annette@unitednotionsfilm.com](mailto:annette@unitednotionsfilm.com)  
**Violeta Ayala**  
✉ [v@unitednotionsfilm.com](mailto:v@unitednotionsfilm.com)

## FORMAT

Single/One-off  
Feature  
70+ mins

## FINANCIAL INFORMATION

**Total budget:** AUD \$756,693  
**Secured finance:** AUD \$622,013  
**Shortfall:** AUD \$134,680  
**Financiers:** Screen Australia, Screen NSW, Sundance Institute, MacArthur Foundation, ITVS

## LINKS

🌐 [unitednotionsfilm.com](http://unitednotionsfilm.com)



# PARADISE (WORKING TITLE)

**LOGLINE**

THREE ENVIRONMENTAL CRUSADERS CONFRONT MURDER, BETRAYAL AND THEIR OWN DEMONS AS THEY ARE TESTED LIKE NEVER BEFORE IN THEIR BATTLE TO SAVE AN ISLAND PARADISE IN THE PHILIPPINES.

**SYNOPSIS**

Palawan appears to be an idyllic tropical island. But for a tiny network of environmental crusaders trying to protect its spectacular natural resources, it is more akin to a battlefield. Bobby, Tata and Nieves, three magnetic leaders of this network, confront the biggest challenges of their lives trying to stop ruthless politicians and businessmen from plundering the Philippines' "last ecological frontier".



ROUGH CUT SHOWCASE

**DIRECTOR**  
KARL MALAKUNAS

Karl Malakunas, director of *Paradise*, is an Australian journalist and filmmaker who has been based in Asia — covering environmental issues, conflict, natural disasters and political upheavals — for two decades. After living in the Philippines for eight years as bureau chief for the international wire agency Agence France-Presse (AFP), Karl is drawing on his experiences, contacts and inside knowledge of the country to make his first feature film on Palawan's environmental crusaders. An award-winning journalist, Karl is also a Sundance Fellow, and *Paradise* is his first film.

**PRODUCER**  
MARTY SYJUCO

Originally from the Philippines, Marty Syjuco is a two-time Emmy®-nominated filmmaker whose first film *Give Up Tomorrow* premiered at the Tribeca Film Festival where it won the Audience Award and Special Jury Prize. The film won 18 awards and has been seen by over 50 million viewers. His recent film *Call Her Ganda* was nominated for a GLAAD Media Award and was broadcast on POV. Marty was invited to join the Academy of Motion Pictures Arts and Sciences last summer.

**PRODUCER**  
MICHAEL COLLINS

Michael Collins is an Emmy® and Grierson-nominated filmmaker and the founder of Thoughtful Robot, a film production company committed to telling stories that galvanize change. Michael's recent film *Almost Sunrise* is the first film about "moral injury" and its connection to the veteran suicide crisis. The film premiered at Telluride Mountainfilm in 2016 and has had 600+ screenings across the country, winning six major awards, including the Voice Award, and an Emmy nomination for Outstanding Current-Affairs Documentary.

**GENRE**

Human interest

**PROJECT INFORMATION**

**Production company:** Thoughtful Robot Productions, Narravi Productions  
**Country of production:** Australia, USA, Philippines  
**Director:** Karl Malakunas  
**Producers:** Michael Collins, Marty Syjuco  
**Estimated duration:** 88 mins  
**Stage of production:** Rough cut

**CONTACT**

**Karl Malakunas**  
☎ +852 6718 5513  
✉ [karmalakunas@gmail.com](mailto:karmalakunas@gmail.com)

**Michael Collins**  
☎ +61 (0)421 710 439  
✉ [michael@thoughtfulrobot.com](mailto:michael@thoughtfulrobot.com)

**FORMAT**

Feature

**FINANCIAL INFORMATION**

**Total budget:** AUD \$1,103,887  
**Secured finance:** AUD \$932,600  
**Shortfall:** AUD \$171,287  
**Financiers:** Bertha Foundation, ITVS, MaiTri Foundation, Ryan Cooper Foundation, Sundance Institute, TIME Studios, Vulcan Productions

**LINKS**

🌐 [thoughtfulrobot.com](http://thoughtfulrobot.com)



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# ROUND TABLES

GATHER ROUND AND JOIN THE  
INNERMOST CIRCLE TO DISCUSS  
EVERYTHING NONFICTION  
WITH INDUSTRY MOVERS AND  
SHAKERS.

ROUNDTABLES ARE INFORMAL  
ONLINE DISCUSSIONS  
HOSTED BY OUR INTERNATIONAL  
DECISION MAKERS.

Open exclusively to All Access pass holders at AIDC 2021, Roundtables offer the opportunity to learn more about the current commissioning or acquisitions needs of individual organisations.

Decision maker companies participating in Roundtables at AIDC 2021 include:

A24  
AL JAZEERA ENGLISH  
AMAZON  
ARTE G.E.I.E.  
BBC  
CBC  
DISCOVERY  
FLAME DISTRIBUTION  
HULU  
MADMAN ENTERTAINMENT

NATIONAL GEOGRAPHIC  
NETFLIX  
NHK  
NHK ENTERPRISES  
KNOWLEDGE NETWORK  
SKY UK  
SUNDANCE FILM FESTIVAL  
TVF INTERNATIONAL  
XTR



Create with us.  
Créez avec nous.

## CUT TO THE CHASE

PRESENTED BY XE MONEY  
TRANSFER, CUT TO THE  
CHASE IS AIDC'S CURATED  
MARKETPLACE, FACILITATING  
MEANINGFUL CONNECTIONS  
FOR DOCUMENTARY AND  
FACTUAL PRACTITIONERS  
VIA ONE-ON-ONE MEETINGS  
DESIGNED TO ACHIEVE  
OPTIMAL BUSINESS OUTCOMES.

Submitting a project to Cut to the Chase is free for anyone with an All Access Pass, with all screen and digital media formats considered, including audio documentaries.

The Indigenous Creators Market, an exciting new marketplace opportunity dedicated to Indigenous practitioners with market-ready projects, also debuts at AIDC 2021.

The most compelling projects submitted to Cut to the Chase are selected for short meetings with local and international decision makers attending AIDC, including commissioning editors, acquisitions executives, distributors and sales agents, plus other financiers and funders.

PRESENTED BY



Photo: Finn Beales

CANADA  
DOWN  
UNDER

Photo: Finn Beales



Canadian  
Heritage

Patrimoine  
canadien



01



03

# SPECIAL PITCHES & INITIATIVES



02

01 BRAZEN HUSSIES  
02 THERE'S NO I IN THREESOME  
03 WILD THINGS

STATE OF PLAY<sup>58</sup>  
AUSTRALIA UNCOVERED<sup>60</sup>  
GETTY IMAGES  
ARCHIVE PITCH<sup>61</sup>  
REEL SMART ACADEMIC  
ROUNDTABLES<sup>62</sup>  
INDIGENOUS DOCUMENTARY  
PLACEMENT<sup>63</sup>

# STATE OF

# PLAY

STATE OF PLAY IS AIDC'S NEW \$25,000 PITCHING INITIATIVE DESIGNED TO UNLEASH INNOVATIVE STORYTELLING THROUGH COLLABORATION BETWEEN NONFICTION STORIES AND GAMING TECHNOLOGIES — BRINGING NEW DOCUMENTARY GAMES TO LIFE.

Over six weeks, four shortlisted project teams have been working with Victoria's top indie game developers to turn their ideas into a playable proof of concept.

State of Play will culminate with these four teams pitching publicly to a panel of experts as part of Innovation Day at AIDC 2021.

The winning team will be awarded \$25,000 of project funding to turn their proof of concept into a playable reality.

PRESENTED BY



## BEESCAPES: THE GAME

**TEAM** Alan Nguyen & Mighty Games  
**CONTACT** alan.nguyen@rmit.edu.au

You are a honeybee tasked with the important mission of finding the best flowers that contain nutritious pollen in Boomers Reserve in Victoria, Australia — a beautiful and complex environment filled with wonders and tricks.

## LOVE LETTERS TO OUR TREES

**TEAM** Wilding Productions & Two Moos  
**CONTACT** kate@wilding.tv

In one of the fastest growing cities in the world, a vital conversation is unfurling. The city's residents are talking to its trees and a love affair is blooming.

## SLIPSHAPE

**TEAM** Jari Productions and Things For Humans  
**CONTACT** sunijari789@gmail.com

*Slipshape* is a first person exploration game where as a journalist still recovering from an assassination attempt, you uncover intruders and inhabitants of the riverine Himalayas, evoking fears and dreams of water in India.

## START STRONG

**TEAM** Strong Women Documentary & Geodesic Crimes  
**CONTACT** strongwomen.webseries@gmail.com

Being strong isn't just about lifting the most weight; it's about overcoming obstacles, finding balance, fighting back stereotypes and confidently claiming your own strength. With off-beat, feisty and charismatic characters, this is a chance to immerse yourself in the world of some of Australia's strongest women and intimately discover their empowering stories.





AUSTRALIA UNCOVERED, PRESENTED BY SBS, RETURNS FOR ITS SECOND CONSECUTIVE YEAR TO AIDC 2021 WITH A STRAND OF PRIME-TIME SINGLE DOCUMENTARIES EXPLORING DIVERSITY AND EQUALITY IN CONTEMPORARY AUSTRALIA.

Five shortlisted projects will pitch live during AIDC 2021 for the chance to share in up to \$80,000 in development funds with commissioned projects broadcast on SBS in 2022.

Once again Australia Uncovered also welcomed proposals from project teams seeking production funding and post-production funding.

SBS has a grand history of supporting the broadcast of single documentaries with the financial support of Screen Australia, which continues to back the next round of Australia Uncovered titles.

PRESENTED BY



GETTY IMAGES AND AIDC ARE PROUD TO PRESENT THE GETTY IMAGES ARCHIVE PITCH, DESIGNED TO ELEVATE STORYTELLING THROUGH ARCHIVES.

This initiative is the first of its kind at AIDC and gives producers with archive-driven projects the opportunity to secure over \$100,000 worth of archival content as part of a partnership licensing agreement with reduced upfront licensing fees. Getty Images will come on board as a production partner with the successful projects.

Up to eight projects have been selected to pitch to Getty Images representatives during AIDC 2021 for the opportunity to access state-of-the-art archive services. Successful candidates receive access to footage from Getty Images and their video and content partners

— including BBC, BBC Earth, NBC, TVNZ, Bloomberg, ITN and more — in addition to research services to assist with finding the perfect clips.

Getty Images has over 13 million footage clips online and countless more in the offline archives on every subject imaginable — from movements and protests that define humanity, to wildlife, climate change and much, much more. Users can search by keywords, filming technique, viewpoints and composition, among other options.

Visit [aidc.com.au](https://aidc.com.au) for a list of projects shortlisted for the Getty Images Archive Pitch.

PRESENTED BY



GETTY IMAGES  
ARCHIVE PITCH



# REEL SMART ACADEMIC ROUNDTABLES

LA TROBE UNIVERSITY AND AIDC ARE EXCITED TO BE TEAMING UP AGAIN TO PRESENT THE REEL SMART ACADEMIC ROUNDTABLES.

Now in its second year, the initiative will see five academics from La Trobe University pitch up-to-the-minute original research to producers at AIDC with the aim of triggering the development of new factual series or one-off documentary projects.

The Real Smart Academic Roundtables provide academics with the opportunity to increase the reach and impact of their research within the documentary sector — with a vision towards turning their work into nonfiction screen content.

Each researcher will have five minutes to present their pitch and producers will then have the opportunity to ask questions about their research.

Visit [aidc.com.au](http://aidc.com.au) for a list of projects shortlisted to participate in the Reel Smart Academic Roundtables.

PRESENTED BY



A NEW INITIATIVE DESIGNED TO PROVIDE ONE MID-CAREER INDIGENOUS PRACTITIONER WITH A UNIQUE OPPORTUNITY TO UNDERTAKE AN EXTENDED PLACEMENT WITH AUSTRALIA'S LARGEST PUBLIC BROADCASTER, THE ABC, AND THE AWARD-WINNING PRODUCTION COMPANY, NORTHERN PICTURES.

The placement will see an Indigenous practitioner embedded in both organisations for a period of up to eight months in Sydney. Practitioners from all states are welcome to apply and additional financial support will be provided for a practitioner relocating from interstate.

The placement's goal is to provide the practitioner with the opportunity to develop their skills in documentary/factual development and production within the context of both a public broadcaster and a production company — with a broader view towards creating employment pathways.

An information session will be held during AIDC 2021 as part of the Indigenous Creators Program, where representatives from ABC and Northern Pictures will share insights into their workplaces, their recent documentary and factual productions, and what the placement involves.

Shortlisted applicants will be invited to attend an interview with ABC and Northern Pictures representatives in March with the placement beginning in late April 2021.

**Applications are now open until Wednesday 10 March 2021.**

Visit [aidc.com.au](http://aidc.com.au) for more information.

CO-PRESENTED BY



# INDIGENOUS DOCUMENTARY PLACEMENT



## Industry tailored foreign currency services for your documentary screen projects

Your documentary project may have a foreign currency need arising from foreign currency denominated financing or shooting in international locations.

Xe's services will ensure your production budget is protected against exchange rate fluctuations whilst transacting at competitive rates.

A trusted name within the Australian screen production industry,  
**the Xe team will equip you with the tools and the knowledge to effectively execute your foreign currency needs.**

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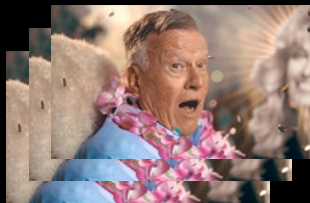


[www.screen.tas.gov.au](http://www.screen.tas.gov.au)





# NON-FICTION



01



02

CO-PRESENTED BY ACMI & AIDC  
28 FEB–11 MAR 2021  
ACMI, FEDERATION SQUARE  
MELBOURNE

In the wake of a year unlike any other, the Non-Fiction documentary festival reminds us of the myriad global stories that exist.

From the vital long-form journalism of *76 Days*, *Welcome to Chechnya* and *Collective*, to arresting portraits of extraordinary individuals in *Acasa My Home*, *Laura's Choice*, and *Swimming Out till the Sea Turns Blue* — plus films that challenge preconceived notions of the documentary form with *Dick Johnson is Dead*.

PRESENTED BY

acmi

## IMAGES

01 DICK JOHNSON IS DEAD  
02 WELCOME TO CHECHNYA  
03 LAURA'S CHOICE

## 76 DAYS

(NON-FICTION 2021 OPENING NIGHT FILM)

**Featuring a pre-recorded in-conversation with director Hao Wu**

Hao Wu, Anonymous, Weixi Chen | U.S.A. | 2020

Unclassified 15+

**Duration:** 93 min

## ACASA, MY HOME

Radu Ciorniciuc | Romania, Germany | 2020

Unclassified (15+)

**Duration:** 86 min

## AUSTRALIA IN COLOUR: TV PREVIEW

(SEASON PREMIERE)

**Featuring a post-screening in-conversation with director Lisa Matthews**

Lisa Matthews | Australia | 2021 | CTC

**Duration:** 51 min

## COLLECTIVE (COLECTIV)

**Featuring a pre-recorded in-conversation with director Alexander Nanau**

Alexander Nanau | Romania | 2019

Unclassified 15+

**Duration:** 109 min

## CUNNINGHAM

(IN 3D AND 2D)

Alla Kovgan | Germany, France, USA | 2019

Unclassified All Ages

**Duration:** 93 min

## DAYS OF CANNIBALISM

Teboho Edkins | France, South Africa, Netherlands | 2020

Unclassified 15+

**Duration:** 78 min

## DICK JOHNSON IS DEAD

**Featuring a pre-recorded in-conversation with director Kirsten Johnson**

Kirsten Johnson | U.S.A. | 2020 | M

**Duration:** 89 min

## LAURA'S CHOICE

**Featuring a post-screening in-conversation with directors Cathy Henkel and Sam Lara**

Directors: Cathy Henkel, Sam Lara | Australia | 2020

Unclassified (15+)

**Duration:** 102 min

## MLK/FBI

**Featuring a pre-recorded in-conversation with director Sam Pollard**

Sam Pollard | U.S.A. | 2020 | Unclassified (15+)

**Duration:** 104 min

## THE MYSTERY OF D.B. COOPER

John Dower | U.S.A. | 2020 | M

**Duration:** 85 min

## THE NEW CORPORATION:

**THE UNFORTUNATELY NECESSARY SEQUEL**

Jennifer Abbott, Joel Bakan | Canada | 2020

Unclassified 15+

**Duration:** 105 min

## THE PAINTER AND THE THIEF

**Featuring a pre-recorded in-conversation with director Benjamin Ree**

Benjamin Ree | Norway | 2020 | Unclassified 15+

**Duration:** 106 min

## PHIL LIGGETT: THE VOICE OF CYCLING

Featuring a post-screening in-conversation with directors Nikolas Bird and Eleanor Sharpe

Directors: Nickolas Bird, Eleanor Sharpe | Australia | 2020 | Unclassified (All Ages)

**Duration:** 114 min

## SWIMMING OUT TILL THE SEA TURNS BLUE

(YI ZHI YOU DAO HAI SHUI BIAN LAN)

Jia Zhangke | China | 2020 | Unclassified 15+

**Duration:** 112 min

## WELCOME TO CHECHNYA

**Featuring a pre-recorded in-conversation with director David France**

David France | USA | 2020 | Unclassified 15+

**Duration:** 107 min

## TICKET PRICES

\$18 – Full

\$14 – Concession

\$12 – ACMI Members and AIDC delegates

Visit [aidc.com.au](http://aidc.com.au) for full program information, including details of limited complimentary tickets available to AIDC delegates.

**“She taught me that the  
consensus isn’t always  
the truth.”**

**Stephanie Woollard, Founder & CEO, Seven Women & La Trobe Alumni**

**with Maureen Long, Senior Lecturer, Social Work & Social Policy**



# DELEGATIONS AIDC 2021

AIDC 2021 IS PLEASED TO WELCOME TWO INTERNATIONAL DELEGATIONS FROM CANADA AND NEW ZEALAND, FEATURING OVER 30 PRODUCTION COMPANIES LOOKING FOR NEW INTERNATIONAL FINANCIAL AND CREATIVE PARTNERS, TO THIS YEAR’S CONFERENCE.

#### **CANADA**

*Led by Consulate General of Canada in Sydney & Heritage Canada*

#### **NEW ZEALAND**

*Led by the New Zealand Film Commission*

Delegates are encouraged to make meetings with our Canadian and New Zealand guests through AIDC’s Delegate Directory available on the AIDC Online Event Platform.

#### **MEET THE CANADIANS**

9:00–9:30 AEDT, MONDAY 1 MARCH

#### **PRESENTED BY**



Canadian  
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Patrimoine  
canadien







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  **SYDNEY**  
CITY OF FILM

Still from Playing With Sharks, Wildbear Entertainment.  
Image: © Ron and Valerie Taylor



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SCREEN STORIES**

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[info@screenwest.com.au](mailto:info@screenwest.com.au)  
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 **South Australian Film Corporation**



# DECISION MAKERS



01

A24 US  
 ABC AUS  
 ACAST AUS  
 AL JAZEERA MEDIA NETWORK MYS  
 AMAZON USA  
 ARTE G.E.I.E FRA  
 AUDIBLE @ AMAZON AUS  
 AUTLOOK FILMSALES GMBH AUT  
 BBC UK  
 BBC SCOTLAND UK  
 BEACH HOUSE PICTURES SGP  
 CAT & DOCS FRA  
 CBC CAN  
 CHANNEL 4 UK  
 CINEFLIX RIGHTS UK  
 CZECH TELEVISION CZE  
 DISCOVERY UK  
 DOC EDGE NZ  
 DOC SOCIETY UK  
 DOGWOOF UK  
 DR DK  
 ESPN USA  
 FLAME DISTRIBUTION AUS  
 FRANCE TELEVISIONS FRA  
 HOT DOCS CAN  
 HULU USA  
 IDFA NLD  
 KNOWLEDGE NETWORK CAN  
 MADMAN ENTERTAINMENT AUS  
 MAORI TELEVISION NZ  
 MOXIE PICTURES USA  
 N-TV NEWS & DOCUMENTARY TELEVISION DEU  
 NAT GEO WILD USA  
 NETFLIX AUS  
 NHK JPN  
 NITV AUS  
 OFF THE FENCE UK  
 PARTICIPANT USA  
 PBS USA  
 PODCASTONE AUSTRALIA AUS  
 SBS AUS  
 SHEFFIELD DOC/FEST UK  
 SIDEWAYS FILM ESP  
 SKY UK UK  
 SPOTIFY AUSTRALIA AND NEW ZEALAND AUS  
 SUNDANCE FILM FESTIVAL USA  
 SUNDANCE INSTITUTE USA  
 SUNNY SIDE OF THE DOC FRA  
 THE GUARDIAN UK  
 THE WHICKERS UK  
 THESSALONIKI FILM FESTIVAL GRC  
 TOGETHER FILMS UK  
 TRIBECA FILM FESTIVAL USA  
 TVF INTERNATIONAL UK  
 TVNZ NZ  
 UMBRELLA ENTERTAINMENT AUS  
 UNIVERSAL PICTURES AUSTRALASIA AUS  
 VOLTAGE TV UK  
 VPRO NLD  
 WOMEN MAKES MOVIES USA  
 WONDERY USA  
 XTR USA



02

01 THE KIDS  
 02 GIRLS CAN'T SURF  
 03 UNTOLD AUSTRALIA S5 - 'BOWLED OVER'



03

**A24**  
DISTRIBUTOR, EXECUTIVE  
PRODUCER, FINANCIER/  
INVESTOR, PRODUCTION  
COMPANY

**ABC**  
BROADCASTER

**ABC**  
BROADCASTER,  
EXECUTIVE PRODUCER

**ABC COMMERCIAL**  
DISTRIBUTOR

**ABC**  
BROADCASTER,  
EXECUTIVE PRODUCER

**ABC**  
BROADCASTER,  
EXECUTIVE PRODUCER

**ABC**  
BROADCASTER

**ABC**  
BROADCASTER



**SARBA DAS**  
(UNITED STATES)  
HEAD OF DEVELOPMENT  
ACQUISITIONS, CO-PRO,  
DISTRIBUTION, EXEC  
PRODUCING, FINANCING,  
PRODUCTION



**BEN COMMENS**  
(AUSTRALIA)  
EXECUTIVE PRODUCER —  
FACTUAL  
EXECUTIVE PRODUCING



**KALITA CORRIGAN**  
(AUSTRALIA)  
EXECUTIVE PRODUCER,  
ARTS TV  
COMMISSIONS



**KIRSTY DIVEHALL**  
(AUSTRALIA)  
CONTENT ACQUISITIONS  
MANAGER  
ACQUISITIONS



**JESSICA DOUGLAS HENRY**  
(AUSTRALIA)  
SERIES PRODUCER  
ACQUISITIONS



**LEO FABER**  
(AUSTRALIA)  
EXECUTIVE PRODUCER  
COMMISSIONS,  
CO-PRODUCTIONS,  
EXECUTIVE PRODUCING,  
PRE-SALES, PRODUCTION



**JULIE HANNA**  
(AUSTRALIA)  
MANAGER — FACTUAL  
COMMISSIONS,  
CO-PRODUCTIONS,  
EXECUTIVE PRODUCING



**RICHARD HUDDLESTON**  
(AUSTRALIA)  
MANAGING EDITOR,  
FACTUAL  
COMMISSIONS,  
PRODUCTION  
MULTIPLATFORM

#### SEEKING

Films at any stage but  
preferably early-mid  
development.

**BEST WAY TO PITCH?**  
By email.

#### STYLE

Creative doc, hybrid,  
observational doc.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, education,  
environment, factual  
entertainment, gender,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, music, natural  
history & wildlife, politics,  
race, religion & ethics,  
science, social issues,  
sport, technology, travel  
& adventure, youth.

#### FORMAT

Feature, series, audio (series).

✉ [a24films.com](mailto:a24films.com)

✉ [docs@a24films.com](mailto:docs@a24films.com)

#### SEEKING

Exciting new factual ideas  
that will provoke conversation  
and thought. Can be one-  
offs, series, or even half hour  
series.

#### BEST WAY TO PITCH?

Please book in a pitch time  
and send through relevant  
documents plus any  
pre-pitch information.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, crime, culture,  
environment, factual  
entertainment, human  
interest, Indigenous, natural  
history & wildlife, social  
issues, technology.

#### FORMAT

Feature, single/one-off,  
series, shortform, specials.

✉ [abc.net.au](mailto:abc.net.au)

✉ [commens.ben@  
abc.net.au](mailto:commens.ben@abc.net.au)

#### SEEKING

Bold stories that are  
relevant to all Australians:  
contemporary stories that  
are accessible and grab  
the attention of a broad  
audience to potentially  
ignite national conversations  
and create meaningful  
change. We want to hear  
from a diverse range of  
content makers. We  
encourage you to be brave,  
ambitious, relevant,  
challenging, compelling,  
distinctive and thought-  
provoking. Find a way to  
bring your story to life  
in surprising ways.

**BEST WAY TO PITCH?**  
Email.

#### GENRES

Arts, culture, Indigenous,  
music.

#### FORMAT

Feature, single/one-off,  
series, 52'/60', 70+ mins.

✉ [abc.net.au](mailto:abc.net.au)

✉ [corrigan.kalita@  
abc.net.au](mailto:corrigan.kalita@abc.net.au)

#### SEEKING

I am seeking to acquire  
new content for global  
distribution that is distinctive  
and has broad international  
appeal. Long-form and  
returning series are preferred.  
We do acquire projects  
in development as well  
as finished programs.  
Productions should have a  
commissioning broadcaster/  
partner attached.

#### BEST WAY TO PITCH?

Pitches should include:  
synopsis, trailer if available,  
budget, schedule and  
details of commissioning  
broadcaster/partner.

#### STYLE

Observational doc,  
presenter led/participatory.

#### FORMAT

Feature, single/one-off,  
series, specials, format,  
52'/60', 70+ mins.

✉ [abccommercial.com/  
contentsales](mailto:abccommercial.com/contentsales)

✉ [divehall.kirsty@  
abc.net.au](mailto:divehall.kirsty@abc.net.au)

#### SEEKING

Half-hour programs that  
fit the *Compass* remit  
exploring religion, ethics,  
faith and social values.

#### BEST WAY TO PITCH?

Short proposals with a  
strong image representing  
the project and/or teaser.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Education, environment,  
gender, human interest,  
Indigenous, race, religion &  
ethics, social issues, youth.

#### FORMAT

30'.

✉ [abc.net.au](mailto:abc.net.au)

✉ [douglas-henry.jessica@  
abc.net.au](mailto:douglas-henry.jessica@abc.net.au)

#### SEEKING

Projects with the wow factor,  
stories that will have impact  
and spark important national  
conversations.

#### BEST WAY TO PITCH?

Contact me via email.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, education,  
environment, factual  
entertainment, gender,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, music, natural  
history & wildlife, politics,  
race, religion & ethics,  
science, social issues,  
sport, technology, travel  
& adventure, youth.

✉ [iview.abc.net.au](mailto:iview.abc.net.au)

✉ [faber.leo@abc.net.au](mailto:faber.leo@abc.net.au)

#### SEEKING

Factual and arts series plus  
one-off both 30' & 1 hrs.

**BEST WAY TO PITCH?**  
Email or call.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, education,  
environment, factual  
entertainment, gender,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, music, natural  
history & wildlife, politics,  
race, religion & ethics,  
science, social issues,  
sport, technology, travel  
& adventure, youth.

#### FORMAT

Feature, single/one-off,  
series, shortform, specials,  
format, 30', 52'/60'.

✉ [abc.net.au](mailto:abc.net.au)

✉ [hanna.julie@abc.net.au](mailto:hanna.julie@abc.net.au)

#### SEEKING

Ideas that are relevant to  
all Australians, deliver public  
benefit with impact, look  
and sound like contemporary  
Australia and creatively push  
boundaries and take risks.  
While we prefer series, single  
docs are still very important  
to the ABC. On screen and  
behind the camera, diversity  
is very important to ABC  
Factual.

#### BEST WAY TO PITCH?

[http://www.abc.net.au/  
tv/independent/  
factualdocumentary  
about.htm](http://www.abc.net.au/tv/independent/factualdocumentary/about.htm)

#### GENRES

Arts, biographies, crime,  
culture, environment, factual  
entertainment, gender,  
history, human interest,  
Indigenous, music, natural  
history & wildlife, religion  
& ethics, science, social  
issues.

✉ [abc.net.au](mailto:abc.net.au)

✉ [huddleston.richard@  
abc.net.au](mailto:huddleston.richard@abc.net.au)



**KELRICK MARTIN  
(AUSTRALIA)**  
HEAD OF INDIGENOUS  
COMMISSIONS,  
PRODUCTION

**STEPHEN OLIVER  
(AUSTRALIA)**  
MANAGER,  
DOCUMENTARIES  
COMMISSIONS,  
CO-PRODUCTIONS,  
EXECUTIVE PRODUCING,  
PRE-SALES

**PENNY PALMER  
(AUSTRALIA)**  
EXECUTIVE PRODUCER –  
'CATALYST'  
COMMISSIONS, EXECUTIVE  
PRODUCING, PRODUCTION

**IAN WALKER  
(AUSTRALIA)**  
EXECUTIVE PRODUCER  
COMMISSIONS,  
CO-PRODUCTIONS,  
EXECUTIVE PRODUCING

**ADAM ROLLO  
(AUSTRALIA)**  
CONTENT DEVELOPMENT  
MANAGER  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
INTERNATIONAL SALES

**EMILE GUERTIN  
(MALAYSIA)**  
SENIOR COMMISSIONING  
PRODUCER,  
ACQUISITIONS,  
COMMISSIONS

**CHRISTIAN COOLS  
(FRANCE)**  
COMMISSIONING EDITOR  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS

**PETER GOTTSCHALK  
(FRANCE)**  
COMMISSIONING EDITOR,  
PROFESSOR  
COMMISSIONS,  
CO-PRODUCTIONS

**SEEKING**  
Documentary series  
or singles. High quality,  
engaging and entertaining  
stories that drive  
conversations about  
the lives, history and culture  
of Indigenous Australians.  
Key creative and editorial  
roles must be Indigenous.

**BEST WAY TO PITCH?**  
New proposals for ABC  
Indigenous can be submitted  
via our online portal:  
[abc.net.au/tv/independent/  
indigenous\\_proposal\\_form.  
htm](http://abc.net.au/tv/independent/indigenous_proposal_form.htm)

**STYLE**  
Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

**GENRES**  
Indigenous.

**FORMAT**  
Single/one-off, series.

📧 [abc.net.au/indigenous](mailto:abc.net.au/indigenous)

✉️ martin.kelrick@  
abc.net.au

**SEEKING**  
Bold and ambitious ideas  
that can spark national  
conversations and potentially  
lead to behavioural change.  
New diverse talent in front  
and behind the camera.

**BEST WAY TO PITCH?**  
One or two page idea outline  
by email, or in person  
with knowledge, passion  
and humour.

**STYLE**  
Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

**GENRES**  
Arts, biographies, crime,  
culture, current affairs  
& investigative, environment,  
factual entertainment,  
gender, geopolitics, history,  
human interest, Indigenous,  
music, natural history  
& wildlife, politics, race,  
religion & ethics, science.

📧 [abc.net.au](mailto:abc.net.au)

✉️ oliver.stephen@  
abc.net.au

**SEEKING**  
Producers and directors  
both proven and emerging  
who might be interested  
in working with us;  
content ideas that push  
the boundaries of form  
in directions we've never  
thought of.

**BEST WAY TO PITCH?**  
Email me.

**STYLE**  
Hybrid, observational doc,  
presenter led/participatory.

**GENRES**  
Environment, human interest,  
natural history & wildlife,  
science, technology.

**FORMAT**  
Single/one-off, shortform,  
52'/60', online, multiplatform.

📧 [abc.net.au](mailto:abc.net.au)

✉️ palmer.penny@  
abc.net.au

**SEEKING**  
Potential podcast series  
and pitch ideas for production  
in the 21/22 financial year.  
Co-productions with  
TV documentaries are  
a possibility.

**BEST WAY TO PITCH?**  
Via email. Contact me  
to be invited to submit  
through ABC Audio Studios  
online submission portal.

**STYLE**  
Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

**GENRES**  
Crime, culture, current  
affairs & investigative,  
environment, factual  
entertainment, history,  
human interest, politics,  
social issues.

**FORMAT**  
Audio (series).

📧 [abc.net.au/radio/  
programs/truecrime](mailto:abc.net.au/radio/programs/truecrime)

✉️ walker.ian@abc.net.au

**SEEKING**  
Podcast content focused  
around lifestyle, business,  
finance, culture & sports.  
Prefer a continuous series  
over a limited number of eps.  
Anything with an evergreen  
life span, rather than dated/  
limited to single consumption.

**BEST WAY TO PITCH?**  
Via email with a brief outline  
of the show, title, structure  
(number of episodes/format)  
and examples of audio and  
artwork.

**GENRES**  
Arts, crime, culture, current  
affairs & investigative, factual  
entertainment, gender,  
history, human interest,  
Indigenous, lifestyle, music,  
science, social issues,  
sport, technology, travel  
& adventure, youth.

**FORMAT**  
Audio (series), shortform.

📧 [acast.com](mailto:acast.com)

✉️ adam.rollo@acast.com

**SEEKING**  
One-off short observational  
docs as full commissions.

**BEST WAY TO PITCH?**  
Contact me.

**STYLE**  
Observational doc.

**GENRES**  
Geopolitics, human interest,  
Indigenous, politics, social  
issues.

**FORMAT**  
Single/one-off, 30', 52'/60',  
multiplatform.

📧 [aljazeera.com](mailto:aljazeera.com)

✉️ guertine@aljazeera.net

**SEEKING**  
Natural history programs.

**BEST WAY TO PITCH?**  
Send a project per email.

**STYLE**  
Hybrid, observational doc.

**GENRES**  
Natural history & wildlife.

**FORMAT**  
Single/one-off, series,  
52'/60'.

📧 [arte.tv](mailto:arte.tv)

✉️ christian.cools@arte.tv

**SEEKING**  
Thrilling historical stories.

**BEST WAY TO PITCH?**  
Send to me via email.

**STYLE**  
Creative doc, hybrid,  
observational doc.

**GENRES**  
Biographies, current affairs  
& investigative, geopolitics,  
history, religion & ethics.

**FORMAT**  
52'/60', 70+ mins, online.

📧 [arte.tv](mailto:arte.tv)

✉️ peter.gottschalk@arte.tv



AMAZON STREAMING PLATFORM	AUDIBLE @ AMAZON AUDIO CONTENT SEEKER	AUTLOOK FILMSALES GMBH SALES AGENT	BBC BROADCASTER, ONLINE PLATFORM	BBC BROADCASTER	BBC SCOTLAND BROADCASTER	BEACH HOUSE PICTURES PRODUCTION COMPANY	BEACH HOUSE PICTURES PRODUCTION COMPANY
							
<b>TYLER BERN (UNITED STATES)</b> HEAD OF CONTENT, PRIME VIDEO (AUS/NZ) ACQUISITIONS, COMMISSIONS, CO-PRODUCTIONS	<b>BEN NAPARSTEK (AUSTRALIA)</b> HEAD OF CONTENT AU/NZ ACQUISITIONS, COMMISSIONS	<b>MARTINA DROANDI (AUSTRIA)</b> SALES & ACQUISITIONS ACQUISITIONS, INTERNATIONAL SALES, PRE-SALES	<b>MANDY CHANG (UNITED KINGDOM)</b> COMMISSIONING EDITOR – BBC STORYVILLE ACQUISITIONS, COMMISSIONS, EXECUTIVE PRODUCING	<b>ABIGAIL PRIDDLE (UNITED KINGDOM)</b> COMMISSIONING EDITOR – SPECIALIST FACTUAL COMMISSIONS	<b>DAVID HARRON (UNITED KINGDOM)</b> COMMISSIONING EXECUTIVE – FACTUAL COMMISSIONS, EXECUTIVE PRODUCING, FINANCING	<b>DONOVAN CHAN (SINGAPORE)</b> CREATIVE DIRECTOR CO-PRODUCTIONS, EXECUTIVE PRODUCING, PRODUCTION	<b>JOCELYN LITTLE (SINGAPORE)</b> MANAGING DIRECTOR CO-PRODUCTIONS, EXECUTIVE PRODUCING, PRODUCTION
<b>SEEKING</b> Unique Australian documentaries.	<b>SEEKING</b> Exceptional original audio content with global mass appeal.	<b>SEEKING</b> Creative doc, hybrid, observational documentary.	<b>SEEKING</b> Good Australian stories with international appeal.	<b>SEEKING</b> Excellent programming with a relevance to and resonance with the UK audience.	<b>SEEKING</b> Exceptional access and stories which would resonate with a Scottish audience but will also appeal more broadly. Co-production opportunities.	<b>SEEKING</b> Early involvement for international co-pros. Original ideas that can travel. Flexible on formats.	<b>SEEKING</b> International co- productions. Original ideas that travel internationally.
<b>BEST WAY TO PITCH?</b> Email is preferred.	<b>BEST WAY TO PITCH?</b> Email me.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>BEST WAY TO PITCH?</b> Via BBC Pitch: <a href="http://pitch.bbc.co.uk">pitch.bbc.co.uk</a>	<b>BEST WAY TO PITCH?</b> Via BBC Pitch: <a href="http://pitch.bbc.co.uk">pitch.bbc.co.uk</a>	<b>BEST WAY TO PITCH?</b> Via BBC Pitch: <a href="http://pitch.bbc.co.uk">pitch.bbc.co.uk</a>	<b>BEST WAY TO PITCH?</b> Trailer, short deck. Any other relevant supporting material.	<b>BEST WAY TO PITCH?</b> Trailer deck. Any relevant supporting materials.
<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>STYLE</b> Creative doc, hybrid, observational doc.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.
<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion and ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>FORMAT</b> Feature, series, 52/60', 70+ mins.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, environment, gender, geopolitics, history, human interest, Indigenous, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Biographies, crime, current affairs & investigative, environment, factual entertainment, geopolitics, history, human interest, natural history & wildlife, politics, race, religion & ethics, science, social issues, travel & adventure.	<b>GENRES</b> Arts, crime, culture, history, natural history & wildlife, social issues.	<b>FORMAT</b> Feature, single/one-off, series, shortform, specials, format, 30', 52/60', 70+ mins, online, multiplatform, interactive, audio (series).	<b>FORMAT</b> Feature, single/one-off, series, shortform, specials, format, 30', 52/60', 70+ mins, online, multiplatform, interactive, audio (series).
<b>FORMAT</b> Feature, series.	<b>FORMAT</b> Single/one-off, series, 70+ mins, online, audio (single), audio (series).	<a href="http://autlookfilms.com">autlookfilms.com</a> <a href="mailto:martina@autlookfilms.com">martina@autlookfilms.com</a>	<b>FORMAT</b> Feature, single/one-off, series, 52/60', 70+ mins, online, multiplatform.	<b>FORMAT</b> Feature, single/one-off, series, format, 52/60', 70+ mins, multiplatform.	<a href="http://bbc.co.uk/scotland">bbc.co.uk/scotland</a> <a href="mailto:david.harron@bbc.co.uk">david.harron@bbc.co.uk</a>	<a href="http://beachhousepictures.com">beachhousepictures.com</a> <a href="mailto:donovan@beachhousepictures.com">donovan@beachhousepictures.com</a>	<a href="http://beachhousepictures.com">beachhousepictures.com</a> <a href="mailto:jocelyn@beachhousepictures.com">jocelyn@beachhousepictures.com</a>
<a href="http://primevideo.com">primevideo.com</a> <a href="mailto:tbern@amazon.com">tbern@amazon.com</a>	<a href="http://audible.com.au">audible.com.au</a> <a href="mailto:naparste@amazon.com">naparste@amazon.com</a>		<a href="http://bbc.co.uk">bbc.co.uk</a> <a href="mailto:mandy.chang@bbc.co.uk">mandy.chang@bbc.co.uk</a>	<a href="http://bbc.co.uk">bbc.co.uk</a>			



**ALEKSANDRA DEREWIENKO (FRANCE)**  
SALES & ACQUISITION  
ACQUISITIONS,  
INTERNATIONAL SALES,  
PRE-SALES



**LESLEY BIRCHARD (CANADA)**  
EXECUTIVE IN CHARGE  
OF PRODUCTION — CBC  
DOCUMENTARIES  
COMMISSIONS



**SUE DANDO (CANADA)**  
EXECUTIVE IN CHARGE  
OF PRODUCTION — THE  
NATURE OF THINGS, CBC  
DOCUMENTARIES  
CO-PRODUCTIONS



**DANNY HORAN (UNITED KINGDOM)**  
HEAD OF FACTUAL  
COMMISSIONS



**MARKETA STINGLOVA (CZECH REPUBLIC)**  
HEAD OF INTERNATIONAL  
CO-PRODUCTIONS  
CO-PRODUCTIONS



**CATHERINE McCORMICK (UNITED KINGDOM)**  
ACQUISITIONS MANAGER  
ACQUISITIONS



**VICTORIA NOBLE (UNITED KINGDOM)**  
VP ORIGINAL CONTENT,  
FACTUAL  
COMMISSIONS,  
CO-PRODUCTIONS



**BEADIE FINZI (UNITED KINGDOM)**  
FOUNDER & CO-DIRECTOR  
GRANTS, FUNDING

#### SEEKING

Feature documentaries, preferably at the rough cut stage or before the world premiere.

#### BEST WAY TO PITCH?

Send a link to the film along with synopsis, technical details and available territories.

#### STYLE

Creative doc, hybrid, observational doc.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, gender, geopolitics, human interest, Indigenous, music, politics, race, religion & ethics, science, social issues, sport, technology, youth.

#### FORMAT

Feature, single/one-off, 52'/60', 70+ mins.

✉ [catndocs.com](mailto:catndocs.com)

✉ [aleksandra@catndocs.com](mailto:aleksandra@catndocs.com)

#### SEEKING

Potential projects for *The Nature of Things*. Potential projects for *CBC Short Docs*.

#### BEST WAY TO PITCH?

[cbc.ca/independentproducers/genres/cbc\\_docs\\_the\\_nature\\_of\\_things](http://cbc.ca/independentproducers/genres/cbc_docs_the_nature_of_things)

#### STYLE

Creative doc, hybrid, observational doc, presenter led/participatory.

#### GENRES

Biographies, environment, human interest, Indigenous, natural history & wildlife, race, science, social issues.

#### FORMAT

Feature, single/one-off, series, shortform, 52'/60', 70+ mins, online.

✉ [cbc.ca](http://cbc.ca)

✉ [lesley.birchard@cbc.ca](mailto:lesley.birchard@cbc.ca)

#### SEEKING

Check out our guide for independent filmmakers at [cbc.ca/independentproducers/genres/cbc\\_docs\\_the\\_nature\\_of\\_things](http://cbc.ca/independentproducers/genres/cbc_docs_the_nature_of_things).

#### BEST WAY TO PITCH?

Email me or [tnotpitch@cbc.ca](mailto:tnotpitch@cbc.ca)

#### STYLE

Creative doc, hybrid, observational doc, presenter led/participatory.

#### GENRES

Environment, natural history & wildlife, science.

#### FORMAT

Single/one-off, 52'/60'.

✉ [cbc.ca](http://cbc.ca)

✉ [sue.dando@cbc.ca](mailto:sue.dando@cbc.ca)

#### SEEKING

Co-production opportunities.

#### BEST WAY TO PITCH?

Top line with approach/explanation of the film/series.

#### STYLE

Creative doc, observational doc.

#### GENRES

Arts, crime, culture, current affairs & investigative, education, environment, gender, history, human interest, lifestyle, natural history & wildlife, politics, race, religion & ethics, science, social issues, travel & adventure, youth.

#### FORMAT

Feature, single/one-off, series, shortform, specials, format, 52'/60', 70+ mins, online, multiplatform.

✉ [channel4.com](http://channel4.com)

✉ [dhoran@channel4.co.uk](mailto:dhoran@channel4.co.uk)

#### SEEKING

Mainly looking for good stories. I am interested in various urgent geopolitical topics. I am also interested in projects with Czech element/topic.

#### BEST WAY TO PITCH?

Via email.

#### STYLE

Creative doc, observational doc.

#### GENRES

Arts, biographies, culture, current affairs & investigative, geopolitics, history, human interest, natural history & wildlife, politics, science, social issues.

#### FORMAT

52'/60'.

✉ [ceskatelevize.cz/english](http://ceskatelevize.cz/english)

✉ [marketa.stinglova@ceskatelevize.cz](mailto:marketa.stinglova@ceskatelevize.cz)

#### SEEKING

Looking for producers.

#### STYLE

Observational doc, presenter led/participatory.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, history, human interest, lifestyle, natural history & wildlife, science, social issues, technology, travel & adventure.

#### FORMAT

Feature, single/one-off, series, specials, format, 30', 52'/60'.

✉ [cineflixrights.com](http://cineflixrights.com)

✉ [cemccormick259@cineflix.com](mailto:cemccormick259@cineflix.com)

#### SEEKING

Long running returning series, key genres include: tough jobs, turbo, science, adventure, and survival.

#### BEST WAY TO PITCH?

Top line on the idea in an email.

#### GENRES

Factual entertainment, history, human interest, lifestyle, science, technology, travel.

#### FORMAT

Series, single/one-off, specials, 52'/60', multiplatform.

✉ [discoveryuk.com](http://discoveryuk.com)

✉ [victoria\\_noble@discovery.com](mailto:victoria_noble@discovery.com)

#### SEEKING

Projects to recommend to our labs and international funds.

#### BEST WAY TO PITCH?

All online via [docsociety.org](http://docsociety.org)

#### STYLE

Creative doc, hybrid, observational doc.

#### GENRES

Arts, crime, culture, current affairs & investigative, environment, gender, geopolitics, history, human interest, Indigenous, music, natural history & wildlife, politics, race, religion & ethics, social issues.

#### FORMAT

Feature, single/one-off, shortform.

✉ [docsociety.org](http://docsociety.org)





**KEITH BARCLAY  
(NEW ZEALAND)**  
INDUSTRY PRODUCER  
FESTIVAL PROGRAMMING



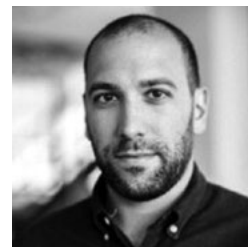
**ALEX LEE  
(NEW ZEALAND)**  
DIRECTOR  
PROGRAMMING,  
COLLABORATIONS



**OLI HARBOTTLE  
(UNITED KINGDOM)**  
HEAD OF DISTRIBUTION  
& ACQUISITIONS



**ANDERS BRUUS  
(DENMARK)**  
COMMISSIONING EDITOR  
ACQUISITIONS,  
COMMISSIONS



**ADAM NEUHAUS  
(UNITED STATES)**  
DIRECTOR OF  
DEVELOPMENT  
ACQUISITIONS,  
COMMISSIONS



**FIONA GILROY  
(AUSTRALIA)**  
CONTENT SALES &  
ACQUISITIONS DIRECTOR  
ACQUISITIONS



**MADELEINE SAVAGE  
(FRANCE)**  
COMMISSIONING EDITOR  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS  
MULTIPLATFORM



**STEPHANIE McARTHUR  
(CANADA)**  
SENIOR INDUSTRY  
PROGRAMS MANAGER  
FESTIVAL PROGRAMMING,  
GRANTS/FUNDING,  
INTERACTIVE

#### SEEKING

Projects in development, production, and rough cut stages for the Doc Edge market.

#### BEST WAY TO PITCH?

Doc Edge publishes calls for applications/submissions for its various programmes via [docedge.nz](https://docedge.nz).

#### STYLE

Creative doc, hybrid, observational doc, presenter led/participatory.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

[docedge.nz](https://docedge.nz)

[keith@docedge.nz](mailto:keith@docedge.nz)

#### SEEKING

Outstanding theatrical features, shorts and innovative interactive digital content.

#### BEST WAY TO PITCH?

Please provide a screener and synopsis.

#### STYLE

Observational doc, presenter led/participatory, poetic/stylised/animated, hybrid.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, environment, factual entertainment, gender, geopolitics, human interest, Indigenous, lifestyle, natural history & wildlife, politics, race, religion & ethics, science, social issues, technology, travel & adventure, youth.

[docedge.nz](https://docedge.nz)

[alex@docedge.nz](mailto:alex@docedge.nz)

#### SEEKING

Feature documentaries, preferably at the rough cut stage or before the world premiere.

#### BEST WAY TO PITCH?

Send a link to the film along with synopsis, technical details and available territories.

#### STYLE

Creative doc, hybrid, observational doc.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, gender, geopolitics, human interest, Indigenous, music, politics, race, religion & ethics, science, social issues, sport, technology, youth.

#### FORMAT

Feature, single/one-off, 52'/60', 70+ mins.

[dogwoof.com](https://dogwoof.com)

[oli@dogwoof.com](mailto:oli@dogwoof.com)

#### SEEKING

Great stories told in an engaging and entertaining way.

#### BEST WAY TO PITCH?

By email.

#### STYLE

Observational doc.

#### GENRES

Crime, current affairs & investigative, human interest, music, politics, sport.

#### FORMAT

Feature, single/one-off, series, 52'/60', 70+ mins.

[dr.dk](mailto:dr.dk)

[andb@dr.dk](mailto:andb@dr.dk)

#### SEEKING

Documentary films and series.

#### BEST WAY TO PITCH?

Email for a waiver and then can take a treatment.

#### STYLE

Creative doc, hybrid, observational doc, presenter led/participatory.

#### GENRES

Sport, travel & adventure.

#### FORMAT

Feature, single/one-off, series, shortform, audio (single), audio (series).

[espn.com](https://espn.com)

[adam.neuhaus@espn.com](mailto:adam.neuhaus@espn.com)

#### SEEKING

Content with strong stories for a global audience.

#### BEST WAY TO PITCH?

Via email.

#### STYLE

Observational doc, presenter led/participatory.

#### GENRES

Biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Single/one-off, series, specials, format, 30', 52'/60', online, multiplatform.

[flamemedia.tv](https://flamemedia.tv)

[fgilroy@flamedistribution.com](mailto:fgilroy@flamedistribution.com)

#### SEEKING

Science specials or mini-series. Generally keeping an eye out for wildlife & environment, travel, sports, new & innovative projects, events programming.

#### BEST WAY TO PITCH?

By email.

#### STYLE

Creative doc, hybrid, observational doc, presenter led/participatory.

#### GENRES

Biographies, culture, current affairs & investigative, environment, gender, geopolitics, history, natural history & wildlife, science, sport, travel & adventure.

#### FORMAT

Feature, single/one-off, series, specials, 30', 52'/60', 70+ mins, online, multiplatform.

[france.tv](https://france.tv)

[madeleine.savage@francetv.fr](mailto:madeleine.savage@francetv.fr)

#### BEST WAY TO PITCH?

You can find more information on Hot Docs market programs, funds and festival submissions on our website.

#### STYLE

Creative doc, hybrid, observational doc.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Feature, single/one-off, shortform, 52'/60', 70+ mins, online, interactive, VR/AR/MR, audio (single), audio (series).

[hotdocs.ca](https://hotdocs.ca)

[smcarthur@hotdocs.ca](mailto:smcarthur@hotdocs.ca)



**BELISA BALABAN  
(UNITED STATES)**  
HEAD OF DOCUMENTARY  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION



**KATE BUSTAMANTE  
(UNITED STATES)**  
SENIOR ASSOCIATE,  
ORIGINAL DOCUMENTARIES  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION



**BETH OSISEK  
(UNITED STATES)**  
SR. MANAGER, ORIGINAL  
DOCUMENTARIES  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION



**JENNI TUOVINEN  
(NETHERLANDS)**  
SENIOR PRODUCER, IDFA  
FORUM & IDFA INDUSTRY  
CO-PRODUCTIONS,  
FINANCING, FESTIVAL  
PROGRAMMING



**PATRICE RAMSAY  
(CANADA)**  
INDEPENDENT  
PRODUCTION  
COORDINATOR  
PRODUCING, FINANCING,  
EXECUTIVE PRODUCING



**PAUL WIEGARD  
(AUSTRALIA)**  
CEO & CO-FOUNDER  
ACQUISITIONS,  
DISTRIBUTION, EXECUTIVE  
PRODUCING, FINANCING,  
GAP FINANCING



**RUFUS RICHARDSON  
(AUSTRALIA)**  
ACTING CREATIVE  
DIRECTOR  
ACQUISITIONS,  
COMMISSIONS,  
DISTRIBUTION, GAP  
FINANCING, INT. SALES,  
PRE-SALES



**LANITA RIRINUI  
(NEW ZEALAND)**  
COMMISSIONER  
COMMISSIONS

#### SEEKING

Original documentary features and limited series.

#### BEST WAY TO PITCH?

Legal representatives must submit pitches to executives at Hulu.

#### STYLE

Creative doc.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Feature, single/one-off, series, 70+ mins.

🌐 [hulu.com](https://www.hulu.com)

#### SEEKING

Feature-length documentaries or limited single-subject documentary series.

#### BEST WAY TO PITCH?

Legal representatives must submit pitches to executives at Hulu.

#### STYLE

Creative doc.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Feature, single/one-off, series, 70+ mins.

🌐 [hulu.com](https://www.hulu.com)

#### SEEKING

Original documentary features and limited series.

#### BEST WAY TO PITCH?

Legal representatives must submit pitches to executives at Hulu.

#### STYLE

Creative doc.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Feature, single/one-off, series, 70+ mins.

🌐 [hulu.com](https://www.hulu.com)

#### SEEKING

Creative documentary singles & series intended for theatrical distribution, or broadcasting on TV or other platforms. Artistic and innovative ways of storytelling and cutting-edge stories. Immersive/interactive new media projects in all stages of production. The IDFA DocLab Forum also runs a thematic pitch for children's documentaries.

#### BEST WAY TO PITCH?

Entries open in June. For more info on IDFA submission deadlines, training programmes or the IDFA Bertha Fund, go to [www.idfa.nl](https://www.idfa.nl).

#### STYLE

Creative doc, hybrid, observational doc.

#### FORMAT

Feature, single/one-off, series, 30', 52'/60', 70+ mins, online, multiplatform, interactive, VR/AR/MR.

🌐 [idfa.nl](https://www.idfa.nl)

✉️ [jenni@idfa.nl](mailto:jenni@idfa.nl)

#### SEEKING

Our priority are features and limited series on arts, culture, history and social issues that are relevant and appealing to British Columbians.

#### BEST WAY TO PITCH?

Recommend that producers familiarise themselves with our programming. If you have a proposal for a feature or limited series, please send a one or two page outline, demo/trailer & bio.

#### STYLE

Creative doc, observational doc.

#### GENRES

Arts, biographies, culture, environment, geopolitics, history, Indigenous, music, natural history & wildlife, social issues.

#### FORMAT

Feature, single/one-off, series, 52'/60', 70+ mins.

🌐 [knowledge.ca](https://www.knowledgenetwork.ca)

✉️ [producers@knowledge.ca](mailto:producers@knowledge.ca)

#### SEEKING

Mostly blue chip feature documentary projects that have a cinema screen audience.

#### BEST WAY TO PITCH?

Make direct contact.

#### STYLE

Creative doc, hybrid.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, gender, history, human interest, Indigenous, music, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Feature, series.

🌐 [madmanfilms.com](https://www.madmanfilms.com)

✉️ [paul@madman.com.au](mailto:paul@madman.com.au)

#### SEEKING

Feature documentaries, docu-series, especially local content (AU & NZ).

#### BEST WAY TO PITCH?

Via email.

#### STYLE

Creative doc, hybrid, observational doc, presenter led/participatory.

#### GENRES

Arts, biographies, crime, culture, current affairs & investigative, education, environment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.

#### FORMAT

Feature, single/one-off, series, shortform, 30', 52'/60', online.

🌐 [docplay.com/home](https://www.docplay.com/home)

✉️ [submissions@docplay.com](mailto:submissions@docplay.com)

#### SEEKING

To meet creators and fellow industry attendees, and to experience what type of content is coming through the market.

#### BEST WAY TO PITCH?

1-3 pg elevator pitch.

#### STYLE

Creative doc, observational doc.

#### GENRES

Arts, culture, education, environment, Indigenous, lifestyle, music, social issues, youth.

#### FORMAT

Single/one-off, series, 30', 52'/60'.

🌐 [maoritelevision.com](https://www.maoritelevision.com)

✉️ [lanita.ririnui@maoritelevision.com](mailto:lanita.ririnui@maoritelevision.com)



**ROBERT FERNANDEZ**  
**(UNITED STATES)**  
CEO, CO-OWNER  
PRODUCTION



**CHRISTIAN HENSGENS**  
**(GERMANY)**  
DEPUTY HEAD  
OF PRIMETIME  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
GAP FINANCING



**GABRIELE C. NENSEL**  
**(GERMANY)**  
HEAD OF PRIMETIME  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
INTERNATIONAL SALES,  
PRE-SALES, PRODUCTION



**JESSIE SPRINGER**  
**(UNITED STATES)**  
MANAGER, DEVELOPMENT  
COMMISSIONS



**YOSHIHIKO ICHIYA**  
**(JAPAN)**  
SENIOR PRODUCER,  
COMMISSIONING EDITOR  
COMMISSIONS,  
CO-PRODUCTIONS



**YURI SUDO**  
**(JAPAN)**  
SENIOR PRODUCER  
CO-PRODUCTIONS,  
EXECUTIVE PRODUCING,  
GAP FINANCING,  
PRE-SALES, PRODUCTION



**YOKO IMAI**  
**(JAPAN)**  
EXECUTIVE PRODUCER  
ACQUISITIONS,  
COMMISSIONS,  
CO-PRODUCTIONS,  
EXECUTIVE PRODUCING



**ANUSHA DURAY**  
**(AUSTRALIA)**  
ACQUISITIONS MANAGER  
ACQUISITIONS, PRE-  
SALES, PRODUCTION

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, history,  
human interest, lifestyle,  
music, politics, social  
issues, sport, technology.

#### FORMAT

Feature, series, shortform,  
30', online, multiplatform.

✉ [moxiepictures.com](mailto:moxiepictures.com)

✉ [fernandez@moxiepictures.com](mailto:fernandez@moxiepictures.com)

#### SEEKING

Engineering, technology  
(big machines or exceptional  
technology), wildlife,  
(ancient) history & World  
War II, current affairs (police  
in action), superlatives  
(e.g. world's biggest/most  
extreme), extreme weather,  
volcanoes, floods, wildfires,  
extraordinary phenomena,  
universe, investigative topics,  
blue chip documentaries.

#### BEST WAY TO PITCH?

Email a trailer and treatment.

#### STYLE

Hybrid, observational doc.

#### GENRES

Crime, current affairs  
& investigative, environment,  
history, human interest,  
natural history & wildlife,  
politics, science, social  
issues, technology, youth.

✉ [n-tv.de](mailto:n-tv.de)

✉ [christian.hensgens@n-tv.de](mailto:christian.hensgens@n-tv.de)

#### SEEKING

Current affairs with and  
without German focus.  
Weird phenomena (weather,  
Bermuda).

#### BEST WAY TO PITCH?

Via email or international  
markets.

#### STYLE

Observational doc.

#### GENRES

Current affairs &  
investigative, environment,  
geopolitics, history, human  
interest, natural history  
& wildlife, politics, science,  
social issues, technology.

#### FORMAT

Single/one-off, series,  
specials, 52'/60'.

✉ [n-tv.de](mailto:n-tv.de)

✉ [gabi.nensel@n-tv.de](mailto:gabi.nensel@n-tv.de)

#### SEEKING

Wildlife and animal content  
— character-led series  
featuring vets, rescues zoos,  
etc. We are also looking for  
content for SharkFest and  
limited natural history series  
and specials.

#### BEST WAY TO PITCH?

Must have video, sizzle etc.

#### STYLE

Presenter led/participatory.

#### GENRES

Natural history & wildlife.

#### FORMAT

Single/one-off, series,  
specials.

✉ [nationalgeographic.com](mailto:nationalgeographic.com)

✉ [jessie.springer@natgeo.com](mailto:jessie.springer@natgeo.com)

#### SEEKING

Co-production.

#### STYLE

Creative doc, hybrid,  
observational doc.

#### GENRES

Current affairs &  
investigative, human interest,  
science, social issues.

#### FORMAT

Feature, single/one-off,  
52'/60', 70+ mins,  
multiplatform.

✉ [nhk.or.jp/corporateinfo](mailto:nhk.or.jp/corporateinfo)

✉ [ichiya.y-ga@nhk.or.jp](mailto:ichiya.y-ga@nhk.or.jp)

#### SEEKING

Currently looking for  
pre-buys/co-pros/  
acquisitions in these genres:  
space science, astronomy  
& cosmology; geology &  
planetary science; human  
evolution; exclusive access  
to or productions embedded  
in ongoing scientific  
expeditions.

#### BEST WAY TO PITCH?

Written documents  
(i.e. treatments, scripts,  
with trailers or rough cuts  
if applicable).

#### STYLE

Creative doc,  
observational doc.

#### GENRES

Environment, science,  
technology.

#### FORMAT

Feature, single/one-off,  
specials, 52'/60', 70+ mins.

✉ [nhk.or.jp/nhkworld](mailto:nhk.or.jp/nhkworld)

✉ [sudo.y-gc@nhk.or.jp](mailto:sudo.y-gc@nhk.or.jp)

#### SEEKING

Ambitious projects for  
pre-sales or international  
co-production.

#### BEST WAY TO PITCH?

By email or at industry  
events. It would be very  
helpful to have a one-page  
description, a treatment  
as well as a project trailer  
or visual.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, culture, current affairs  
& investigative, environment,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, natural history  
& wildlife, politics, race,  
science, social issues,  
technology, travel & adventure.

#### FORMAT

Single/one-off, series,  
30', 52'/60', multiplatform.

✉ [nhk.or.jp/corporateinfo](mailto:nhk.or.jp/corporateinfo)

✉ [imai-yo@nhk-ep.co.jp](mailto:imai-yo@nhk-ep.co.jp)

#### SEEKING

First Nations content made  
by First Nations filmmakers.

#### BEST WAY TO PITCH?

Via email.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, education,  
environment, factual  
entertainment, gender,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, music, natural  
history & wildlife, politics,  
race, religion & ethics,  
science, social issues,  
sport, technology, travel  
& adventure, youth.









#### FORMAT









Feature, single/one-off,  
series, short-form, specials,  
30', 52'/60', 70+ mins.









✉ [sbs.com.au/nitv](mailto:sbs.com.au/nitv)

✉ [anusha.duray@sbs.com.au](mailto:anusha.duray@sbs.com.au)



NITV BROADCASTER	OFF THE FENCE DISTRIBUTOR	OFF THE FENCE DISTRIBUTOR	PARTICIPANT FINANCIER/INVESTOR	PARTICIPANT FINANCIER/INVESTOR	PBS BROADCASTER, EXECUTIVE PRODUCER, ONLINE PLATFORM	PODCASTONE AUSTRALIA AUDIO CONTENT SEEKER, EXEC PRODUCER, INDUSTRY SERVICE PROVIDER, ONLINE PLATFORM, PRODUCER/PRODUCTION COMPANY, STUDIO	SBS BROADCASTER
							
<b>KYAS HEPWORTH (AUSTRALIA)</b> HEAD OF COMMISSIONING & PROGRAMMING COMMISSIONS	<b>LOREN BAXTER (SYER-WILLOUGHBY) (UNITED KINGDOM)</b> HEAD OF ACQUISITIONS ACQUISITIONS, DISTRIBUTION	<b>DYLAN CASELLA (UNITED KINGDOM)</b> ACQUISITIONS EXECUTIVE ACQUISITIONS	<b>AMANDA HILLSBERG (UNITED STATES)</b> CREATIVE EXECUTIVE, DOCUMENTARY EQUITY INVESTMENT	<b>KRISTI WHISLER (UNITED STATES)</b> DIRECTOR, DOCUMENTARY FILM & TV EQUITY INVESTMENT	<b>BILL GARDNER (UNITED STATES)</b> VP, PROGRAMMING & DEVELOPMENT ACQUISITIONS, COMMISSIONS, CO-PRODUCTIONS, EXECUTIVE PRODUCING	<b>JENNIFER GOGGIN (AUSTRALIA)</b> HEAD OF FEATURES & SPECIAL INTEREST CONTENT — DIGITAL AUDIO COMMISSIONS, CO-PRO, EXEC PRODUCING	<b>JOHN GODFREY (AUSTRALIA)</b> HEAD OF UNSCRIPTED COMMISSIONS, CO-PRODUCTIONS
<b>SEEKING</b> Indigenous authored content.	<b>SEEKING</b> Factual programming with a large international relevance within our genres.	<b>SEEKING</b> Factual programming with a large international relevance within our genres: nature & wildlife, history, science, travel, people & culture, crime, lifestyle and feature docs.	<b>SEEKING</b> Filmmaker-driven feature documentaries in development or early production that highlight urgent social issues.	<b>SEEKING</b> Filmmaker-driven feature documentaries in development or early production that highlight urgent social issues.	<b>SEEKING</b> Series about contemporary culture or current events, blue-chip conservation.	<b>SEEKING</b> Stories that give a new lens on Australian life and/or culture, past or present. Investigative/revisionist content. Content that brings social issues to the forefront. Comedy style feature/doco executions.	<b>SEEKING</b> Factual/documentary series.
<b>BEST WAY TO PITCH?</b> Visit the website and the NITV Commissions online portal.	<b>BEST WAY TO PITCH?</b> Via email.	<b>BEST WAY TO PITCH?</b> Via email.	<b>BEST WAY TO PITCH?</b> Email me or Kristi.	<b>BEST WAY TO PITCH?</b> Email me or Amanda.	<b>BEST WAY TO PITCH?</b> Via email.	<b>BEST WAY TO PITCH?</b> Short proposal outlining the concept, host, target audience, timelines. Details of the sonic execution/sound treatment you propose and why.	<b>BEST WAY TO PITCH?</b> Email me.
<b>STYLE</b> Hybrid, observational doc.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, observational doc, presenter led/ participatory.	<b>STYLE</b> Creative doc, observational doc, presenter led/ participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.
<b>GENRES</b> Culture, environment, human interest, Indigenous, lifestyle, politics, race, science, social issues, travel & adventure, youth.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Arts, biographies, culture, current affairs & investigative, education, environment, gender, geopolitics, history, human interest, Indigenous, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, technology, youth.	<b>GENRES</b> Arts, biographies, culture, current affairs & investigative, education, environment, gender, geopolitics, history, human interest, Indigenous, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, technology, youth.	<b>GENRES</b> Arts, biographies, culture, current affairs & investigative, education, environment, gender, geopolitics, history, human interest, Indigenous, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, technology, youth.	<b>GENRES</b> Arts, biographies, culture, current affairs & investigative, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure.	<b>GENRES</b> Arts, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, lifestyle, politics, science, social issues, sport, technology.	<b>GENRES</b> Crime, factual entertainment, gender, history, human interest, Indigenous, politics, race, religion & ethics, social issues.
<b>FORMAT</b> Single/one-off, series, 30', 52'/60'.	<b>FORMAT</b> Feature, single/one-off, series, 52'/60', 70+ mins.	<b>FORMAT</b> Feature, single/one-off, series, specials, 52'/60', 70+ mins.	<b>FORMAT</b> Feature.	<b>FORMAT</b> Feature.	<b>FORMAT</b> Feature, single/one-off, series, short-form, specials, format, 30', 52'/60', 70+ mins, multiplatform.	<b>FORMAT</b> Audio singles, series & features.	<b>FORMAT</b> Feature, single/one-off, series, format, 30', 52'/60', 70+ mins.
🌐 <a href="https://sbs.com.au">sbs.com.au</a> ✉️ <a href="mailto:nitvproposals@sbs.com.au">nitvproposals@sbs.com.au</a>	🌐 <a href="https://offthefence.com">offthefence.com</a> ✉️ <a href="mailto:info@offthefence.com">info@offthefence.com</a>	🌐 <a href="https://offthefence.com/Distribution/Home">offthefence.com/ Distribution/Home</a> ✉️ <a href="mailto:dylan.casella@offthefence.com">dylan.casella@offthefence.com</a>	🌐 <a href="https://participant.com">participant.com</a> ✉️ <a href="mailto:ahillsberg@participant.com">ahillsberg@participant.com</a>	🌐 <a href="https://participant.com">participant.com</a> ✉️ <a href="mailto:kwhisler@participant.com">kwhisler@participant.com</a>	🌐 <a href="https://pbs.org">pbs.org</a>	🌐 <a href="https://podcastoneaustralia.com.au">podcastoneaustralia.com.au</a> ✉️ <a href="mailto:jennifer.goggin@sca.com.au">jennifer.goggin@sca.com.au</a>	🌐 <a href="https://sbs.com.au">sbs.com.au</a> ✉️ <a href="mailto:john.godfrey@sbs.com.au">john.godfrey@sbs.com.au</a>

SBS BROADCASTER	SBS BROADCASTER	SHEFFIELD DOC/FEST FILM/TV MARKET	SIDEWAYS FILM DISTRIBUTOR, SALES AGENT	SKY UK BROADCASTER	SPOTIFY AUSTRALIA AND NEW ZEALAND STREAMER, AUDIO CONTENT SEEKER	SUNDANCE FILM FESTIVAL FILM FESTIVAL	SUNDANCE INSTITUTE FUNDING ORGANISATION
							
<b>SUSIE JONES (AUSTRALIA)</b> COMMISSIONING EDITOR— DOCUMENTARIES COMMISSIONS	<b>JOSEPH MAXWELL (AUSTRALIA)</b> HEAD OF DOCUMENTARIES COMMISSIONS, CO-PRODUCTIONS	<b>PATRICK HURLEY (UNITED KINGDOM)</b> INDUSTRY DIRECTOR FESTIVAL PROGRAMMING INTERACTIVE MULTIPLATFORM	<b>KAZZ BASMA (SPAIN)</b> HEAD OF SALES & ACQUISITIONS ACQUISITIONS, DISTRIBUTION, INTERNATIONAL SALES, PRE-SALES	<b>POPPY DIXON (UNITED KINGDOM)</b> DIRECTOR — DOCUMENTARIES & FACTUAL COMMISSIONS	<b>LEAH HARRIS (AUSTRALIA)</b> CREATIVE PRODUCER, PODCASTS ACQUISITIONS, COMMISSIONS, CO-PROS, DISTRIBUTION, EXEC PRODUCING, PRODUCTION	<b>ANIA TRZEBIATOWSKA (UNITED STATES)</b> FEATURE PROGRAMMER FESTIVAL PROGRAMMING	<b>HAJNAL MOLNAR- SZAKACS (UNITED STATES)</b> FILM FUND DIRECTOR GRANTS/FUNDING
<b>SEEKING</b> Single documentaries and series that adhere to SBS's charter.	<b>SEEKING</b> Single documentaries and series that adhere to SBS's charter.	<b>SEEKING</b> Projects in development/ production that may be suitable for Doc/Fest's marketplace, and films and new media for Sheffield's upcoming Film & Arts programmes.	<b>SEEKING</b> Exceptional narrative docs with great access and characters, a context of global interest, and investigative docs with new information and perspectives. Our focus tends to be on social issues, science/tech and arts.	<b>SEEKING</b> Feature documentaries and limited series.	<b>BEST WAY TO PITCH?</b> spoti.fi/aunzpodcastpitch	<b>SEEKING</b> Films and series in production that would be ready to submit for 2022.	<b>SEEKING</b> Feature length nonfiction films from emerging and experienced directors from Africa, China, India, Latin America, Middle East and Indigenous creatives globally.
<b>BEST WAY TO PITCH?</b> Email an outline and teaser directly to me.	<b>BEST WAY TO PITCH?</b> Email an outline and teaser directly to me.			<b>BEST WAY TO PITCH?</b> Via email.		<b>BEST WAY TO PITCH?</b> Email or meeting to start with, then FilmFreeway for official submissions.	<b>BEST WAY TO PITCH?</b> Online application portal: <a href="https://apply.sundance.org/prog/2021_documentary_fund_summer_cycle/">apply.sundance.org/ prog/2021_documentary fund_summer_cycle/</a>
<b>STYLE</b> Hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Observational doc, presenter led/participatory, hybrid.					<b>STYLE</b> Creative doc, hybrid, observational doc.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.
<b>GENRES</b> Crime, culture, current affairs & investigative, education, factual entertainment, gender, history, human interest, Indigenous, politics, race, religion & ethics, science, social issues.	<b>GENRES</b> Crime, culture, gender, geopolitics, history, human interest, Indigenous, politics, race, religion & ethics, science, social justice.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.		<b>GENRES</b> Biographies, crime, culture, environment, gender, history, human interest, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology.		<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.
<b>FORMAT</b> Feature, single/one-off, series, format, 52'/60'.	<b>FORMAT</b> Series, single/one-off, feature, format, 52'/60'.	<b>FORMAT</b> Feature, single/one-off, series, short-form, specials, format, 30', 52'/60', 70+ mins, online, multiplatform, interactive, VR/AR/MR, audio (single), audio (series).		<b>FORMAT</b> Feature, series, specials, 52'/60', 70+ mins.		<b>FORMAT</b> Feature, series.	<b>FORMAT</b> Feature, series.
✉ <a href="mailto:sbs.com.au">sbs.com.au</a> ✉ <a href="mailto:susie.jones@sbs.com.au">susie.jones@sbs.com.au</a>	✉ <a href="mailto:sbs.com.au">sbs.com.au</a>	✉ <a href="mailto:sheffdocfest.com">sheffdocfest.com</a> ✉ <a href="mailto:marketplace@sheffdocfest.com">marketplace@ sheffdocfest.com</a>	✉ <a href="http://sidewaysfilm.com">sidewaysfilm.com</a> ✉ <a href="mailto:kazz@sidewaysfilm.com">kazz@sidewaysfilm.com</a>	✉ <a href="http://sky.com">sky.com</a> ✉ <a href="mailto:poppy.dixon@sky.uk">poppy.dixon@sky.uk</a>	✉ <a href="http://spotify.com">spotify.com</a> ✉ <a href="mailto:leahh@spotify.com">leahh@spotify.com</a>	✉ <a href="http://sundance.org">sundance.org</a> ✉ <a href="mailto:ania_t@sundance.org">ania_t@sundance.org</a>	✉ <a href="http://sundance.org">sundance.org</a> ✉ <a href="mailto:hajnal_molnar-szakacs@sundance.org">hajnal_molnar-szakacs@ sundance.org</a>

SUNDANCE INSTITUTE EDUCATION / INSTITUTE, FILM FESTIVAL	SUNDANCE INSTITUTE FILM FESTIVAL, FUNDING ORGANISATION	SUNNY SIDE OF THE DOC FILM/TV MARKET	SUNNY SIDE OF THE DOC FILM FESTIVAL	THE GUARDIAN ONLINE PLATFORM	THE WHICKERS FUNDING ORGANISATION	THESSALONIKI FILM FESTIVAL FILM FESTIVAL	TOGETHER FILMS DISTRIBUTOR
							
<b>IANETA LE'I (UNITED STATES)</b> SENIOR MANAGER – INDIGENOUS PROGRAM GRANTS/FUNDING	<b>ADAM PIRON (UNITED STATES)</b> ASSOCIATE DIRECTOR OF THE INDIGENOUS PROGRAM & FILM PROGRAMMER FESTIVAL PROGRAMMING	<b>PATRIZIA MANCINI (FRANCE)</b> INTERNATIONAL DEVELOPMENT EXECUTIVE ACQUISITIONS, CO-PRO, GAP FINANCE, INTERNATIONAL & PRE-SALES	<b>JEAN-JACQUES PERETTI (FRANCE)</b> EDITORIAL CONSULTANT CO-PRODUCTIONS	<b>LINDSAY POULTON (UNITED KINGDOM)</b> HEAD OF DOCUMENTARIES COMMISSIONS, CO-PRODUCTIONS	<b>JANE MOTE (UNITED KINGDOM)</b> EDITORIAL CONSULTANT GRANTS/FUNDING	<b>YIANNA SARRI (GREECE)</b> HEAD OF AGORA FESTIVAL PROGRAMMING	<b>SARAH MOSSES (UNITED KINGDOM)</b> FOUNDER & CEO DISTRIBUTION INTERACTIVE MULTIPLATFORM
<b>SEEKING</b> Looking to connect with Indigenous filmmakers/ media makers.	<b>SEEKING</b> Indigenous projects.	<b>SEEKING</b> Projects in development and production for Sunny Side 32 Edition in June, call for projects opening on February 18th.	<b>SEEKING</b> Projects with international potential.	<b>SEEKING</b> Character-led stories about compelling, contemporary subjects.	<b>SEEKING</b> Non-partisan stories that take us to new worlds told through the eye of the director. The Whickers only funds first time directors of feature length films (52 mins +) in late development/early production. Many of our winners go on to make cinematic length features.	<b>SEEKING</b> New projects.	<b>SEEKING</b> Productions or rough cuts seeking impact distribution strategy support. We can support projects with consultation early on in the development process and sign distribution rights for completed projects. We work predominantly on social justice documentaries.
<b>STYLE</b> Hybrid.	<b>BEST WAY TO PITCH?</b> Our open calls.	<b>BEST WAY TO PITCH?</b> Follow the Sunny Side call for projects.	<b>BEST WAY TO PITCH?</b> Follow the Sunny Side call for projects.	<b>BEST WAY TO PITCH?</b> Email pitches: documentaries@ theguardian.com	<b>BEST WAY TO PITCH?</b> Submit via whickerawards.com when our applications window is open.	<b>BEST WAY TO PITCH?</b> Please visit our website.	<b>BEST WAY TO PITCH?</b> If you are interested in working with us, please get in touch via hello@togetherfilms.org to tell us a little more about your project or fill out our new projects form online: <a href="https://airtable.com/shrcYkZPKJGa3cClf">airtable.com/ shrcYkZPKJGa3cClf</a>
<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, hybrid, observational doc.	<b>STYLE</b> Creative doc, hybrid, observational doc.	<b>STYLE</b> Observational doc.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.	<b>STYLE</b> Creative doc, observational doc.	<b>STYLE</b> Creative doc, hybrid, observational doc, presenter led/participatory.
<b>FORMAT</b> Feature, single/one-off, series, shortform, specials, format, 30', 52'/60', 70+ mins, online, multiplatform, interactive, VR/AR/MR, audio (single), audio (series).	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, gender, geopolitics, history, human interest, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, youth.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, gender, geopolitics, history, human interest, natural history & wildlife, politics, science, social issues, technology, travel & adventure, youth.	<b>GENRES</b> Culture, current affairs & investigative, environment, geopolitics, human interest, Indigenous, politics, race, religion & ethics, social issues.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Arts, biographies, crime, culture, current affairs & investigative, education, environment, factual entertainment, gender, geopolitics, history, human interest, Indigenous, lifestyle, music, natural history & wildlife, politics, race, religion & ethics, science, social issues, sport, technology, travel & adventure, youth.	<b>GENRES</b> Biographies, culture, education, environment, factual entertainment, gender, human interest, Indigenous, music, politics, race, social issues.
<a href="https://www.sundance.org">🌐 sundance.org</a> <a href="mailto:ianeta_lei@sundance.org">✉ ianeta_lei@sundance.org</a>	<a href="https://www.sundance.org">🌐 sundance.org</a> <a href="mailto:adam_piron@sundance.org">✉ adam_piron@sundance.org</a>	<a href="https://www.sunnysideofthedoc.com">🌐 sunnysideofthedoc.com</a> <a href="mailto:international@sunnysideofthedoc.com">✉ international@sunnysideofthedoc.com</a>	<a href="https://www.sunnysideofthedoc.com">🌐 sunnysideofthedoc.com</a> <a href="mailto:jj.peretti@orange.fr">✉ jj.peretti@orange.fr</a>	<a href="https://theguardian.com/documentaries">🌐 theguardian.com/ documentaries</a> <a href="mailto:lindsay.poulton@theguardian.com">✉ lindsay.poulton@theguardian.com</a>	<a href="https://whickerawards.com">🌐 whickerawards.com</a> <a href="mailto:jane.mote@whickerawards.com">✉ jane.mote@whickerawards.com</a>	<a href="https://filmfestival.gr/en/film-festival">🌐 filmfestival.gr/en/ film-festival</a> <a href="mailto:sarri@filmfestival.gr">✉ sarri@filmfestival.gr</a>	<a href="https://togetherfilms.org">🌐 togetherfilms.org</a> <a href="mailto:sarah@togetherfilms.org">✉ sarah@togetherfilms.org</a>





**BENJAMIN THOMPSON**  
(UNITED STATES)  
SHORT FILM  
PROGRAMMER  
FESTIVAL PROGRAMMING



**HARRIET ARMSTON-CLARKE**  
(UNITED KINGDOM)  
DIRECTOR  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
PRE-SALES



**CATRIONA McNEISH**  
(UNITED KINGDOM)  
HEAD OF APAC  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
PRE-SALES



**SUMMER WHAREKAWA**  
(NEW ZEALAND)  
COMMISSIONER, MAORI  
& PASIFIKA / MANAGER,  
HEIHEI  
COMMISSIONS



**LAUREN VALMADRE**  
(NEW ZEALAND)  
SALES MANAGER  
DISTRIBUTION



**AMELIA ROWE**  
(AUSTRALIA)  
ACQUISITIONS MANAGER  
ACQUISITIONS



**SANJAY SINGHAL**  
(UNITED KINGDOM)  
CHIEF EXECUTIVE  
PRODUCTION



**NATHALIE WINDHORST**  
(NETHERLANDS)  
HEAD OF FACTUAL  
ACQUISITION  
ACQUISITIONS, PRE-SALES

#### SEEKING

Short documentaries.

#### BEST WAY TO PITCH?

Via our website.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies,  
crime, culture, current affairs  
& investigative, education,  
environment, factual  
entertainment, gender,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, music, natural  
history & wildlife, politics,  
race, religion & ethics,  
science, social issues,  
sport, technology, travel  
& adventure, youth.

#### FORMAT

Shortform.

[tribecafilm.com](http://tribecafilm.com)

[bthompson@tribecafilm.com](mailto:bthompson@tribecafilm.com)

#### SEEKING

One-offs, features and series.  
We release four slates a year  
and are always looking for  
the very best programming  
to add to the TVF catalogue  
and take to our network of  
international commissioners  
and buyers.

#### BEST WAY TO PITCH?

Email me.

#### STYLE

Observational doc,  
presenter led/participatory.

#### FORMAT

Feature, single/one-off,  
series, shortform, specials,  
format, 30', 52'/60', 70+ mins,  
VR/AR/MR.

[tvfinternational.com](http://tvfinternational.com)

[contact.international@tvf.co.uk](mailto:contact.international@tvf.co.uk)

#### SEEKING

Stories that will resonate with  
audiences across the globe.  
This could be returnable  
fact-ent series based around  
a strong format or more  
specialist blue chip one-off  
documentaries. We can work  
with producers in the earlier  
stages of production to  
provide editorial/commercial  
advice and deficit funding  
on the right projects.

#### BEST WAY TO PITCH?

Via email.

#### STYLE

Observational doc,  
presenter led/participatory.

#### FORMAT

Feature, single/one-off,  
series, short-form, specials,  
format, 30', 52'/60', 70+ mins,  
VR/AR/MR.

[tvfinternational.com](http://tvfinternational.com)

[contact.international@tvf.co.uk](mailto:contact.international@tvf.co.uk)

#### SEEKING

Co-production opportunities,  
particularly any Indigenous-  
led content.

#### BEST WAY TO PITCH?

Please email  
[proposals@tvnz.co.nz](mailto:proposals@tvnz.co.nz) —  
you will need to request  
a cover sheet to include  
with your proposal.

#### STYLE

Observational doc,  
presenter led/participatory.

#### GENRES

Current affairs & investigative,  
factual entertainment,  
Indigenous, lifestyle, music,  
social issues, youth.

#### FORMAT

Single/one-off, series,  
short-form, 30', online.

[tvnz.co.nz](http://tvnz.co.nz)

[summer.wharekawa@tvnz.co.nz](mailto:summer.wharekawa@tvnz.co.nz)

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, education,  
environment, factual  
entertainment, gender,  
geopolitics, history, human  
interest, Indigenous,  
lifestyle, music, natural  
history & wildlife, politics,  
race, religion & ethics,  
science, social issues,  
sport, technology, travel  
& adventure, youth.

#### FORMAT

Feature, series.

[umbrellaent.com.au](http://umbrellaent.com.au)

#### SEEKING

Premium, theatrical-level  
documentaries that would  
appeal to global audiences  
about high-profile  
personalities, icons and  
legends — past or present —  
in sport, music, TV, film,  
art, etc. Extraordinary and  
compelling stories — crime,  
intrigue, love, mystery, moral  
dilemma, action, jeopardy,  
wonder.

#### BEST WAY TO PITCH?

Via email.

#### STYLE

Creative doc, presenter  
led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, sport.

#### FORMAT

Feature.

[universalpictures.com.au](http://universalpictures.com.au)

[amelia.rowe@nbcuni.com](mailto:amelia.rowe@nbcuni.com)

#### STYLE

Hybrid, observational doc,  
presenter led/participatory.

#### GENRES

Factual entertainment.

#### FORMAT

Series, 52'/60'.

[voltage.tv](http://voltage.tv)

[toni.amporful@voltage.tv](mailto:toni.amporful@voltage.tv)

#### SEEKING

Strong and ambitious  
documentary series. Factual  
entertainment. Factual  
series interesting for 20–35  
year olds. Creative political  
documentaries.

#### BEST WAY TO PITCH?

By email with short  
synopsis, info on the team,  
trailer if possible.

#### STYLE

Creative doc, hybrid,  
observational doc,  
presenter led/participatory.

#### GENRES

Arts, biographies, crime,  
culture, current affairs  
& investigative, factual  
entertainment, gender,  
geopolitics, history, human  
interest, music, politics,  
religion & ethics, science,  
social issues, sport, travel  
& adventure.

#### FORMAT

Feature, single/one-off,  
series, 30', 52'/60', 70+ mins,  
multiplatform.

[vpro.nl](http://vpro.nl)

[n.windhorst@vpro.nl](mailto:n.windhorst@vpro.nl)

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FILM/TV MARKET, FINANCIER/  
INVESTOR, STUDIO

**XTR**  
EXECUTIVE PRODUCER,  
FILM/TV MARKET, FINANCIER/  
INVESTOR, STUDIO



**DEBRA ZIMMERMAN**  
(UNITED STATES)  
EXECUTIVE DIRECTOR  
ACQUISITIONS,  
CO-PRODUCTIONS,  
DISTRIBUTION,  
GRANTS/FUNDING



**CARLY FRANKEL**  
(UNITED STATES)  
MANAGER OF PODCAST  
DEVELOPMENT  
ACQUISITIONS,  
DISTRIBUTION,  
FINANCING, PRODUCTION



**KATHRYN EVERETT**  
(UNITED STATES)  
HEAD OF FILM  
EXECUTIVE PRODUCING,  
GAP FINANCING, GRANTS/  
FUNDING, PRODUCTION



**BRYN MOOSER**  
(UNITED STATES)  
CEO  
EXECUTIVE PRODUCING,  
GAP FINANCING, GRANTS/  
FUNDING, PRODUCTION

**SEEKING**  
Films about women.

**BEST WAY TO PITCH?**  
Send an email.

**STYLE**  
Creative doc, hybrid,  
observational doc.

**GENRES**  
Arts, biographies, culture,  
current affairs & investigative,  
education, environment,  
gender, geopolitics, history,  
human interest, Indigenous,  
politics, race, religion  
& ethics, science, social  
issues, technology, youth.

**FORMAT**  
Feature, single/one-off,  
series, shortform, 30',  
52'/60', 70+ mins, online,  
multiplatform, interactive,  
VR/AR/MR.

[wmm.com](http://wmm.com)  
dzimmerman@wmm.com

**SEEKING**  
Miniseries.  
**BEST WAY TO PITCH?**  
Treatments or decks.

**STYLE**  
Observational doc,  
presenter led/participatory.

**GENRES**  
Arts, crime, culture, current  
affairs & investigative,  
education, factual  
entertainment, geopolitics,  
history, human interest,  
lifestyle, music, sport,  
technology, travel  
& adventure, youth.

**FORMAT**  
Series, audio (series).  
[wonderly.com](http://wonderly.com)  
iwonder@wonderly.com

**SEEKING**  
Directors, producers,  
filmmakers.  
**BEST WAY TO PITCH?**  
Email to set a meeting.

**STYLE**  
Creative doc,  
observational doc.

**GENRES**  
Arts, crime, culture, current  
affairs & investigative,  
education, environment,  
Indigenous, politics,  
social issues, sport, youth.

**FORMAT**  
Feature, series, audio  
(series).  
[xtr.com](http://xtr.com)  
kathryn@xtr.com

**SEEKING**  
Directors, producers,  
filmmakers.  
**BEST WAY TO PITCH?**  
Email to set a meeting.

**STYLE**  
Creative doc,  
observational doc.

**GENRES**  
Arts, crime, culture, current  
affairs & investigative,  
education, environment,  
Indigenous, music, politics,  
social issues, sport, youth.

**FORMAT**  
Feature, series, specials,  
audio (series).  
[xtr.com](http://xtr.com)

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The Judith Neilson Institute supports quality journalism and storytelling. Its grants provide journalists with the resources they need to produce outstanding stories. Its education initiatives give journalists the skills they need to tell stories in compelling ways. Its events promote well-informed, evidence-based discussion of the issues shaping the world.



[jninstitute.org](http://jninstitute.org)



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magazine

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Web: [www.goolarri.com](http://www.goolarri.com)  
Ph: (08) 9194 9999  
Email: [reception@gme.com.au](mailto:reception@gme.com.au)







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All registered delegates will receive an email containing log-in details for how to access this platform.

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The AIDC extends a huge  
thank you to all of our  
staff, volunteers, advisory  
committee members,  
awards jurors and board  
members! It's been  
an extraordinary effort  
in an extraordinary time.

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Conference Director**

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**Partnerships & Industry  
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Marketing Manager**

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**Marketplace Manager**

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**Conference Programmer**

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**Producer / Event Manager**

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**Registration & Guest**

**Services Coordinator**

Jacqueline Daniele

**Marketplace Coordinator**

Mitchell Hatten

**Production Coordinator**

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**UX Specialist**

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Santilla Chingaipe

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Janine Hosking

Matt Kesting

Robin McNicholas

Anna Miralis

Yaara Ozery

Charlie Phillips

Julia Scott-Stevenson

Naina Sen

Mitchell Stanley

Ben Thompson

#### PUBLICITY

Asha Holmes Publicity

#### AV TEAM

Simon Dargaville

Travis Geldard

And the wider ACMI team!

#### DESIGN & BRANDING

21-19

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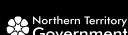
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